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THE GOLFER'S FOREFATHER.

ALOYSIUS COLL.

The shades of Vardon, and Taylor, too,
Come out on the links to show
That the man who wins the prize of golf
Was the man who swung the hoe.
In earlier days he bent his back
To shatter the stubborn clod,
But now he drives at the fickle ball,
And nurses it on the sod.

Millet painted him in the field
When the game was crude and new.
And no one guessed, as he practiced there,
What he intended to do;
But now, when he makes his winning drive
The people have learned to know
It's the stroke he learned at a hill of corn,
And a long potato row.

What is the swipe on the measured green
To the chop and dig and grub
At the thistle in the pasture field
And the meadow choking shrub?
And whether the golfer "floochees,"
Or "drives" with a mighty blow,
It's only the game he learned of yore
With another kind of hoe!

TWO BROTHERS

BY CLARA ASHMEAD.

Parker Longman, standing in front of his black board, with a sponge in one hand and a piece of chalk in the other, was absorbed as to the solution of a problem in descriptive geometry that he proposed giving his pupils in the class of the following day.

The surroundings indicated that it was the haven of a laborious scholar. The desk, spacious though it was, seemed to disappear beneath the mass of pamphlets, copy books, and medley of papers, the import of which their owner alone was in a position to fathom. At the other end of the room a book case was ranged, with rows of severely bound books exposed to view, their titles tending to inspire dismay to many intellects. Upon the mantle piece, in lieu of a clock, was a bust in marble, representing Archimedes, the prince of geometricians. On the walls, instead of pictures, scientific diagrams were displayed in wooden frames.

There was nothing conducive to the laughter loving aspect of life in this learned retreat, unless it was the savant himself.

Parker Longman was still a young man, not having reached thirty-five. His eye was clear and perspicacious, but his hair was somewhat thin on the top, from the effect of close confinement to study; his countenance, however, was expressive of both gentleness and good will.

Notwithstanding his age, he had already gained a name in the university circles as a professor of higher mathematics. Everyone esteemed him, for they recognized, at the same time as they did his talent, that his life was a laborious one, and devoted to his calling. They liked him as well for his sympathetic character, which attracted and charmed one as soon as he was encountered.

While he was thus scrutinizing in his solitude the mysteries of sine and co-sine, a brisk knock resounded at the door.

"Come in," he said, without turning, somewhat annoyed at having been disturbed just at the very moment he believed he had grasped the solution to his problem.

Then changing his mind as to recognizing the importunate visitor, he gave up what had engrossed his attention, and instantly changed countenance, uttered an exclamation, and throwing the sponge and chalk upon the floor, rushed with open arms to greet the one who had just appeared.

"Jack, my little Jack!" he cried. "Am I indeed gazing upon your dear face!"

Jack was his brother, his junior by eight years; his "little Jack," however, was an officer in the regular army in Manila, who was proud of his appearance and who carried himself superbly in his handsome uniform.

The two brothers warmly embraced each other. The professor wept, laughed and cried anew and re-embraced the fine looking fellow with the frenzy of a nurse who had recovered her charge, then retreating a step, but without relaxing his hold upon him, as if to hinder him from escaping, he gazed at the young man with both delight and pride, and unceasingly repeated:

"Yes, it is you, my little Jack! It is your very self!"

Yes, it was Jack Longman, now Lieutenant Longman, who had for nearly two years been fighting in the Philippines, and who had returned to the States without his brother's cognizance, and thus had given him this delightful surprise.

His brother—no, it should not be so expressed, for Parker Longman had not only been Jack's brother, but father, mother, instructor, mentor, friend, his all—and even Archimedes himself, the unique spectator of this scene, must have trembled with emotion while witnessing the meeting of those two men that age had ripened, and

that study and warfare had matured still more, but where the charm of reawakened associations had brought tears of gladness to their eyes.

II.

Twenty years before they had also been together, but then sorrow had overshadowed their countenances, for their father, the sole living parent, had just left them to struggle alone in life's great contest. Their mother had preceded him by some years, and no one remained to them but some distant kinemen, whose trite compassion had barely existed beyond some expression of sympathy.

series of plans, of which personal abnegation was their base and Jack's happiness their unique goal.

In the most minute manner Parker had unfalteringly fulfilled his task. He did not permit youth or adolescence to sway him from his purpose. His life was embodied in one thought, and he gave a delicacy of expression to his fraternal tenderness that seemed unusual from the lips of one so young, but which deeply touched the hearts of all those who were witnesses to it.

An elderly cousin, their official tutor, had sent them both to school. That was the sole way in which he had concerned himself

not only able to watch over Jack, but to participate in his education.

Between times he had worked for his own advancement, that he might thereby gather sufficient scientific knowledge to enable him to always command a professorship in some institution of learning. He it was who had prepared Jack for West Point, where the young man was well received. What a joyful day that was to the elder brother! With what legitimate pride he had knelt at the paternal tomb, and, as if in secret commune with his father, had said:

"I have kept my promise, sir. I have made a man of Jack! I have given him my

at his friend's house at the customary hour, he was apprised of the fact that Janet, his daughter, was too ill to make her appearance in the little library.

The emotion that this news caused him, although it was an indisposition fraught with no danger, together with the void that her non-appearance had brought him and the anxiety he manifested upon his return home to gaze upon a photograph of a group where in the young girl figured with her parents, a picture that he had guarded with the most zealous care, had demonstrated to him with mathematical inflexibility that he was in love with Janet Caler.

It was not a theorem that had to be exemplified, but an axiom, whose verity was apparent.

The poor scholar, greatly perturbed, began by demanding forgiveness of Archimedes for having permitted an artless young girl to usurp the thoughts which should have been reserved for the geometrician, then his mind reverted to Jack.

But finally, he deliberated that he would not be less a professor of special mathematics because he had married an intelligent and learned young woman, and that he would in no wise fail in his fraternal affection by giving Jack a charming sister in law.

And, having made this deduction the known quantity of the problem, he had arrived at the solution that nothing debarred him from loving Janet Caler with all his heart.

The young girl had reached her twenty-first year, and was both vivacious and agreeable, yet, at the same time, of a serious nature, with a keen intelligence and warm heart. Without in any wise pretending to be pedantic, she was well informed, having acquired her knowledge through her love of learning, and Parker Longman it was who had been solicited by her father—who only concerned himself with "belles lettres"—to give the girl some mathematical instruction.

It was a perilous undertaking to teach a young maiden who, without being exceptionally pretty, had that grace which is more attractive still than beauty. Her tutor frankly devoted himself to his new task without any mental reservation. But by continually seeing two large blue eyes fixed upon his to better understand the mysteries of the calculation of angles, and two red lips repeating the propositions in trigonometry, it was the poor professor who had become the pupil, and who, in exchange for the science that he imparted, was taught another that is not to be found in books and whose theory formulates itself in three words.

Parker Longman hesitated to pronounce them. However, he had resolved to ask for the hand of Janet. But he was a scholar and very much in love, two reasons for being timid, and from day to day had delayed the execution of his decision.

IV.

Jack's return would give him the courage to speak, he mused. His brother's presence would make him more gallant. And what better time could be selected for the wedding than during the latter's sojourn at home on his leave of absence from the army.

So now, he would not hesitate to broach the subject to Professor Caler.

While thus pondering over the project he took Jack to his colleague's so as to present him to his future family before he confided his matrimonial intentions to him, being restrained from doing so by a sort of shame, as if he feared to avow to his brother that he loved another than him.

The Calers made Lieutenant "Jack" Longman very welcome. Parker had so often spoken of him, exciting his affection, merits and bravery, and they found the young man even superior to the portrait his brother had traced.

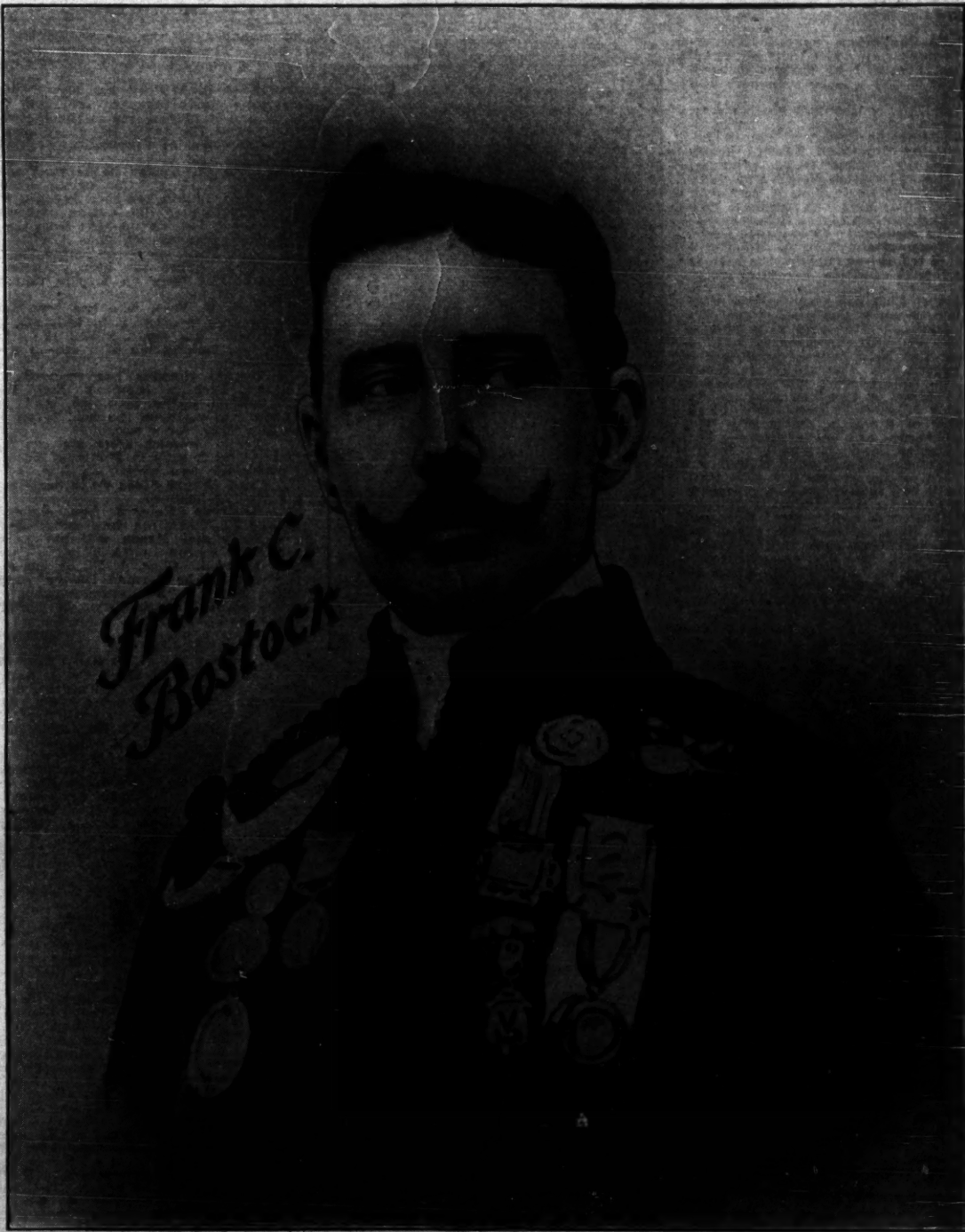
Then their host insisted upon his recounting his adventures in the campaign in the East, and this he did with due spirit and animation, while Mrs. Caler, the professor's wife, listened with the greatest interest and punctuated the recital with eulogistic exclamations.

Janet was less expansive, however, but hung upon the lieutenant's words, and followed him with her eyes during the entire evening.

Parker returned home profoundly touched by the reception that had been accorded his brother, and was charmed with his success. From that time Jack became as assiduous a visitor at the Calers' as did Parker, and the latter was grateful to the lieutenant for accompanying him with so much simplicity and good will to that modest household, where he always proved to be a brilliant conversationalist and developed all the graces of his intelligence. Parker Longman looked upon this growing intimacy with favor and rejoiced at the prospective compliance that his avowals would meet with the day he would disclose them. But he awaited what he deemed would be a propitious occasion, and thus excused himself in his own mind for retarding his declarations.

V.

One evening, as they were about to set



Frank C. Bastock

When he realized that his end was near at hand the father had sent for his eldest son, whose mind was prematurely serious, and had commended little Jack to his keeping.

Gravely and slowly, inspired with the solemnity of the words, Parker Longman had replied:

"Father, I swear to devote my entire life to him!"

And as he bent over the open grave, while the earth fell upon the wood of the coffin with a sinister sound, Parker had repeated:

"My entire life to him!"

That very evening, when they had returned to the silent house that it was obligatory upon them to shortly quit, the elder brother had begun his work.

He watched with a mother's care until slumber had come to his little brother, and when the latter, exhausted from the fatigue of the day, was sleeping he remained passively by the child's bed and meditated upon the extent of the sacred trust that he had undertaken, formulating at the same time a

about them. And then Parker had lost no time in presenting himself to the principal, and had said:

"I have taken the place of a father to this little boy. I must see him for a quarter of an hour each day; a child of his age has need of recreation, and I am not desirous of robbing him of any of it, but I must daily look to his health and progress."

The principal, a kind hearted man, had smiled and empowered him to do so.

Parker had always longed to be a soldier. His manifest trend for the exact sciences would have directly inclined him towards the Polytechnic School. But he renounced all idea of it. A military career would have separated him too much from Jack, and just at a time when his brother had the greatest need of him.

His brilliant studies once terminated, those about him were surprised to see that, notwithstanding his manifold capabilities, he sought the humble position of assistant professor in the academy he had just quitted. This he obtained at once and had been thus

life. It has all been for him!"

III.

Alas! The separation came in due time, and Jack went to fight in the East. He had a generous and ardent nature, a vigorous physique, and a heart that was imbued with both gratitude and tenderness. The younger brother's faculties were impregnated as well with those of his mentor's. Parker Longman had infused Jack's mind with his own resolute energy, and at the same time with his affectionate inclinations. A frequent correspondence was continued between the two, reciprocally pervaded with the noblest sentiments.

But there came a time when this fraternal affection no longer sufficed to Parker Longman; he felt that his heart could beat for another being as well as for his brother.

The discovery gave him both anxiety and remorse. It was his custom to spend many of his evenings with his colleague, Professor Caler, who held a position in the same institution as himself. One night, upon arriving

forth for their customary visit to the Calers, Jack said to the professor:

"Brother, dear, I want to have a serious talk with you before we go to tonight."

"I am all attention, dear boy," Parker replied.

"I am nearing my twenty-eighth year," the young man continued. "I am a soldier at heart, but the passion of my calling does not hinder me from dreaming of other lives. After having had six years of a wandering life I am possessed with the idea of settling and making a home for myself. What do you think of my idea?"

"It is an excellent one, my boy," his brother returned. "I shall be charmed to see you married. It meets with my entire approval, and, in turn, I want to avow that—"

"Ha! Ha! you sly fellow!" Jack interposed, "you, also, are contemplating matrimony. And to think these savants whom everyone believes are so separated from all worldly things! But, I am delighted that my desire meets with favor in your eyes and I am certain your approval will be increased when I tell the object of my choice."

"Speak," Parker urged. "My aspirations are to marry in the university set, and, as I do not want to mystify you, I shall at once tell you that the one I love and wish for my wife is Janet Caler!"

Parker lightened his hold upon the arms of his chair. His mind quickly reverted to the past, and his own returned to him with renewed force. His dream of love and happiness must be buried into oblivion. "It must be so for his little 'Jack,' he mentally ejaculated, and then, after a brief interval of silence, he faintly replied:

"You say you love her, Jack. But she? Does she return your love?"

Jack smiled, and frankly rejoined:

"I feel sure of it."

Then Parker Longman, completely master of himself, said in a low, steady voice:

"Very well, marry her, my boy! She is a charming young girl whose qualities I have long appreciated, and who is worthy of you. You should be very happy. This very evening, if you so desire it, I will discuss the subject with her father, who I feel confident will not oppose the union."

And Parker Longman accordingly demanded and obtained for his brother the hand of Janet Caler, who did not seek to conceal the ardor of her joy.

VI.

That night, upon his return, the elder brother gazed at length upon a large portrait of his father that hung in his room, and with whom he frequently conversed.

"Well! father, have I not kept my vow?" he murmured. "Has it not been all for our dear little Jack?"

And although it was very late he went to his study and plunged into a calculation that preoccupied him until the grey dawn brought slumber to his weary eyes.

Theatrical.

FRANK C. BOSTOCK.

Frank C. Bostock, "the Animal King," director of the Frank C. Bostock Mighty Midway Carnival Amusement Aggregation, proprietor of the Atlantic City and Baltimore Zoos, and numerous other traveling wild animal exhibitions, was born in Darlington, Eng., thirty-three years ago, and is truly a born showman, for his birth occurred in the palatial road car of the great Wombwell Menagerie, his mother being a former Miss Wombwell, the family being widely celebrated as the pioneer of traveling shows, the first, in fact, to present an exhibition on the road. This was in the year 1866. The title, "the Animal King," has been justly earned by Mr. Bostock, he having shown remarkable ability in subjugating and educating wild animals. He owns and controls seven shows in America and several in Europe. He has brought the art of educating animals to a high degree of proficiency, and he not only trains the animals, but teaches how it is done. His career has been remarkable. He came to this country in '93 with a single animal, a boxing kangaroo, today he is the owner and head of one of the greatest amusement aggregations known. In his managerial capacity, which is a phenomenal success, his Mighty Midway Carnival Aggregation is an innovation in the amusement world. His Zoos are institutions of a high order, and his shows generally are amusement enterprises of an educational character. His fame as a showman is confined to no country nor continent; he is known the world around. His exhibitions are splendidly conducted, his patrons courteously and generously treated, and his business methods are unimpeachable. In fact, as a prominent official, seat at a dinner given at the close of the Philadelphia Export Exposition, "Mr. Bostock, a king among showmen; a prince among gentlemen."

CANADA.

Toronto.—All the theatres for the past three or four weeks have been in the hands of the decorators and have been undergoing a complete overhauling, which will brighten and freshen them up for the ensuing year.

GRAND OPERA HOUSE (O. B. Sheppard, manager) will start the ball rolling with "Quo Vadis," Aug. 27, for week.

TORONTO OPERA HOUSE (A. J. Small, manager) will open the season with "The Floor Walkers," 27, for week.

PRINCESS THEATRE (O. B. Sheppard, manager).—This place of amusement is in the hands of the Valentine Stock Company who will play "The Jilt," 27, for week.

STRAITS THEATRE (J. Shea, manager).—Mr. Shea promises to eclipse his efforts of last year and intends to open up this year with a strong vaudeville card. The house has been handsomely decorated and several new sets of scenery added to the already splendid equipment.

TORONTO EXPOSITION, under the management of H. J. Hill, opens up Aug. 27, to continue till Sept. 8, and promises to be on a grander scale than ever. Every effort has been made to secure the latest features of the present century, and without doubt this will be the best year for the Association.

ROYAL THEATRE (Moore & Hull, lessees).—This theatre is on the site of the old Empire, and has an extensive list of bookings for the coming season. The Parisian Belles Burlesques furnish the opening bill, 27. The specialties consist of Maud D'Arcy, of the Castle Square Opera Co., Netro, and Latocha.

It is stated on good authority that the Bijou has been permanently closed.

Florence Hastings (Mrs. Harry G. Mathews) is ill in St. Joseph's Hospital, Philadelphia.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving, \$10.00 Double column half tone engraving, 20.00 Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

PARK QUEEN PUBLISHING CO., Limited.

World of Players.

A. R. Pelton writes as follows: "I have been compelled to cancel all one night stands (except one week) East and South of Omaha in Iowa and Missouri, where I intended playing until the first of October. I had already booked some of the best towns in those States, and had the opening of fourteen houses, but Eastern time in week stands having been offered me, I decided to accept. Rehearsals have been going on for two weeks, and I am now satisfied that I will have the cleanest, most beautiful spectacular production on the road the coming season. I have thirty complete sets of bright new scenery, nearly two tons of electric and calcium effects, all new special paper, ten vaudeville acts, a splendid dramatic cast and the prettiest chorus ever gotten together in this country. I open my season and the season of Tabor Grand, Denver, for week of Aug. 19, followed by a week of one night stands to St. Paul, playing Cripple Creek, Colorado Springs, Pueblo, Hutchinson, Newton, Nebraska City and Mankato. I am booked through to Portland and back again over the N. P., reaching the Missouri River in January, and then East. Following is the roster of each night's 'Black Crook Jr.': Frank Readick, proprietor; A. R. Pelton, manager; J. M. Phillips, agent; Fred Hewitt, business manager; Bert Bohannon, treasurer; Al Hoevet, leader; Chas. Hall, electrician; Ed. Bristol, carpenter; Wm. McGovern, properties; Miley Freeman, Nettle Abbott, four Glory Sisters, Ida Edwards, Agnes Sulley, Martha Chapin, Virginia Richmond, Mlle. Francesca, Jean De Nille, May Corey, Anna Cramer, Nellie Baird, Edna Stanhope, O. W. Kyle, Leon Henry, Louis Freeman, Frank Oiler, Abbott Bros., Bert Leach, Baby Renick and Nellie B. Crook. Vaudeville features are as follows: The Two Hewitts, equilibrists; Four Glory Sisters, Parisian minuet dancers; Bohannon and Corey, copyrighted dissolving illustrated songs; Sulley and Chapin, singers and dancers; Mlle. Francesca, queen of dancers; Hoevet and Hall, the musical electrocs; Angelus Quartet, singers; Abbott Bros., ground and lofty tumbling; Virginia Richmond, contralto soloist; Baby Renick and Nellie B. Crook."

Stanley J. Weyman's novel, "Sophia," has been dramatized by Abby Sage Richardson and will be produced in Daly's Theatre by Daniel Frohman. A. E. Lancaster's play, founded upon the story, "A Dash for the Throne," has also been secured by Mr. Frohman.

Kirke La Shelle has engaged Marguerite Sylva to appear in "The Princess Chic" this season. She will be supported by a strong company, and will be seen here and throughout the country.

London, Eng., sent out this cable Aug. 21: "Marie Tempest made her debut in comedy tonight at the Prince of Wales Theatre in Anthony Hope and Edward Rose's dramatization of 'Simon Dale,' produced under the title of 'English Nell.' The audience gave every manifestation of approval, and, though the play may lack strength, Miss Tempest's interpretation of the title role was conceded to be excellent. In response to recalls, Miss Tempest and Messrs. Hope and Rose appeared before the curtain, the actress voicing the thanks of all for a cordial reception."

May Isabel Fisk has amplified the title story of her recently published, "The Repentant Magdalen," into three acts, and is in correspondence with three women stars—among them Olga Nethersole—regarding the rights of production. The author is rusticating in the Adirondacks, where she has completed a farce, a two act play and a second volume of short stories, each of the latter capable of dramatic rendering. Her original monologues are much sought after by the profession, and one of her latest vaudeville sketches is to be produced at Proctor's Theatre this coming month.

September will find this gifted young woman back at her Carnegie Hall studios.

Ed. R. Salter is now general manager of Broadhurst Bros. attractions, which include "The House That Jack Built," "Why Smith Left Home," "The Man from Mexico," "What Happened to Jones," "The Speculator" and "The Wrong Mr. Wright."

J. Fred Miller and Frank A. Dalley have purchased from Hagan Bros. scenery for their new farce comedy, entitled "The Messenger Boy," which they will launch the coming season. Frank A. Dalley is at work on a new melodrama, entitled "A Sinful Woman," which they will present late in the season. Mr. Miller is no longer connected with Broadhurst Bros. "What Happened to Jones" company.

Old Arkansas, Fred Raymond's scenic production, opened its season on Aug. 16, at Sycamore, Ill., to the largest receipts ever in the history of the opera house. The scenery is complete in every detail, not a single piece of house stuff having been used. The company played West as far as the Mississippi River, and after two weeks in Chicago goes East for the remainder of the season. The roster is as follows: Fred Raymond, proprietor; Will F. Lindsey, manager; C. W. Compton, advance representative; H. S. Pennewell, second time; Willard Dashiell, stage manager; W. H. Hout, stage carpenter and electrician; Harry Floyd, master of properties; Willard Dashiell, Francis Owen, O. W. Montague, Frank Minnie, M. L. Melrose, V. L. Varney, W. H. Hout, Thos. Dooney, Emma Desmond, Minnie Hoffman, Maude Rayne, Sadie Raymond, and Harry Hopping, musical director.

Edwin Arden has been engaged to appear with Maude Adams, in her production of "L'Aiglon," at the Knickerbocker Theatre. Sara Perry, of the Empire Theatre Co., will also appear in "L'Aiglon" production.

Charles Frohman has secured a new play from Marie Tempest that her new play, "English Nell," is a great success. Marie Tempest is to appear at the Prince of Wales Theatre for two years, after which she comes to America under Mr. Frohman's management.

Marie Wellesley's "On the Suwanee River" opened its fifth season at Jackson, Mich., 21, and "In Sunny Tennessee" received simultaneous productions in Orange, N. J., and Oakland, Cal. 20.

Frank and Mabel Colton closed a very pleasant summer engagement at Sam T. Jack's Chicago Theatre, Aug. 4, to join Fred Robbins' "Little Trille" Co. for the season. Mr. Colton is a big success in the black face part, and his monologues turn takes many scores each night. Mabel Colton is doing a sister act with Mae York.

Harry J. Ridings was a CLIPPER caller last week, and reported himself and wife engaged by Hurtig & Seamon, for their farce comedy, "Aunt Hannah." Mr. Ridings arrived in town Thursday and made this engagement the next day.

William Gillette will open his next season in "Sherlock Holmes" at the Montank Theatre, Brooklyn, Oct. 1, will continue in the play until the first of May, after which he goes to London and begins his next season at Henry Irving's Lyceum Theatre, Sept. 1.

Manager Adolph Philipp, of the Germania Theatre, has just closed a contract through Ludwig Crelinger, of Berlin, Germany, and he will play a two months' engagement at Messrs. Schoenfeld & Kren's Thalia Theatre, in Berlin, Germany. Manager Philipp will take the whole company, thirty-five people, over to Europe, and will produce there his latest play, "Secrets of New York," and "New York in Wort und Bild," which was produced at the Germania Theatre over three hundred and fifty nights. Mr. Philipp will open at Berlin June 12, 1901. This will be the first time German-American company to play a special engagement abroad.



WESTON AND YOST.

The subjects of this sketch, Charles H. Weston and Harry E. Yost, have reached the highest rung in the ladder of vaudeville fame as refined and original singing and conversational comedians. For nearly one hundred weeks they have unceasingly filled dates at the most prominent vaudeville houses in the United States and at the present time are the topnotchers on the Castle and Hopkins circuits. Mr. Yost sings ditties in a fascinating and unique manner, while Mr. Weston's excellent character work and sweet tenor voice invariably arouses the audience to tumultuous appreciation. This brilliant team are now considering most flattering offers for a tour abroad, so pronounced has been their success in this country.



LIZZIE B. RAYMOND.

The successful character singer, has lately returned from England for a brief visit to the States. She will again go abroad early in 1901 to fill dates booked ahead for a long time. She is playing several dates, and will be seen in New York at Koster & Bial's.

Eugene J. Hall writes: "Myrtle & Harder's Co. played Washington C. H., O., last week to the largest business in the history of the house. The complete roster of the company is as follows: Emma Myrtle, Lillian Dean, Kathryn Bond, Mona Daire, Will Harder, B. W. Wilson, Eugene La Rue, Willie Harrison, Carl Vernon, G. A. Henderson, Prof. Kummerfeldt, Joe Deming, Chas. Myerholts, Rep Logan, Joe G. Glasgow, manager; and Eugene J. Hall, business manager. This is the third season for myself and wife, Lillian Dean, with Myrtle & Harder, and the second season for Prof. Kummerfeldt, Joe Deming and Chas. Myerholts. Manager Glasgow has secured through the valuable advertising medium, THE CLIPPER, one of the best companies he has ever had."

Francis Powers, the author of the Chinese play, "The First Born," and who played the principal part in New York when it was produced at the Standard Theatre a few years ago, has been engaged by Charles Frohman for "Richard Carvel," in which John Drew will appear, at the Empire Theatre.

In Miss Russell's play, "A Royal Family," which is to be produced at the Lyceum Theatre on Sept. 5, Miss Russell, who is to play a princess, is in the play the granddaughter of Mrs. Gilbert. Ellie Wilton, who will again be seen on the New York stage, is to play the mother of Miss Russell, and the daughter of Mrs. Gilbert, making a period of three generations.

The Butler (Mo.) Opera House has changed hands; Ray McCulloch is now manager.

Baby Estelle and Allen Family are in their third week with Della Pringle Co.

Manager Robert F. Walter has issued a call for rehearsals in New York, Sept. 3, for that musical comedy success, "All Aboard," entirely rewritten and revised. The cast will be one of unusual excellence, presenting Allen and Kingsbury, assisted by twenty all well and favorably known comedians. The production will be complete in every detail, with new scenery and effects from the studio of M. Armbruster & Sons, Columbus.

Edwin F. Evans and Charles F. Wilson, of the advance brigade of Sun Bros' Shows, will take out their own company after their season in Frederick, Md., and tour through the rest of the State.

"Where is Cobb?" Co. Notes: We opened the season at Chicago, Aug. 19, with the following people in the cast: J. J. Swartwood, Will Maddera, Chas. H. Farnham, J. H. Taylor, Thos. H. O'Neil, Guy Field, A. J. McAvoy, V. R. Doubila, Howard Johnson, Edwin Cooper, Theresa Belmont, Le Fevre Twin Sisters, Marie La Brady, Zelma Wheeler and Marion Vetter. The company is under the management of Elmer Walters. W. A. Wootley is general agent and A. W. Waters second agent.

Notes from the Standard Stock Co. Jacobs & Steinberg, proprietors: In sending the Standard Stock Co. this season, we do so with full confidence that we are sending out as fine an organization as has ever produced repertory plays. We have thirty new repertory plays with new scenery by Webb, with special paper, and we shall extend our repertory as we find thoroughly first class and attractive pieces. Thirty-two beautiful large photograph frames, filled with the best platinum photographs, under mats, and a magnificent screen 6x12ft., a gorgeous display of pictures, come to the city in which we play. With all our pictures, we do not, in a single instance, display anything different from that which will be seen in our productions. We feel that in this way our audience will not meet with the usual disappointment, and in consequence local managers will have cause to "swear by" the Standard Stock Co. and its management, who have a reputation for integrity and honesty. Aside from a superior acting cast, including C. F. Coast, the versatile actor; Frank F. Miller, comedian and vaudeville star; Olga Bryson, comedienne; and the Melodians, the musical team, and Glibby Howe, dancer. This lady has as beautiful and as expensive costumes as are worn by any dancer in this country, and we carry special electrical effects for her specialties. We feel that our patronage will justify the expenditure for considerably strong specialty acts. We open with full confidence that no stronger specialties than ours will be seen in any one night stand productions. We are booked solid for forty weeks in all of the best houses, and after our opening weeks, play no towns smaller than ten thousand and up. We are rehearsing at South Haven, Mich., a most delightful place, and the thoroughness of our rehearsals indicate that each bill will be as well done as any one night stand work, and that the Standard Stock Co.'s productions will "touch the spot" among the big repertory companies this season.

Fire damaged the plant of the Massillon Show Print, at Massillon, O., at midnight Aug. 16. It originated in an adjacent warehouse and did not reach the printing office until about midnight. The loss is about \$3,500, covered by insurance.

H. E. Carr has succeeded H. M. Griggs as manager of the Mansfield, Pa., Opera House. The house has been renovated, new dressing rooms built and new border lights added.

Fred B. Willard has signed with the Carroll Comedy Company for stage management and to be featured in illustrated songs.

Marie De Trace joined Holden Bros. for vaudeville, at Cincinnati, week of Aug. 19.

Chas. A. Koster has signed with Ed. F. Davis' "U. T. C." Co. for the season.

Anna Wilkes has been engaged by Wm. A. Brady to play the leading soprano role in James J. Jeffries' "A Man from the West" Co. The company, which is now rehearsing at Anbury Park, opens the season Sept. 17.

F. Bryce has been engaged to go ahead of Nat Reiss' "A Trip to Trampstown" Co.

Jack E. Voss, who has been spending the summer months in the hills of Montana and Idaho, has again joined the Flora De Voe Co., making his fifth season with the company.

George Homans has engaged for the Charles Dickson company Nell McEwen. The season opens Sept. 26, and he will play a few weeks on the road before coming to New York for a run.

Leota Howard, after visiting with relatives and friends in Portland, Oregon, and vicinity for two weeks, on Aug. 14, joined the Third Avenue Stock Co. in Seattle, Wash., for leading business.

Gertrude Roberts has signed with George W. Wilson for the coming season.

Kelly and Mason will not go on the road this season in "A Trip to Paris," as was intended. Chas. A. Mason has accepted the part of the German Doctor, supporting Eddie Foy, in "A Night in Town," which opens Sept. 2 at the Olympia Theatre, St. Louis, and is under the management of Jos. J. Buckley and John E. Constantine.

Herbert Ashton and Lillian Branscombe were married Aug. 1, in San Francisco, Cal.

The Redmond Stock Co. is now in its tenth week at the Boyd Theatre, doing the largest summer business ever done in Omaha, and will remain until Sept. 9, with the following roster: Ed. Redmond, Sam Bear, Guy Durelle, S. M. Griffith, Jack Bessey, Mitchell Ingraham, Sam Hunt, Fred Parker, J. M. Sandusky, J. C. Palmer, James Matfield, Redmond, Bay Whipple, Lillian Griffith, Kathryn Ingraham, Nott Hamblin, Mrs. Dolly Rathbun Chesley, Florence Hunt, Master Claude Griffith and Josephine Collison.

Fred Walton writes: "After eight years of continuous service on the Lincoln J. Carter forces, I have accepted an engagement as manager with the Klum-Hearn Co. We have one of the finest equipped repertory companies on the road, carrying the entire scenic productions for all our plays. We have a force of four working people and an electrician, and all plays are put on with the same completeness that has characterized the Klum-Hearn productions in the past. We opened the season in Chicago, playing two weeks at the Bijou Theatre. Our business in Lexington broke the record of the house on Monday and Thursday nights. We opened at Atlanta, Aug. 20, the weather being very warm, and the most excessive heat known in years—to the largest house ever in the building. We jump from Atlanta to Galveston, Tex., opening the season of the houses on the Texas circuit."

The Braund Dramatic Co. opened its season at Wilkesbarre, Pa., Aug. 13, and played to standing room all the week. Last week, at Scranton, business was the largest in the history of the house. Tuesday matinee and night over four thousand people paid admission. Manager Braund is now in New York organizing his Eastern company.

Roster of the Spooners, Edna May and Cecil: Mrs. B. S. Spooner, proprietor; Will Spooner, business manager; Edna May, Spooner, Cecil Spooner, Olive Grove, Helen Cameron, Jessie McAllister, Augustus Phillips, Senter Payton, Truman Johnson, Edwin Curtis, W. L. West, Ben F. Wilson, H. B. S. Stafford, R. K. Spooner, C. C. Palmer, Roy N. Hair, musical director, and Tom Sheely.

Richard Mortimer has been engaged by Richard Mansfield for "King Henry V." For several years she has been with Nat Goodwin.

The new play written for Daniel Frohman's Stock Co., by Grant Stewart and Charles Klein, is entitled "An Affair of State."

Anna Held, accompanied by F. Ziegfeld Jr., is coming home, and will begin her season in "Papa's Wife" in Boston, early next month. The Troubadours Toulousains, a grand opera quartet, will be a special feature of the production this winter.

Cal. E. Lloyd, who is resting at Carter's, Cal., opens his season in Chicago, presenting "The Golden West."

Rehearsals are in progress for "Arizona," which will be produced at the Herald Square Theatre, this city, on Sept. 10. Among those who are to appear in it are Vincent Brennan, Walter Hale, Edwin Holt, Eleanor Robson, Jane Kennard and Mattie Barie.

Del Lincoln has withdrawn from "A Husband on Salary" and joined Fred Starr's "Who is Who" Co.

Alma Chester Notes: Monday, Aug. 20, began the second week's rehearsals of the Alma Chester Co., prior to the opening of the fourth regular season of this successful organization, which occurs at Glen Falls, N. Y., Sept. 8. The company is without doubt, the strongest that has ever been in support of this popular star, and numbers sixteen acting people and six high class specialty acts, which include the La Dell family of acrobats; Hiett and Franklin, travesty act; Florine, novelty dancer; Little Joey, child mimic; Fred Wadbury, illustrated songs, and Will J. Kennedy, whose popularity has held him four years with this attraction. The repertory includes twelve plays all new to the repertory field. Every drop and nut used this season is new, being painted by Fraser, the Broadway artist, and every play produced will be scenically and handsomely staged, special attention being paid to an elaborate revival of "The Lady of Lyons," also a Chinese drama, entitled "A Celestial Maiden," everything appearing to be at its best. Nine new lithographic pieces of paper will be used this season, making this one of the strongest billed popular priced attractions. Our tour is entirely booked and will embrace a season of thirty-five weeks. The proprietorship and management is in the hands of Alma Chester, with the following executive staff: Harry R. Vickers, advance representative; Fred McVey, treasurer; Lee Sterrett, stage director; Geo. Elmour, assistant stage manager; Fred Wadbury, stage carpenter; F. R. Franklin, musical director; Harris Wood, electrician. Fully equipped as we are to meet the demands of local managers and the public in general, we look for the most prosperous season this popular star has ever had.

Field & De Voe Stock Co. Notes: We open our season Aug. 27, at Port Hope, Ont., where we are now rehearsing. Our company reported on time, and everything looks exceptionally bright for our future. Our scenery and paper will be a feature. Our roster includes Emma Gertrude Shea, Mrs. J. R. Field, Leo Dale Ingraham, Lulu Green, James R. Field, Lew De Voe, Sam J. Myers, Clifford B. Smith, H. B. Loeffler, Chas. Hammond, Reginald S. Coke, Ed. C. Cunningham and Baby Dale.

W. H. Maxwell and Daisy Dudley, having concluded their vaudeville engagements, will join Marion Manola for the season, Mr. Maxwell being engaged to replace John Mason as Fritz, in "The Bird of Paradise," and Miss Dudley to play Lisbeth, replacing Adelaide Moulds.

Harry Rogers has signed to play his original character, Solomon Einstein, in "Under the City Lamps." Pearl Brookfield has also been engaged for the company.

Charles Michael, star of last season under the management of Braund & Davis, in a new play which is now being written for her by a well known author.

Justice Fitzgerald, in the Supreme Court, on Aug. 23 signed an order directing the Garfield Safe Deposit Company to allow Charles O. Lyford to open the deposit box belonging to Charles Hoyt, at the vaults of the company. The order also directs that Mr. Lyford shall be allowed to examine the contents of the strong box in the presence of such officers of the company as may be designated. The proceeding is brought to disprove the value of the property that Mr. Hoyt may have in this State, so that, in case a committee is appointed for his person and estate, the amount of the bond may be properly fixed. At the same time Justice Fitzgerald also signed an order discontinuing the proceedings for the appointment of a commission to inquire into the mental condition of Mr. Hoyt.

Howard Gould is going starring this season in "Rupert of Hentzau."

Edward J. Abram has filed a petition in bankruptcy, his liabilities \$30,179 and nominal assets \$925.

Blanche Walsh's new play is called "Marcelle." Frank Presbrey wrote it. After a short run in Montreal it will follow "Ben Hur" at the Broadway Theatre on Oct. 8, going after that to Philadelphia.

Mrs. Joseph H. H. Palmer, sister of Minnie Palmer, died in this city Aug. 17, of cancer of the stomach.

Annie Russell's company for "A Royal Family" is at last engaged. In it are Lawrence D'Orry, Donald Gallagher, Charles Lawrence, Orrin Johnson, George Irving, Charles Butler, Harry Hoot, Thos. Thompson, Richard Bennett, Robert Hickman, Alton Murnane, George Forbes, Lloyd Carlton, John G. Edwards, Randolph Mordecai, Mrs. G. H. Gilbert, Ellie Wilton and Mabel Morrison.

Stuart Robson's company this year will include, among others, John E. Henshaw, Stephen, Gratton, George, Jeffries, Harris, Elizabeth Woodson and Bessie Harris. It is likely that Mr. Robson will revive "She Stoops to Conquer" some time during the season.

Before "Caleb West" is produced here Jacob Litt will play in New London and Norwich, Ct. and in New York and Providence. The plot of the story is laid in New London. Rehearsals are now progressing, under the direction of Eugene W. Presbrey and Michael Morton.

Louis Mann and Clara Lipman will be supported in "A Good Accident" by Edwin Nicander, W. F. Carroll, Charles E. Sturges, Edward Lee, Oscar Dane, Walter McCardle, James P. Doyle, Rose Beaudet, Christine Blessing, Mrs. E. A. Eberle and nine others.

W. T. Bennette writes: "I have been spending the summer with my sister at Hillsboro Bridge, N. H., putting the finishing touches to my new play, 'Gilded Misery,' which will be produced early in the season. I am engaged for the season with the Boston Comedy Co. During the Summer I disposed of my drama, 'Uncle Danvers.'"

Notes of Southern Stock Co., supporting Mable Paige. After rehearsing two weeks in Wilkesbarre, Pa., and the company being in excellent shape, and evenly balanced, we opened the week of Aug. 20 to the capacity and the S. R. O. sign was out very early. Business continued very large, and the audiences seem pleased at every performance. Manager Greenburg intends making this one of the best companies playing at popular prices. All the plays are put on with special scenery. The company numbers sixteen people. The roster: M. Chatterton, proprietor; E. Greenburg, manager; J. M. Davenport, business manager; J. W. Guitouch, advance; Geo. W. Murray, stage manager; Raymond Bedel, musical director; Carl Michaels, property man; Mabel Paige, Lorena Greaves, Dora Paige, May McKay, Amy Paige, M. Chatterton, J. W. Guitouch, J. M. Davenport, Geo. W. Murray, Wm. A. Lang, Fred Larter, Chas. Tolson, Harold La Costa, Carl Michael and Royal Bedell.

Burt Wisner and Miss Chamberlain (non-professional), were married Aug. at Buffalo, N. Y.

Perry Cairns, lessee of the Empire Theatre, all River, Mass., writes us referring to a statement of John Beck, former resident manager of the house, which appeared in our last issue. Mr. Cairns states that Mr. Beck has not been connected with the house for some time and that the house, which has been overhauled and carpeted throughout, will open Sept. 3, with Stone's Jolly Confusion Opera Co.

Robert Downing will open his season Sept. 3, at Fredericksburg, Va., in "The Gladiator." The company will include: Chas. D. Herman, Albert Converse, Lillian Kingsbury, Minnie Lindley, Maude Lebel, Anna Lee Burton, Sadie Rheim, Wm. Somers, J. W. Downing, A. W. Purcell, H. S. Branch, George Hallet, E. A. Well and D. P. Talbot. The company is under the direction of D. H. Wells. The tour will be through the South and West, and an extended production, "A Ruined Homestead," will begin a tour of the principal cities, in September.

Notes from the Warner Co.: In spite of the hot weather and the fact that four principal people disappeared on the last night, we commenced rehearsals Aug. 6 and opened the season 10, at McGregor, Ia. We played the following week at Aramosa, and, though the weather was extremely warm, we succeeded in doing more business than was ever done by a popular attraction. This is Manager Warner's eleventh year as manager, and he is sparing no pains nor expense to augment his company and totally eclipse all his former efforts. He has added two new plays to his already long list of popular successes, to say nothing of two new sets of special scenery, four new styles of engraved paper and fifteen new illustrated songs. Cora Warner, who has always headed this company, has been busily engaged during the summer months superintending the making of several costly costumes. Walter Warner will look after Manager Warner's interests ahead of the company, while Jas. A. Ellis will attend to the stage and mechanical effects. Clara Warner, who plays the piano, and J. W. McCracken will see to the company's transportation. Our company numbers seventeen people, and we will give nothing but continuous shows. The complete roster is: Ben E. Warner, proprietor and manager; Thos. Lennon, Louis Gorton, Jas. A. Ellis, Fred Y. Winters, Elvyn Warner, J. W. McCracken, Ned West, Edward Norris, Jas. Green, Cora Warner, Kathryn Lennon, Clara West, Amanda Barnard and the two Dorothea Sisters.

Frank L. Perley has purchased from W. G. Smyth an interest in the Willie Collier company. Collier will appear in a new play called "On the Quiet."

J. G. Stutz Co. Notes: We play Grand Forks, S. Dak., Aug. 28, and Greenwood, B. C., Sept. 1. Agnes Anderson joins the company Sept. 20, as co-star. Our repertoire will include: "La Castille," "Was She to Blame?" "Bridal Truism," "The Truism," all of which are from the pen of Mr. Stutz.

Wm. Bonelli's Co., presenting "An American Gentleman," will open the season Sept. 1, at Derby, Ct., at which time and place the play will have its initial production.

Keystone Dramatic Co. Notes: We open our regular season Aug. 27, at the Eleventh Avenue Opera House, Altona, Pa. Gertrude Shipman and Lawrence B. McGill are playing leads this season, and I. Newton Brown will again be the representative.

Manager Will H. Meyers, of the Little Irene Meyers Co., writes: "Our regular season opened to S. R. O. Aug. 20, at New Castle, Pa. 'The Ensign' was the bill, and during a thunderstorm which began shortly after we rang up lightning struck the electric light plant, enveloping the theatre as well as the entire city in total darkness. Local Manager Genkinger supplied a dozen kerosene lamps, which were located at different points on the stage, and by the aid of these we were enabled to finish the show to the entire satisfaction of the audience. Although it was our first performance of the season, our production was pronounced by many to be the best ever seen there at popular prices. Our four big sets, made by Otto Schroeder for 'The Ensign,' are greatly admired, the audience showing their appreciation by a vigorous round of applause at the rising of the curtain. Owing to an error, the names of Hattie Chew and Grace Lockwood were omitted from our roster last week."

Lillian Thomas is now the Afton with the "Heart of Chicago" Co.

Notes from Fred Ehring's Mammoth Uncle Tom's Cabin Co.: Our company will number thirty people and will travel in our own cars. A uniformed band and orchestra will be carried. The parade will be one of the features; colored male and female drum and bugle corps, dogs, ponies and donkeys. The scenery which will be carried by the company will be elaborate, and is now in the hands of the artists. Manager Chas. W. Benner is a busy man around headquarters. He has engaged Geo. W. Little to look after the advance. There will be three agents ahead of the show, and they will be supplied with a liberal allowance of new printing.

Edith Browning replaces Marguerite Crosse La Badie with Lincoln J. Carter's "Past Mail."

"The Convict's Daughter" began the season Aug. 2, at Benton Harbor, Mich.

Ella F. Ray is with the Rogers Bros. Show this season.

James D. Flynn and Ollie Mack will open their Eastern "Finnigan's Ball" Sept. 1, at Mystic, Ct. The cast will include: John Moran, Bobby Bryant, Joe Conlan, Edwards and Kernell, Le Paige Sisters, Ella and Mande, Bobby Carleton, Frankie Campbell, Mollie, William, Barton, and Carlsson, John Wall, Harry F. Winsman, business manager; Clifford Meech, musical director; Joe Williams, agent. Chas. Murray is rehearsing the Western "Finnigan's Ball" at Chicago, to open season also Sept. 1.

Murray and Mack will open at New York City Sept. 1. Season opens Sept. 17. The company will number thirty-six people and play cities only.

Dave H. Woods, manager of Himmelein's Imperial Stock Co., writes: "I have been here Sept. 12. General Agent Geo. Costello was in town Aug. 18. Frank A. Dodge, in advance of 'That Man,' was here 20. Advance Manager Wilcox was in town 22. In advance of Ferris' Comedians. Mrs. J. B. Henderson, wife of the manager of Greene's Opera House, is home from Europe."

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Van Dyke-Eaton Co. closed a successful week's engagement Aug. 18, standing people up most of the time. Coming: "That Man" 27, Ferris' Comedians 28-Sept. 1, Richards & Pringle's Minstrels 3, Andrews' Opera Co. 5, 6.

ATLANTIC PARK.—The Murray-Hart Comedy Co., with a change of bill each night, and Myers' Military Band, of this city, playing between the acts, are drawing fair sized crowds.

NOTES.—Pawnee Bill's Wild West Show is expected here Sept. 12. General Agent Geo. Costello was in town Aug. 18. Frank A. Dodge, in advance of "That Man," was here 20. Advance Manager Wilcox was in town 22. In advance of Ferris' Comedians. Mrs. J. B. Henderson, wife of the manager of Greene's Opera House, is home from Europe.

Connell Bluffs.—At the Doherty Theatre (Stevenson & Kennedy, managers) the Backman Comedy Co. closed a week's engagement Aug. 19. "That Man" comes 28, Richards & Pringle's Minstrels 3, Andrews' Opera Co. 5, 6. Lake Manawa.—A large crowd was present at the week's opening, 19, and witnessed the following bill: Orden and Bourdeaux, Sisson and Wallace, Fish and Quig, the Marvels, the De Moraes, and Master Charles Goff.

MINNESOTA.

Duluth.—The Lyceum (E. Z. Williams, manager) was dark until the latter part of the week, when "A Texas Steer" and "In Old Kentucky" were the attractions, Aug. 24, 25, respectively.

PARLOR THEATRE (W. J. Wells, manager).—The business for the week was very good. The people for the week of 27 are: Zam and Mowra, Pardo Lazara, Tony and Maggie Le Burtus, Reese Bros., Lottie Lang-Parker, Tricie Harris, Lulu Jaxon, and W. J. Wells. The farce for the week is called "The Tattle Tale."

THE PAVILION ON THE HILL has the La Pearl combination. The business is very good. Manager Matt Kussell is giving good attractions and will come out ahead for the season here.

THE PALM GARDEN (J. W. Anderson, manager).—The business for the week was big with the Ladies Orchestra as the attraction.

THE BILLY BENNETT COMBINATION, under canvas on the city lot, did a big business last week, and for this week it is fair, as the weather was not the best for a tent show.

St. Paul.—The Metropolitan Opera House (Louis N. Scott, manager) has received the last finishing touches of its overhauling, and is now ready for the opening of the regular season, Sept. 2, State Fair week. "Quo Vadis" will be the attraction for the week, followed week 9 by Chaucer Olcott.

GRAND (Theo. L. Hays, manager).—"A Wise Guy" has had good business week of Aug. 19, the opening week of the regular season, and everything starts auspiciously. "In Old Kentucky" comes 26, for the week, a prime favorite and winner here. Matthews and Bulger come Sept. 2, for the week.

STAR THEATRE.—This theatre, formerly the Olympic, completely overhauled and changed, will open its doors Sept. 2, as a first class vaudeville house, and will join the circuit of its managers that takes in many of the big cities, and circle almost across the continent. Smoking, racing and other theatricals are given a prominent place in this theatre. The opening attraction will be The Black Crook Jr. Co., followed week 9 by Madame Herrmann and her company of European specialty people.

MINNEAPOLIS.—At the Metropolitan Opera House (L. N. Scott, manager) the Pike Theatre Co. closes its very successful summer season week of Aug. 26, during which it will play first half "Peaceful Valley," second half "Diplomacy." Chaucer Olcott comes Sept. 2.

BIG TOP (Chas. H. Hays, resident manager) opens its season Aug. 26, with "A Wise Guy." "In Old Kentucky" comes Sept. 2.

THE DEWEY THEATRE will be opened 2. The Bijou has been thoroughly renovated during the summer, a new maple floor laid in parquet and tile, some elaborate architectural work and new electric signs placed on the front, and the lobby and foyer have been redecorated, etc.; there is also a new equipment of the Wirt electric dimmers, and a new asbestos fire curtain. Your correspondent having recently been appointed District Deputy Grand Exalted Ruler, B. P. O. Elks, for Minnesota, as his first official act instituted Brainerd Lodge, No. 615, Aug. 23. Sixty-four candidates were initiated, and there are fifty waiting for the new officers to practice upon.

IOWA.

Keokuk.—At the Keokuk Opera House, Al. W. Martin's "U. T. C." Co. is due Sept. 5, and "McSweeney's" 10. The regular season's opening will open Sept. 20, with "The Man from Mexico" as the attraction. The house will, as last season, be in the Illinois-Iowa circuit of theatres controlled by Chamberlain & Harrington, and the local management under Ed. Jager Jr. with J. H. Hagen as treasurer; Ed. J. Wolf, head door tender; Wm. Kummer, assistant; Wm. Busy, stage manager, and the same stage employees as last season. The Ewing-Taylor Combination which has been organizing and rehearsing here, opened their road season in this city Aug. 19, for a two weeks' engagement, to satisfactory returns.

Ed. F. Kirchman reports a flattering outlook for the Keokuk Free Street Fair, Sept. 25-29. Many excellent features have been engaged, and this year's exhibition promises to eclipse all previous efforts in that line. Buffalo Bill's Wild West is heavily billed for Sept. 18.

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PAWNEE BILL'S WILD WEST is billed for Sept. 18.

Davenport.—At the Burtis Opera House (Messrs. Chamberlain & Kindt, managers) the repairs and improvements are gradually nearing completion, and will be opened all Sept. 15.

TURNER GRAND OPERA HOUSE.—"Brown's in Town" is due Aug. 26.

THE WALLACE RAILROAD SHOWS did big business here, notwithstanding the extreme heat. Buffalo Bill's Advertising Car No. 1 was here 13, and was followed by Buffalo Bill gave two performances 18, to full capacity.

Burlington.—The Grand Opera House (Chamberlain, Harrington & Co., managers) will open Sept. 3, with Lincoln Carter's "Eleventh Hour." "McSweeney's Twins" comes 5, Al. W. Martin's "U. T. C." 8. Buffalo Bill's Wild West will doubtless do a large business Sept. 5. Advertising cars 1 and 2 have been here lately, and have made their presence felt in very effective advertising.

NORTH CAROLINA.

Charlotte.—At the Opera House (Nat. Gray, manager) the season of 1900-01 opened auspiciously Aug. 21, with Leon Herrmann. Despite the torrid heat the audience was good sized and the performance was excellent. Al. W. Martin's "U. T. C." is due Sept. 5.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of Aug. 19 the season of 1900-01 opened to the public this popular house in a new dress. Manager McCourt had the house newly frescoed, new carpets and draperies, all of the hard wood polished and today the house is one of the handsomest in the country. A much stronger line of attractions is booked for the coming season than has been seen for some years. Readick's "Black Crook Jr." Co. opened the season here. The following is the company: Millie Freeman, Louis Forsyth, Edith Harman, Edna Stanhope, Ida Edwards and Nellie B. Crook. They gave a good show. Business is good. Week of 26, Matthews & Bulger.

ELITCH GARDENS (Mrs. John Elitch Jr., manager).—Week of 19 the Bellows Stock Co. presented "The Great Ruby." Mr. Bellows, the patrons quite surprised in scenic effects. The back of the stage was taken out and showed the elegant lawn and shade trees for a hundred feet back, and the lally-ho party, with four horses, took the house by storm. The house was packed every night.

MANHATTAN BEACH (Mrs. Jno. Elitch Jr., manager).—Week of 19 the vaudeville attractions were: Stauffer and Witter, Shannon and Lucier, Florence Weicker, Madeline Raeburn, Rhone Bros., Estelle Taylor, Le Duc, Harlow and Hubbs, Rubie Rothwell, and Franklin and Pope. Attendance is fair. This is the last week. Capt. Bethel will manage the resort next season.

MENTION.—Chas. E. Schilling, treasurer of Elitch Gardens, leaves the city 23 to take his company, in two March and April, to the Grand Canyon. The company will open five weeks' engagement at the Broadway Theatre 27. Mr. Owens and Miss Kelleher, late of the beach company, left for Chicago to join Chas. Frohman's Co. at the Powers Theatre.

Pueblo.—At the Grand Opera House (H. F. Sharpless, manager) Jourdan & Mahara Co. presented the farce comedy, "A Spring Chicken," Aug. 17. Matthews and Bulger will be seen in the new musical comedy, "The Night of the Fourth." The company of J. J. Stans (Jas. Glass, manager). A good programme will be presented this week (20-26), including "Tow Giddy Girls from the Klondike," Roberts-Smiley troupe of performing bull dogs, a bag punching exhibition, a cake walk, a slide for life, and several other attractions.

RINGLING BROS. CIRCUS, which was here 9, did an immense business, afternoon and evening. It is calculated that about 12,000 people visited the show.

ALABAMA.

Birmingham.—Signs of an awakening are visible in the amusement horizon, and preparations have begun for the opening of the theatrical season.

EAST LAKE (J. B. McClary, manager).—The Edwards Stock Co. satisfied every expectation Aug. 20-25, and had fine patronage, which promises to be duplicated next week. The cakewalk specialty of Margaret Kingore and Frank Hall won pronounced favor, being encored repeatedly at every performance.

JEFFERSON THEATRE (R. S. Douglas, manager).—This magnificent new playhouse will inaugurate the local season 29. "Kelly's Kids," the opening attraction, will be followed by Leon Herrmann, Sept. 3.

AUDITORIUM (Ben S. Theiss, manager).—This popular house will shy its castor into the ring Sept. 7, 8, with Harry Ward's Minstrels as the magnet.

PETERS' COMEDY CO., under canvas, played the capacity of their tent at each performance, Aug. 20-22, in the face of strong opposition.

NOTES.—Harry Lightwood was presented with a very handsome shaving set by members of the Elite Opera Co., as a testimonial of their esteem. Mr. Sadler, ahead of "Kelly's Kids," is here doing some clever work. W. H. Petty, bill poster, has joined Cooper & Co.'s Circus. Sandol Milliken is receiving much social attention here.

Montgomery.—At the Montgomery Theatre (Hirschler Bros., managers) the season will be opened Aug. 30 with "Kelly's Kids." Messrs. Arthur and Edna Hirschler, managers of the local season 29, returned from New York, where they have been very successful in booking good shows for the coming season. Extensive improvements have been made in the interior of the theatre building, and a large quantity of new scenery purchased.

MOBILE.—At Monroe Park (J. Howard Wilson, manager) the Robson Theatre Co. opened Aug. 29, to splendid business, which continued all the week. This company is booked for a three weeks' engagement. C. W. Dorrance, a local baritone singer, and who is looking after Manager Alcorn's interests while he is away from the city, appeared at the theatre in a humorous act, and The Mobile Theatre is booked to open 31, with "Kelly's Kids" as the attraction.

NEW HAMPSHIRE.

Manchester.—At the Lake Pavilion, week of Aug. 20, the bill was John T. Ray, Wylie and Sanford, Sadie Schuman, Mabel Leslie, Casey and Leclair, and Fleming and the Cakewalk Stars.

OPERA HOUSE (E. W. Harrington, manager).—Bookings here include: 30, "A Hole in the Ground" (ushers benefit); 31, "The Devil's Auction"; Sept. 1, "A Milk White Flag"; 3, "Other People's Money"; 4, 5, "The Limited Mail"; 7, 8, "What Happened to Jones."

PARK THEATRE (Ormsby A. Court, manager).—This house opens Labor Day with the Bennett-Moulton Co. in repertory.

MANAGER BILLY NELSON states that owing to continuing big business for several weeks, and his two platform shows, he will not open the Palace Theatre until late in September. A musical festival will be given here this fall, under the management of W. E. Chapman, of New York. The people engaged include: Madame Mirovoda, Sig. Camphar, Mimme, Schumann Heink, Herr Burmeister, Mrs. Barnum, Miss Sovereign and Mr. Gilles. A feature of the programme will be the first performance here of "Melusina," by Heinrich Hoffman. Attractions at the Concord (N. H.) fair week of Sept. 3: Broderick Elliott, Castle, the Kellard's Dog Circus, and Moore and Gilmore.

SOUTH CAROLINA.

Columbia.—This week concludes the engagement of the Havens-Ainsie Co. at Hyatt's Park. The company has played the entire country to immense business. Hills-Edwards Co. week of Aug. 27.

CHARLOTTE.—At Owens' Academy of Music "Kelly's Kids" opened the season, Aug. 23, to poor business. Leon Herrmann comes 27, Dorothy Lewis Stock Co. Sept. 3-5.

OREGON.

Portland.—At Hawthorne Park (Charles L. Brown, manager) Mm. Schell and her den of lions, Charles H. White, baritone, and Brown's Orchestra are the attractions.

MANAGER GAVIN CORRY'S Theatre, the Metropolitan Theatre and the Portland M. & E. Hall are dark.

OHIO.

Cincinnati.—Like Monte Cristo in his official court, the followers of the Theban army can proclaim "Three!" during the coming week, but there will be no tragic significance to the number—merely the enumeration of the playhouses now open for the peripatetic lovers of amusement. The hot wave has blanketed humanity for nearly a month. All August records for torridity have been broken, and the lads with the fan privileges have been quite as popular as the articles on the stage. Business, despite the ambition of the rising mercury, has not been half bad.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Rusco & Holland's Minstrel Festival will open Aug. 26, and that engagement marks the season's inaugural. This year matinees will be given Tuesday, Thursday, Saturday and Sunday. "The Woman in Black" Sept. 2.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"The Fast Mail" is due Aug. 26. Last week Holden Brothers presented "Over the Sea," and that melodrama was received with glad acclaim by the lovers of melodrama, who wiped their dewy brows, cheered the hero and hissed the villain. R. H. English, as Tom Robinson, resembled Terry McGovern. "Homespun Hearts" Sept. 2.

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business last week. Week of 27, closing week of vaudeville: Jno. and Etta Gilroy, Kleider, Sheridan and Fitzgerald, Lynton and McIntyre, and Maud Meredith.

COLLINS' GARDEN (Phil Collins, manager).—This resort did well last week. Week of 27: Raynard and Sherman, Forrest and Birch Sisters.

Toledo.—At the Casino Theatre (Frank Burt, manager) last week's bill was strong and drew big patronage. The Wilbur-Kerwin Opera Co. opens Aug. 26 for a run.

FARM THEATRE (Otto Klives, manager).—Eddie Gerard and Jessie Gardner played a return date last week, to good business, the rest of the bill being up to the standard. For 20 and week the new faces are: Cheriad Simpson, Allen and Kingsbury, Virginia Kline and company, the Cuponties, Wm. S. Ross and Zimmer.

RUBY'S THEATRE (Frank Burt, manager).—"The Fast Mail" is due Aug. 26. Last week Holden Brothers presented "Over the Sea," and that melodrama was received with glad acclaim by the lovers of melodrama, who wiped their dewy brows, cheered the hero and hissed the villain. R. H. English, as Tom Robinson, resembled Terry McGovern. "Homespun Hearts" Sept. 2.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Continued Success of Grand Opera at the Tivoli—Henry Miller Co.'s Last Week at the Columbia—Large Attendance at the Various Houses.

SAN FRANCISCO, Aug. 28.—Business at the various houses last week was very large, and the openings last night showed continued large attendance.

COLUMBIA THEATRE.—The tenth and last week of the Henry Miller Company opened last night with the second week of "The Only Way." Business for this engagement has been enormous, and the advance sale for the week shows an almost completely sold out sheet. Clay Clement and L. H. Stockwell, with their combined companies, open Sept. 1, presenting "No Thoroughfare," under the title of "A Great Obstacle."

ALCAZAR THEATRE.—The last week of Florence Roberts' engagement began last night, with "Frou Frou" as the bill. The new stock company will open the season Sept. 3.

TRIVOLI OPERA HOUSE.—The bills for the continuance here, and is doing a good business. "Tannhauser," the same as last week.

GRAND OPERA HOUSE.—The Frawley Co. continue here, and are doing a good business. "The California Theatre" is dark.

ORPHEUM THEATRE.—New opening here 24 were Lavender and Thomson, the Tobins and the Joscarys.

THE CHUTES.—Bill for week of 27: Weston and Herbert, musical comedians; Thatcher and Chenoweth, comedy sketch team; dances; Lord and Rowe, comedians; Silvia Fiorani, soprano; Frank Hall and the Hon "Wallace," animalist; new moving pictures; Forest Seabury, high diver; Cannon, fat man, and Johanna Frisco the Second.

FROM OTHER POINTS.

Roland Reed Returns to the Stage in Boston, Originally Presenting "A Modern Crusoe"—The Gillis Opera House, Kansas City, Again in Line as an Amusement Resort.—G. A. R. Encampment Crowds Boston Chicago Theatricals.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.—**BOSTON, Aug. 28.**—The parks and beaches were very much in evidence yesterday, as the prevailing hot weather sent thousands out of the city. The theatres and vaudeville houses, despite the weather, all had good openings, but if this weather holds the business will show a great falling off from last week, which was a banner week for the houses in this city.

THE DAIRY FARM.—The Dairy Farm opened to exceptionally good business at the Tremont Theatre, and the piece was well received. Roland Reed received a cordial welcome at the Museum, and his new piece, "A Modern Crusoe," has much merit in it, and will undoubtedly play to good business this season. At the Castle Square Theatre the stock company entertained a large audience afternoon and evening with the comedy, "A Pool of Fortune." "Reaping the Whirlwind" kept up the good business which has prevailed at the Grand Opera House ever since its opening, and if the weather holds good will play the capacity.

ELMER E. VANCE'S "LIMITED MAIL."—As predicted, played to large houses, afternoon and evening, at the Bowdoin Square Theatre. It is a special favorite at this house and always plays to good business. "Financier" opened its ninth week to excellent business, and as the night was warm the open air arrangement was an incentive for people to witness this pretty opera, therefore the Chutes grounds was well patronized. "The Wheel of Fortune," presented by the stock company, at the Grand Theatre, had good business throughout the day. Keith's bill, as usual, pleased its many patrons, and the other vaudeville houses all opened to good business, while the parks and beaches were in many cases obliged to put out the S. R. O. signs.

CHICAGO, Aug. 28.—The week opened brilliantly and prosperously. The theatres were crowded to the doors and bedecked with flags and bunting in honor of the Veterans of the Civil War and friends now assembled in the city. The doors of Powers' were thrown open for the new season last night and a big audience, in which the city's guests were prominent, gave "The Manoeuvres of Jane," by Daniel Frohman's Company, an enthusiastic reception. The advance sale warrants the prediction of crowded houses all the week. "Way Down East" held over at McVicker's to a big house. "A Day and a Night" opened at the Great Northern to a large audience. "The Burgomaster" promises to have the banner week at the Dearborn. "Darkest Russia" opened to a packed house Sunday, at Hopkins. The Alhambra began the week with a fine audience. "The Great Northwest" started prosperously at the Bijou. The vaudeville houses began the week with big business, as did the burlesque houses. Bad weather kept

many from the parks Sunday, but last night these resorts were crowded. It is estimated that the G. A. R. Encampment has drawn the largest crowd of strangers Chicago has seen since the World's Fair.

ST. LOUIS, Aug. 28.—Fair houses were noted at almost all the summer theatres on Sunday, the weather being very threatening. The downtown houses were well filled Monday evening, with "Havina." It is a melodrama up to date, and plays well to the gallery. Fred Irwin's Majestic Burlesquers played to fair sized audiences Sunday afternoon at the Standard. It's a good company. Henry E. Dixey does his second week in Adonis at the Delmar. Last week was the biggest the Delmar has ever known. The season at Uhrig's Cave ends Monday, with the triple bill heretofore performed. At Forest Park Highlands Papiata is doing her last week. Nora Bayes, a pretty singer, is receiving much applause. The opening at the Garden of the Week of the Garden Minstrels at Koerner's theatre was well received last night. The Nawas entered upon their second and last week at the Suburban Garden Sunday. Josephine Gassman and her peckaniny contingent were very well received.

KANSAS CITY, Aug. 28.—The season started off with a bang. The Grand opened last night with Thall and Kennedy's "A Stranger in a Strange Land," and by 7.30 o'clock the S. R. O. sign was out. It is one of the best comedies seen here in a long time and is cleverly acted by Beatrice Norman, William Friend, E. J. Chas. and others. The others, "The New Gliss," Opera House, under Manager Brigham's direction, had a very auspicious opening Saturday night. "Human Hearts" was the attraction, and the house was sold out by the time the doors opened. The Sunday matinee was also packed and Sunday night the orchestra was put on the stage in order to make room.

At the Electric Park a big Sunday crowd saw the new bill, in which Polk and Kollins were the favorites. At the Fairmount Park the Banda Rossa began their third and last week to immense crowds.

WASHINGTON, Aug. 28.—At Kernan's Lyceum Theatre T. W. Dinkins' Vaudeville opened to a full house in spite of the very hot weather. Two burlesque and ten vaudeville acts were given by an excellent company, including Lillian Washburn, Topack and Steel, Three Nudos, Mignani Family, Flo Jansen and Barrett and Leander. The trained elephant, "Medea," was a comic feature. Cabin John's Palm Garden drew a large audience, who witnessed a good exhibition of moving pictures by the American Venetian. Glen Echo Park attractions were Frank Howard's curfew fantasia, George Graham's "Victoria," in song, and Prof. M. Boyce's attendance good. Wildwood offered Prof. Brinkley's Original Coon Minstrels to a fair audience.

PHILADELPHIA, Aug. 28.—Weather like midsummer had a natural effect upon the attendance at the theatres last night, the audience being of no great amount. "A Female Drummer" opened well at the Auditorium, meeting a flattering reception. "A Ward of France," capably played, entertained a good sized audience at the National. "Caught in the Web," continued to thrive at the Lyceum. The Lyceum's Stock won praise for their performance of "The Span of Life," from two good houses. The High Rollers, with an elaborate outfit, delighted many at the Lyceum. A favorable reception was bestowed upon the Indian at the Tivoli. The Lyceum's "The Admirable Bill at Keith's met with success from a well filled house. The City Stocks and vaudeville was an attractive offering at the Star. The outdoor parks profited largely by the favorable conditions.

MILWAUKEE, Aug. 28.—Two of the local theatres opened their regular season Sunday. The Alhambra, with Minstrel's Opera presented an excellent attraction that was greeted by audiences that put the S. R. O. in front early. George Wilson made the biggest kind of a hit. At the Star Watson's Oriental Burlesquers turned people away at their performances. William O'Rourke and Alice Burdett, in a clever dancing act, caught the house in great shape. The Salsbury and Thanhouser stock companies, despite the increased oppression, had excellent attendance, extra chairs being necessary to accommodate the patrons.

CINCINNATI, Aug. 28.—Friszling weather did not interfere with the success of the theatrical openings. The Lyceum Opera House got into line with Rusco & Holland's Big Minstrel Festival. At the Lyceum "The Fast Mail" was on time. The Broadway Burlesquers presented a lively bill at the People's. The Chester Park Opera Company put on "The Lily of the Valley" and the Opera House pleased a large crowd. It was announced Monday that the Ludlow Lagoon would not close until October.

LOUISVILLE, Aug. 28.—The Avenue Theatre opened for the season Sunday matinee, with Hal Reid's new play, "A Honespun Vice." A large audience was present, and witness it. The Sunday attraction at the Buckingham was Irwin's Big Show. It drew out packed houses at both performances.

ARKANSAS.

Hot Springs.—At Whittington Park Summer Theatre (Robt. Price, manager) Sunday evening, Aug. 19, the house was packed to witness an excellent bill presented by the following people, all of whom did single and double turns: Smith and Chester Larry and Annie Connors, and Eckert and Hock.

OPERA HOUSE.—Although the painters and decorators have not finished their work, the house was thrown open 20. The newly reorganized Krause-Taylor Co., who opened their season and a week's engagement at this house at popular prices. Hundreds were turned away from the opening night, when "Not Guilty" was presented by this excellent company. Among the specialties presented between the acts the violin solos of the Woods Children (Ed and Annie) were excellent. They are the children of Prof. Wood, an orchestra and band leader, well known in the South.

COMMENCING 27 a colored carnival lasting one week will be held at Whittington Park. Well known colored orators will speak each day. Baseball, racing and other athletic sports, for which prizes will be given, will be part of the daily program, and at night the summer theatre will be occupied by Seymour & Trueman's 400 Colored Minstrels. The railroads leading into the city have excursion rates for the week, and a very large attendance is expected.

WEST VIRGINIA.

Wheeling.—The Opera House (Chas. A. Feiler, manager), looking bright and fresh from a thorough renovation, opened the season Sept. 4, with Vogel & Benning's Minstrels, followed by "Hello, Bill," 10, 11, "The Man From Mexico," 14. GRAND OPERA HOUSE (Chas. A. Feiler, manager), after being in the hands of the painters and decorators for several weeks past, is now in prime condition for the opening, which will be Aug. 30 to Sept. 1, with "The Star Boarder," and followed by Himelstein's Ideal Sept. 2-3. PARK CASINO (Conrad Hirsch, manager)—Due: Banda Rossa Sept. 4. THE WEST VIRGINIA STATE FAIR AND EXPOSITION Society will open its twentieth anniversary of the State Fair Sept. 10-14. The society is getting the grounds in shape and it is all lighted by electric light. For the evening races they will have several large search lights to illuminate the track. Their midway will be the best that has ever been there.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Parkersburg, W. Va., Aug. 27-Sept. 1, Bristol, Tenn., 3-8.

Acme Comedy (W. L. Stewart, mgr.)—Harlow, Ont., Aug. 27-Sept. 1.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Binghamton, N. Y., Sept. 3-8.

"Across the Pacific" (Chas. E. Blaney, mgr.)—New Haven, Ct., Aug. 29, Albany, N. Y., 30-Sept. 1, Syracuse 3-8, Rochester 6-8.

"Angel of the Alley" (Sullivan & Blair, mgrs.)—N. Y. City Aug. 27-Sept. 1, Philadelphia, Pa., 3-8.

"All on Account of Eliza" (Rich & Harris, mgrs.)—Worcester, Mass., Aug. 31, Fall River Sept. 1.

"An American Gentleman" (W. S. Butterfield, mgr.)—Derby, Ct., Sept. 1, Paterboro, N. J., 3-5, Middletown, N. Y., 6, Corning, 7, Ithaca 8.

"At the White Horse Tavern"—Lynn, Mass., Aug. 30.

"At Piney Ridge"—Marion, O., Aug. 30.

Brandon Theatre—Eagle River, Wis., Aug. 29, Antigo 30-Sept. 1, Shawano 3-8.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Manchester, N. H., Sept. 3-8.

Bennett-Moulton, R. (Earl Burgess, mgr.)—Saratoga, N. Y., Aug. 27-Sept. 1, Amsterdam 3-8.

Bennett-Moulton, O. (E. K. Moulton, mgr.)—Woonsocket, R. I., Sept. 3-8.

Brown's Farceurs—Middletown, Ct., Aug. 27-Sept. 1.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Carlisle, Pa., Aug. 27-Sept. 1.

Bon Ton Stock, Western (Chas. Leyburne, mgr.)—Durand, Mich., Aug. 27-Sept. 1.

Blair, Eugene—Trenton, N. J., Aug. 31.

Briggs, Floyd R.—Arcadia, Wis., Aug. 29-Sept. 1, Alma 3, Prescott 5, 8.

Braunig Dramatic—Chester, Pa., Aug. 27-Sept. 1, York 3-8.

Backman Comedy—Marshalltown, Ia., Sept. 3-5, Ottumwa 6-8.

"Ben Hur" (Klew & Farlinger, mgrs.)—N. Y. City, Sept. 3-Oct. 6.

"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Albany, N. Y., Aug. 31, Elizabeth, N. J., 31, Brooklyn, N. Y., Sept. 1.

"Bell Boy"—Fall River, Mass., Aug. 30.

"Broken Heart" (J. E. Caven, mgr.)—Cripple Creek, Col., Sept. 2, Colorado Springs 3, Leadville 4, Aspen 5, Glenwood Springs 6, Grand Junction 7, Delta 8.

"Bunch of Keys" (Gus Bothner, mgr.)—Carpenters, N. Y., Sept. 1, Pittsfield, Mass., 3, Great Barrington 4, Mechanicville, N. Y., 5, Albany 6-8.

"Breezy Time"—Bay City, Mich., Sept. 1.

"Black Sheep"—Fond du Lac, Wis., Aug. 31.

"Because She Loved Him So"—Rochester, N. Y., Sept. 5.

"Belle of New York" (Sam S. Shubert, mgr.)—N. Y. City Aug. 27-Sept. 1, Philadelphia, Pa., 3-8.

"Brownies in Fairyland" (S. H. Friedlander & Co., mgrs.)—Portland, Ore., Sept. 3-8.

"Black Crook Jr."—Readick's (A. R. Pelton, mgr.)—Franklin, Kan., Aug. 29, Newton 30, Nebraska City, Neb., 31, Mankato, Minn., Sept. 1, St. Paul 3-8.

Chapman-Warren—(Earl P. Adams, mgr.)—Birmingham, Ala., Aug. 27-Sept. 1.

Carnet Stock (Harry J. Webb, mgr.)—Plaza, O., Aug. 27-Sept. 1.

Cook-Church Stock (H. W. Taylor, mgr.)—New London, Ct., Aug. 27-Sept. 1, Brockton, Mass., 3-15.

Chase-Lister, Northern (H. H. Fisher, mgr.)—Sterling, Ia., Aug. 27-Sept. 1, Atlantic City, N. J., 3-8.

Clement, Clay & L. R. Stockwell—San Francisco, Cal., Sept. 3, indefinite.

Crawford, Roy, Stock—Walla Walla, Wash., Sept. 3-8.

Chester, Alma (Alma Chester, mgr.)—Glens Falls, N. Y., Sept. 3-8.

Crawford, Roy, Stock—Walla Walla, Wash., Sept. 3-8.

"Coon Hollow" (C. E. Callahan, mgr.)—Paterson, N. J., Aug. 29, Camden 30-Sept. 1, Philadelphia, Pa., 3-8.

"Convict's Daughter"—Cleveland, O., Aug. 27-Sept. 1, Detroit, Mich., 3-8.

"Caught in the Web"—Philadelphia, Pa., Aug. 27-Sept. 1.

"Child of Fortune"—Hartford, Ct., Aug. 29, 30.

"County Fair"—Boston, Mass., Sept. 1-8.

"Cowslip Farm" (W. A. La Bonte, mgr.)—Newport, R. I., Sept. 3, Hartford, Ct., 4, Marlboro, Mass., 6, Springfield 7, Marlboro 8.

"Christian"—Middletown, N. Y., Aug. 29, Youngstown, O., 31, Marion Sept. 1, Grand Rapids, Mich., 6.

D'Omond-Fuller—Macon, Ga., Aug. 27, indefinite.

Downing, Robert (E. D. Shaw, mgr.)—Fredericksburg, Va., Sept. 3, Charlottesville 4, Staunton 5, Harrisburg 6, Grafton, W. Va., 7, Morgantown 8.

Dalrymple Comedy (Will H. Dalrymple, mgr.)—Tombah, Wis., 3-8.

"Day and a Night" (Wm. H. Currie, prop.)—Chicago, Ill., Aug. 27-Sept. 1, Kansas City, Mo., 3-8.

"Dairy Farm"—Western (Jas. H. Wallick, mgr.)—Jackson, Mich., Aug. 29, Toledo, O., 30-Sept. 1, Detroit, Mich., 3-8.

"Dairy Farm"—Eastern (Jas. H. Wallick, mgr.)—Boston, Mass., Aug. 27-Sept. 1.

"Devil's Auction"—Manchester, N. H., Aug. 31, Portland, Me., Sept. 3, 4.

"Denver Express"—Toledo, O., Aug. 29.

"Davy Crockett"—Camden, N. J., Sept. 3-5.

Emmett, Katie—Chicago, Ill., Sept. 1-8.

Empire Theatre Stock, Frohman's—N. Y. City Aug. 27-Sept. 1.

Elroy Stock—Scranton, Pa., Aug. 27-Sept. 1, Erie 3-8.

Erwood's Stock (R. J. Erwood, prop.)—Sharpsburg, Pa., Aug. 29, Mercer 30-Sept. 1, Franklin 3-8.

"Eight Bells"—Taunton, Mass., Aug. 30, Lynn Sept. 1, Portland, Me., 3, 4.

"Eleventh Hour"—Burlington, Ia., Sept. 3.

Frohman's, Daniel, Comedians—Chicago, Ill., Aug. 27-Sept. 1.

Frawley Stock—San Francisco, Cal., Aug. 27, indefinite.

Fales, Chas. T. Comedy—Boswell, Ind., Aug. 27-Sept. 1, Danville, Ill., 3-8.

Fear Comedians—Cedar Rapids, Ia., Aug. 28-Sept. 1.

"Fable Romani"—Alden Benedict's (J. Murray, mgr.)—Troy, N. Y., Aug. 29, Hoboken, N. J., 30-Sept. 1.

"Fast Mail" (Edmund Manley, mgr.)—Cincinnati, O., Aug. 27-Sept. 1, Richmond, Va., 3, Portland 4, Decatur 5, Grand Rapids 6, Mich., 7.

"For Her Sake"—Western (Rusco & Holland, mgrs.)—St. George, Ia., Aug. 29, Cherokee 30, Sioux City 31, Sioux Falls, S. D., Sept. 1, New Ulm 2, Mankato, Minn., 3, St. Cloud 4, Little Falls 5.

"For Her Sake"—Eastern (Rusco & Holland, mgrs.)—Detroit, Mich., Aug. 27-Sept. 1.

"Female Drummer" (Chas. E. Blaney, mgr.)—Philadelphia, Pa., Aug. 27-Sept. 1, Baltimore, Md., 3-8.

"Finigan's Ball"—Lynn, Mass., Sept. 3-5.

"Faust"—Morrison's—Hollywood, Mass., Sept. 3.

"Forlorn Hope"—Paterson, N. J., Aug. 30-Sept. 1, Elizabeth Sept. 4.

"Finigan's 400" (Arthur Howard, mgr.)—Seth Amboy, N. J., Aug. 29, New Haven, Ct., 30, White Plains, N. Y., 31, New Canaan, Ct., Sept. 1.

Gondwin, Walter—Spencer, W. Va., Aug. 27-Sept. 1.

Grant, Chas. Byron—Oxford N. Y., Aug. 29, Norwich 30, Fulton Sept. 1, Cortland 3, Cornwall, Ont., 5, Gananoque 6, Deseronto 7, Trenton 8.

Glazier, Harry—Pt. Wayne, Ind., Aug. 29, Kenton, O., 30, Ellettsville 31, Springfield 32, Newark 3, Zanesville 4, Washington, Pa., 5, Charleroi 6, Uniontown 7, McKeesport 8.

Gorman & Ford's Stock—Georgetown, P. O., Can., Aug. 27-Sept. 1.

"Game Keeper" (Rowland & Clifford, mgrs.)—Indianapolis, Ind., Aug. 29, Columbus, O., 30-Sept. 1, Dayton 3-8, Fiqua 6, Troy 7, Springfield 8.

"Guilty Mother"—Ottawa, Can., Aug. 27-Sept. 1.

Hayward, Grace (Chas. A. White, mgr.)—Oskosh, Wis., Aug. 27-Sept. 1, Fond du Lac 3-5.

Howard-Dorset—Rushville, Ind., Aug. 27-Sept. 1.

Hoyt's Comedy—El Reno, Ok. Ty., Aug. 27-Sept. 1.

Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Erie, Pa., Aug. 27-Sept. 1.

Himmelein's Ideals—Youngstown, O., Aug. 27-Sept. 1, Wheeling, W. Va., 3-8.

Heuck & Fennessy's Ramblers—Newark, N. J., Aug. 27-Sept. 1.

Holden Comedy—Marion, Ind., Aug. 30-Sept. 1.

Herrmann, Leon—Birmingham, Ala., Sept. 3.

Huntley-Jackson (Willis F. Jackson, mgr.)—Judson, Mich., Sept. 3-8.

"Homespun Heart" (Floyd & Harris, mgrs.)—Louisville, Ky., Aug. 27-Sept. 1, Cincinnati, O., 3-8.

"Heart of Chicago"—Columbus, O., Aug. 29, Dayton 30-Sept. 1.

"Hogan's Alley"—Hartford, Ct., Aug. 31, Sept. 1, Worcester, Mass., 3-8.

"Hole in the Ground"—Manchester, N. H., Aug. 30.

"Hearts of Oak"—Troy, N. Y., Aug. 31.

"Heart of Maryland" (David Belasco, prop. and mgr.)—Brooklyn, N. Y., Sept. 1-8.

Wilson Comedy (Jack Harvey, mgr.)—Egg Harbor, N. J., Sept. 1, 2, Vineyard, 4, 5, Bridgeport, 6, Salem, 7.

"Who is Who?" (F. W. Stair, mgr.)—Cleveland, O., Aug. 27-Sept. 1.

"Woman in Black" (Jack Hoefler, mgr.)—Indianapolis, Ind., Aug. 30-Sept. 1, Cincinnati, O., 3-5.

"World's Greatest Musical"—Chicago, Ill., Aug. 27-Sept. 1.

"Ward of France"—Philadelphia, Pa., Aug. 27-Sept. 1, Boston, Mass., 3-5.

"Wise Guy"—Minneapolis, Minn., Aug. 27-Sept. 1.

"Wife in Pawn"—Baltimore, Md., Aug. 27-Sept. 1, Philadelphia, Pa., 3-5.

"Way Down East"—Chicago, Ill., Aug. 27, indefinite.

"Where is Cobb?" (Eastern Miller & Egan, mgrs.)—Yarmouth, N. S., Aug. 30, Halifax, N. S., 1, Charlottetown, P. E. I., 4, Moncton, N. B., 6, St. John's, 8.

"Where is Cobb?" (Western Elmer Walters, mgr.)—Portage, Wis., Aug. 30, Madison, Wis., 1, Freeport, Ill., Sept. 1, South Bend, Ind., 3, Auburn, 4, Ft. Wayne, 5, Peru, 6, Marion, 7, Alexandria, 8.

"Why Smith Left Home"—Providence, R. I., Sept. 3-5.

"Woman in the Case"—Battle Creek, Mich., Aug. 27.

"Woman and Wine"—Boston, Mass., Aug. 30, indefinite.

MUSICAL.

Arnold Opera—Denver, Col., Aug. 27, indefinite.

Andrews Opera—Cedar Rapids, Ia., Sept. 3, 5.

Banda Rossa—Kansas City, Mo., Aug. 27, Sept. 3.

Band Pathé—Cincinnati (Coca-Cola, mgr.)—Montreal, Can., Aug. 27-Sept. 1, Sherbrooke, 3, Hamilton, Me., 4, Woodstock, N. B., 5, Fredericton, 6, Moncton, N. S., 8.

Columbia Opera (Chas. N. Holmes, mgr.)—Lynchburg, Va., Aug. 27-Sept. 1, Petersburg, 3-5.

Claret City—N. Y. City, Aug. 27-Sept. 1.

Daniels, Frank (Kirk La Salle, manager)—Manhattan Beach, N. Y., Aug. 27-Sept. 1.

Elite Opera—Birmingham, Ala., Aug. 27, indefinite.

Fifty-First Iowa Band—Des Moines, Ia., Aug. 27-Sept. 1.

Heald Square Opera—Mayville, Ky., Sept. 7, 8.

Liberty's Band—Philadelphia, Pa., Aug. 27, indefinite.

Lenna Howe Orchestra—Bangor, Me., Aug. 27-Sept. 3.

"Rose of Persia" (Chas. Frohman, mgr.)—N. Y. City, Sept. 6, indefinite.

"Sunaway"—Rochester, N. Y., Sept. 3-5.

Wilbur, Edwin Opera—Toledo, O., Aug. 27, indefinite.

VARIETY.

American Burlesques—Pittsburg, Pa., Aug. 27-Sept. 1, Baltimore, Md., 3-5.

Australian Burlesques—Boston, Mass., Aug. 27-Sept. 1, Paterson, N. J., 3-5.

Bon Ton Burlesques—Indianapolis, Ind., Aug. 27-Sept. 1.

Bohemian Burlesques (Miner & Van, mgrs.)—Buffalo, N. Y., Aug. 27-Sept. 1.

Broadway Burlesques—Cincinnati, O., Aug. 27-Sept. 1.

Big Sensation (Matt J. Flynn, mgr.)—New London, Ct., Aug. 31, Sept. 1, Boston, Mass., 3-5.

Behman Show—Milwaukee, Wis., Sept. 3-5.

Broadway Burlesques—Brooklyn, N. Y., Aug. 27-Sept. 1, City Club (Clark Hall, mgr.)—Paterson, N. J., Aug. 27-Sept. 1, Newark, 3-5.

City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., Aug. 27-Sept. 1.

Gay Morning Glories—Philadelphia, Pa., Sept. 3-5.

High Rollers (A. H. Woodhull, mgr.)—Philadelphia, Pa., Aug. 27-Sept. 1, Washington, D. C., 3-5.

Irvine Bros.—Louisville, Ky., Aug. 27-Sept. 1.

Indian Maidens (Frank B. Carr, mgr.)—Philadelphia, Pa., Aug. 27-Sept. 1, Brooklyn, N. Y., 3-5.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Cleveland, O., Aug. 27-Sept. 1, Cincinnati, 3-5.

Jack's, Sam T. (Harrisburg, Pa., Aug. 30, Milwaukee, Wis., Sept. 3-5).

Kings and Queens Burlesque (Chandler & Robinson, mgrs.)—Brooklyn, N. Y., Aug. 27-Sept. 1, N. Y. City, 3-5.

Little Egypt Burlesques—N. Y. City, Aug. 27-Sept. 1.

London Belles, Rose Sydel's (Campbell & Curtin, mgrs.)—N. Y. City, Aug. 27-Sept. 1.

Merry Maidens (Jacobs & Lowry, mgrs.)—Detroit, Mich., Aug. 27-Sept. 1.

Manning-Yale Vandeville—McComb, City, Miss., Sept. 1, Brookhaven, 3, Hazlehurst, 5, Crystal Springs, 7, 8.

New York City (Howard & Emerson, mgrs.)—N. Y. City, Sept. 3-5.

Oriental Burlesques—Milwaukee, Wis., Aug. 27-Sept. 1.

Parisian Belles—Toronto, Can., Aug. 27-Sept. 1.

Royal Burlesques (Clark Bros., mgrs.)—Providence, R. I., Aug. 27-Sept. 1.

Rose Hill (Rice & Barton, mgrs.)—Brooklyn, N. Y., Aug. 27-Sept. 1.

Rambles (Heuck & Fennessy, mgrs.)—Newark, N. J., Aug. 27-Sept. 1, N. Y. City, 3-5.

Trocadero Burlesques—Baltimore, Md., Aug. 27-Sept. 1, Philadelphia, Pa., 3-5.

Utopian Burlesques (W. Dickinson, mgr.)—Boston, Mass., Aug. 27-Sept. 1, Providence, R. I., 3-5.

Vagabonds Burlesques (T. W. Dinkins, mgr.)—Washington, D. C., Aug. 27-Sept. 1, Philadelphia, Pa., 3-5.

Vanity Fair, Western (John J. Collins, mgr.)—La Salle, Ill., Sept. 2, Bloomington, 3, Lincoln, 4, Clinton, 5, Springfield, 6, Pana, 7, Taylorville, 8.

Victoria Burlesques (Wm. Eversole, mgr.)—N. Y. City, Aug. 27-Sept. 1, Brooklyn, N. Y., 3-5.

Wine, Women and Song—Buffalo, N. Y., Sept. 3-5.

MINSTRELS.

Barlow Bros.—Fremont, Neb., Sept. 8, Schuyler, 4, Central City, 5, Grand Island, 6, Kearney, 7.

Culhane, Chas. & Weston's (Will E. Culhane, mgr.)—St. John, N. B., Aug. 29, Digby, N. S., 30, Yarmouth, 31, Annapolis, Sept. 1, Halifax, 3, Truro, 5, Windsor, 6, Kentville, 7, Lunenburg, 8.

Crack-Jacks, (R. H. Hillyer, mgr.)—Orisfield, Me., Aug. 27-Sept. 1, Pocomoke City, 30, Laurel, Del. 31, Harrington, Sept. 1.

Fuller's, Ed. L. (E. J. Devine, mgr.)—Ellenville, N. Y., Aug. 29, Goshen, 30, Warwick, 31, Chester, Sept. 1, Newburgh, 3, Poughkeepsie, 4, Great Barrington, Mass., 6, Huntington, 7, Westfield, 8.

Fields, Al. G. (Dan Quinlan, mgr.)—Va., Aug. 29, Petersburg, 30, Norfolk, 31, Newport News, Sept. 1, Richmond, 3, Danville, 4, Raleigh, N. C., 5, Charlotte, 6, Asheville, 7, Knoxville, Tenn., 8.

Field's, Al. G. (Big Dan Quinlan, mgr.)—Annapolis, Md., Aug. 29, Alexandria, Va., 30, Fredericksburg, 31, Charlottesville, Sept. 1, Wytheville, 3, Pocomoke, 4, Rockford, Ill., Aug. 27-Sept. 1, Ottumwa, Ia., 3-5.

Mahara's (Wm. Malone, mgr.)—Jefferson City, Mo., Aug. 29, Columbia, 30, Sedalia, 31, Nevada, Sept. 1, Nashville Students (Russo & Holland, mgrs.)—Newcomerstown, O., Aug. 29, Cadiz, 30, Uhrichsville, 31, Martin's Ferry, Sept. 1, New Philadelphia, 3, Massillon, 4, Alliance, 5, Ravenna, 6, Greenville, 7, Meadville, 8.

Primrose & Lockstead's (J. H. Becker, mgr.)—Niagara Falls, N. Y., Aug. 29, Ashabula, O., 30, Toledo, 31, Cleveland, Sept. 1-5.

Richards, Pringle's (Russo & Holland, mgrs.)—La Crosse, Wis., Aug. 29, Dubuque, Ia., 30, Clinton, 31, Moline, Ill., Sept. 1, Davenport, 2, Cedar Rapids, 3, Ottumwa, 4, Des Moines, 5, Boone, 6, Missouri Valley, 7, Sioux City, 8.

Russo & Holland's—Cincinnati, O., Aug. 27-Sept. 1, Louisville, Ky., 2-5.

Scott's, Oliver (M. W. Wall, mgr.)—McConnellsville, O., Aug. 30, Beverly, 31, Parkersburg, W. Va., Sept. 1, Wellston, O., 3, Jackson, 4, Huntington, W. Va., 5, Charleston, 6, Ironton, O., 8.

Shin's, Gus—Pittsburg, L. I., N. Y., Aug. 29, Glen Cove, 30, Yonkers, 31, New York, 1, Greenvich, Ct., 2, Stamford, 3, Norwalk, 4, Derby, 5, Waterbury, 7, Torrington, 8.

Vogel & Deming—Kaneville, O., Aug. 29, Cambridge, 30, Newfane, W. Va., 31, Washington, Pa., Sept. 1, Marietta, O., 2, Wheeling, W. Va., 3, Steubenville, O., 4.

Whitney's San Francisco—Norway, Me., Aug. 29, Portland, 30, Bangor, 31, Livermore, 1, Canton, 2, Winthrop, 3, Oakland, 4.

Ward's, Harry—Madisonville, Ky., Aug. 29, Hopkinsville, 30, Springfield, Tenn., 31, Columbia, 1, Paducah, 2, Decatur, Ala., 3, Huntsville, 4, Birmingham, 7, 8.

CIRCUSES.

Amazon Bros.—Shepherdstown, W. Va., Aug. 29, Martinsburg, 30, Charlestown, 31, Harper's Ferry, Sept. 1, Winchester, Va., 3, Berryville, 4.

Barnum & Bailey's—Aachen, Germany, Aug. 29-31, Köln, Sept. 1-3, Bonn, 4, Coblenz, 11, Trier, 12, Metz, 13, Saarbrücken, 14, Strasbourg, 15-17, Colmar, 18, Mulhausen, 19, Fribourg, 20, Karlsruhe, 21, Stuttgart, 24-27.

Popusha-Schmidt Bros.—Lexington, Mo., Aug. 29, Jefferson City, 30, Booneville, 31, Kirksville, Sept. 1, Moberly, 3, Hannibal, 4, Macomb, Ill., 5, Canton, 6, Pontiac, 7, Springfield, 8.

Harris' Nickel Plate—Upper Sandusky, O., Aug. 29, Marion, 30, Delaware, 31, Shawnee, Sept. 1, Zanesville, 2.

Ringing Bros.—Elkensburg, Wash., Aug. 29, Everett, 30, New Whatcom, 31, Vancouver, B. C., Sept. 1, Seattle, Wash., 2, Tacoma, 3, Centralia, 4, Portland, Ore., 5, 7, Salem, 8.

Rhoda Royal—Worcester, Mass., Aug. 29, Southbridge, 30, Webster, 31, Pawtucket, R. I., Sept. 1.

Saunder's, Harry—Freehold, N. J., Aug. 29, Hightstown, 30, Bordentown, 31, Burlington, Sept. 1, Media, Pa., 2, Kennet Square, 3, Oxford, 4, Elkton, Md., 5, Chesapeake City, 7, Galena, 8.

Sells & Gray's—Ameville, Tex., Sept. 1, Eddy, N. M., 3, Boswell, 4, Portalls, 5, Hereford, Tex., 6.

Teets Bros.—Clifton Forge, Va., Aug. 30, Warm Springs, 31, Covington, Sept. 1.

Whitney's—The Leslies, Dubuque, Ia., Aug. 29, Stockbridge, 30, Pinckney, 31, Dexter, Sept. 1, Chelsea, 3, Grass Lake, 4, Norvell, 5, Brooklyn, 6, Manchester, 7, Clinton, 8.

Wallace's—Wichita, Kan., Aug. 30.

MISCELLANEOUS.

Buffalo Bill's Wild West—Chicago, Ill., Aug. 27, Sept. 1, Deventport, Ia., 3, Iowa City, 4, Burlington, 5, Washington, D. C., 6, Des Moines, 8.

Buckskin Bill's Wild West—Chattanooga, Tenn., Sept. 1.

Braids, The (W. M. Roberts, mgr.)—Wapakoneta, O., Sept. 3-4, Paulding, 6-8.

Canadian Jubilee Singers—Hamilton, Can., Aug. 27, indefinite.

Coyles Museum—Grand Island, Neb., Aug. 27-Sept. 1.

Flints, The—Pottsville, Pa., Aug. 27-Sept. 1, Mahanoy City, 3-5.

Griffith's, E. A., Novelty—Marshall, Ind., Aug. 29, Judson, 30, Belmore, 31, Mansfield, Sept. 1.

Geertz's Dancers and Singers—Dubuque, Ia., Aug. 29, Bettler & Kenny—Eau Claire, Wis., Aug. 27-Sept. 1, Chippewa Falls, 3-5.

Knowles, The (E. E. Knowles, mgr.)—Aberdeen, S. D., Aug. 27-Sept. 1, Huron, 3-5, Sioux City, Ia., 6-8.

Kennedy Bros.' Wild West—Shawneetown, Ill., Aug. 29-31.

Lambert's, Gus, Zoo—Akron, O., Sept. 3-5.

Larkin's Black Diamond—Athol, Mass., Aug. 27-Sept. 1, Danbury, Ct., 3-5.

Marta's, Al.—Greenville, N. Y., Aug. 30, Athens, 31, Chatham, Sept. 1-3.

Novis & Boy's Animals—Mt. Clemens, Mich., Aug. 29, Toledo, O., 30-Sept. 1, Findlay, 3, Lima, 4, Dayton, 5, 6.

Oriental Troubadours—Wrightsville, Pa., Aug. 27-Sept. 1.

Perry, Frank L.—Albany City, Ia., Aug. 27-Sept. 1.

Pawley Bill's Wild West—Grinnell, Ia., Aug. 29, Indianola, 30, Winterset, 31, Stuart, Sept. 1, Harlan, 3, Council Bluffs, 4, Carroll, 5, Audubon, 6, Jefferson, 7, Boone, 8.

Sevengala (Walter C. Mack, mgr.)—Kaukauna, Wis., Aug. 25-Sept. 1, Marshfield, 3-5.

Sipe's Dogs and Ponies—Anderson, Ind., Aug. 31, Sept. 1.

Thomas' Midway Carnival—Utica, N. Y., Aug. 27-Sept. 1.

Westlake's Carnival—Tolchester, Md., Aug. 29-31, Timonium, Sept. 4-8.

DEATHS IN THE PROFESSION.

ENRICO TOMASO (James Henry Thompson), a well known singer, died Aug. 18, at the home of his parents, near Chicago, Ill. The deceased was born forty-three years ago at Santa Cruz. He served as a deputy in the Secretary of State's office, under his uncle, Thomas Beck. He took up the study of law, but, having a base voice of excellent quality, concluded that his forte would be that of a vocalist, so he abandoned the law and went to Milan, Italy, where for four years he studied under Lamperti. He received high praise from Italian critics and sang several times at La Scala. On returning to this country he joined the McCaull Opera Company, touring with it several seasons. For three years he was a member of Cleveland's Minstrels. When he retired from the stage he organized classes for vocal instruction, and before being taken ill had a large class in Sacramento. J. J. JAY, for several years associated with the Sells Bros. Circus, committed suicide Aug. 4, by shooting himself in the right temple. He was for three seasons general agent of Bier, Burke & Randall's Shows. His last engagement was with Fields & Hanson's Minstrels, as agent. He leaves a widow and one son, who live at Marion, O. JAMES BARLOW (Arthur), of the well known minstrel firm of the Barlow Brothers, died Aug. 4, at the home of his brother, in Roscoe, Pa. Mr. Barlow was born about thirty years ago, at Mt. Savage, Md., and while still young his parents moved to Pittsburg, where James and William (afterwards the Barlow Brothers) learned the trade of glass blowing. This they followed for several years, but finally left it for the stage. Their first engagement was with Charles White, in 1871, at Morris Bros.' Opera House, Boston, and they made a decided success as clog dancers. They then joined Morris Bros. Minstrels and traveled with that company for two seasons, doing songs and dances. Later, in conjunction with William Carleton, they took a company on the road, under the name of the Comet Company, which continued on tour for two seasons. Later they were associated with Charles Bartine's Circus and Barlow Bros. Novelty Co. For a number of years past they have had out their own company, and the Barlow Brothers' Minstrels has a national reputation. Mr. Barlow was a member of Morris Bros. Opera House, Boston, and was a decided success as clog dancers. He was a partner in two sisters and five other brothers, one of them being Joseph H. Arthur, also a manager. The remains were taken to Pittsburg for interment.

COUTLER BRINKER, an actor, was found dead at the bottom of an air shaft of the Grand Hotel, this city, on Sunday morning, Aug. 26. The deceased, who was about thirty-five years of age, had been in the profession for about ten years and had won a prominent position. He was for a season leading man at the Imperial Theatre, St. Louis. From there he went to Newark, N. J., and for two seasons he was leading man at the Columbia Theatre, that city. Last Spring he and Una Abell resigned from that company and organized a Brinker-Abell Co., which opened at the New Century Theatre, Newark, early in September. Mr. Brinker is survived by his wife (Una Abell) and his mother and father.

WM. HENRY LAWRENCE, a veteran minstrel singer, died Aug. 21, in Chicago, from Bright's disease. He was sixty-nine years of age, and had been in the profession for many years. He was at various times connected with the leading minstrel organizations, and had been a member of the "Lafayette" child act since died Aug. 23, at Urbana, from typhoid fever. The deceased, who was thirteen years of age, was the daughter of Mr. and Mrs. George Boleau, and granddaughter of J. N. Rentfrow, of Rentfrow's Jolly Pathfinders, of which company they were members. Her last appearance was made at the Grand Opera Co., and she was a child actress, died Aug. 23, at Urbana, from typhoid fever. The deceased, who was thirteen years of age, was the daughter of Mr. and Mrs. George Boleau, and granddaughter of J. N. Rentfrow, of Rentfrow's Jolly Pathfinders, of which company they were members. 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Vaudeville & Minstrel

BOOM'S FARCEURS, headed by Edgar Foreman and Julia West, have passed a most enjoyable summer through the New England States, giving such satisfaction everywhere that they begin a series of return engagements at Athol, Mass., Aug. 20. Mrs. Foreman's picture, which appeared in last week's issue of THE CLIPPER, has raised our social standing with the readers of that valuable journal here to such an extent that the local newspaper gave it a one-half column notice. She intends to have her next photographs taken with the latest acquisition to the company, viz.: "To To," a Japanese spaniel with the elephantine weight of one and a quarter pounds. The company consists of Foreman and West, Conway and Staats, Weston and Greve, and Francis Wood. The male contingent, with the exception of Harry Greve, are all heavyweights, and as the summer season draws to a close and the time draws near when certain parts for next season demand a decrease in the before mentioned surplus of adipose tissue, it is an inspiring sight to see four "big boys" Messrs. Foreman, Staats, Conway and Weston (ranging in height from 5 ft. 5 in. to 5 ft. 2 in.), arise with the proverbial lark and do road "stunts" to the nearest lake, where the happy (?) tillers of the soil gaze at their antics in wide-mouthed amazement, and wonder if the "out actors" have gone crazy, or are training for the life saving corps. We close our season at Middletown, Ct., Sept. 1, and if this good work continues THE FARCEURS will arrive on Broadway in fine condition.

THE VERNON write from Leipzig, Ger., under date of Aug. 3, as follows: "We opened here Wednesday night, and as has been our luck everywhere, we met with great success. There were a few things in our act which they did not seem to understand, but after our finish on the bars we responded to two recalls, and the house was so full that we were recalled twice. This was considered good for new comers on the first night. Last night (Thursday) we seemed to be among friends, and were recalled many times, the audience seeming to leave us to leave the stage. Our success is more pronounced than we ever expected, so great indeed is it that the management want us for one month next year, which we will accept. Of course we are, in consequence, in receipt of many letters from agents who want to book us in the best European houses. We could undoubtedly stay over here for a long time, but our contract with H. W. Williams compels us to return to the States for this season. But we will book up over here for next season. In Paris we met Kara, Marinella, Smith and Cook, Ike Rose, Paulinetti and Pico. Maj. Doyle, Smith and Campbell are many others, and all of them are doing well."

MILBURN has closed a two weeks' engagement at Binghamton, N. Y.; this week, Elmira, N. Y., at Rockford Glen Park. **HAVELY'S MAJESTIC MINSTRELS**, under the personal management of Col. J. H. Havely, with Wm. E. Nankeville, director, are here reorganized with an entirely new corps and many novel features, and opened the season at the Alhambra Theatre, Milwaukee, Wis., Aug. 26. There are forty members in the organization. Elaborate costumes, new lithographic work, and various original scenic accompaniments have been specially prepared. The roster is as follows: Col. J. H. Havely, proprietor; Wm. E. Nankeville, director; Wm. E. Riley, manager; Monroe H. Rosenfeld, special press representative; George A. Boyer, advance agent; Harry Leavitt, musical director; and Harry Leavitt, leader of orchestra. The talent of the company is headed by George Wilson, with strong features in the Big Four, Dan Waldron, James Connors, John Morton and Master Martin, and Garden and Hunt, known as the kings of musical artists. The men and comedians are Ed. Mangle, Tony Conley and Baker and Teal, with Dan Allman as the star merry maker. Among the prominent vocal stars is John J. Cluxton, the famous baritone; Charles Wesley, tenor; Sam J. Nankeville, basso, and Master Felix Foy, boy alto. John S. Roland is stage manager and interlocutor.

THE RENTZ-SANTLEY BURLESQUE CO. began rehearsals last Monday. Manager Abe Leavitt informs us from the progress of a week's rehearsal, the outlook is that he will have the strongest organization to offer the public he has had in many years. The opening burlesque, "Hotel Matrimony," and the extravaganza, "Broadway to Paris," are the work of Mat Woodward, which abound in funny situations, and afford a great opportunity for the comedians, together with the introduction of many new and sensational features. Mr. Leavitt is much pleased with the outlook for the coming year. The company will open their season at the Bon Ton, Jersey City, Saturday evening, Sept. 1.

CLARA BONNE has finished a week at Pleasant Beach, Bayside, N. Y., and is this week at Werder Park, Hartford, Ct.

THE THREE BROS. SHELVEY have just completed a tour of P. J. Casey's circuit of New England parks.

JOE GORTZ has finished an engagement of six weeks on New York roof gardens, and opens Aug. 13 at the Alhambra Theatre, New York City.

BROOKS BROS. have just finished an engagement of nine weeks over the Pennec circuit of parks, through Connecticut and Massachusetts. They opened Aug. 20 on the Proctor circuit with their new act.

FRANK WHITMAN, dancing violinist, has closed his engagement over the Summer parks and is resting for a few weeks prior to opening for the Fall season. He is negotiating for a European opening in Berlin next March.

Geo. H. BACHELOR wired from Boston, Aug. 20, thus: "My Alhambra City Club opened my season here tonight to big business; show big hit."

MILES F. JORDAN has recovered from his recent illness and is with Mackie & Walker's Whirlwind Novelties on J. J. Flynn's New England park circuit.

THE ABRAHAM are with the Whirlwinds on J. J. Flynn's New England park circuit.

TERESA KARY is playing her twentieth week's engagement in three States; fifteen weeks in Massachusetts, one in New Hampshire, four in Connecticut, and is this week at Forest Park, Watertown, Ct.

BRENNAN AND SINNOTT play Keith's theatre, Boston, this week.

AL ZIMMERMAN, of the Zimmermans, has taken the management of the vaudeville department of Hotel Columbia, Rochester, N. Y.

THE MARTELLS, Billy and Ned, are this week at the Grand Island, Neb., Street Fair, with Fort Dodge, Ia., Street Fair to follow.

THE WELCH BROS. played Cascade Park, New Castle, Pa., Aug. 20, and Oil City, Pa., 27 and week.

YANO AND ANNO, hand-drawn wizards, played week of Aug. 20 at Ulmer Park, Brooklyn, with North Beach to follow.

MACK AND ARMOUR write: "After spending five weeks with our relatives at Oldfield, Can., we will next week return to work, opening at the 'Monroe Casino,' Mr. Clemens, Mich. We could have played every week during our vacation, but refused all offers. We open Aug. 27 with the Warren-Howard Co., with which we have signed."

LEON AND BERTIE ALLEN have closed a successful season of eight weeks over the Ohio circuit, and opened at Kessler's Garden, Aug. 20, for two weeks. Their German cown songs are winning favor.

JOHN WALDRON has returned from an extensive European tour, and is in New York.

THE MILTON TWIN SISTERS are meeting with great success singing "Little Miss Algonquin" and "Rainbow Cove."

O. L. GULLIVER writes: "Myself and wife are at present in Elwood, Ind., resting up, after touring a circuit of parks in Illinois and Indiana with our own vaudeville company. We will again leave until Sept. 1, when we will return to our road company, presenting 'Ten Nights in a Bar Room' and 'East Lynne.' On Tuesday, Aug. 14, Pawnee Bill showed in this city to a good business, afternoon and night. At the conclusion of the afternoon's performance we were royally entertained by Major Lillie (Pawnee Bill) and others, in his private car, after several years separation. We were made to feel at home, and had an enjoyable time far beyond description. Every act of the performance was first class and brought forth loud applause, especially May Lillie's expert rifle shooting on horseback."

PRIMROSE & DOCKSTADER wired from Buffalo, N. Y., Aug. 21, as follows: "Opened to S. R. O. show a pronounced success; shirt waist parade talk of the town."

RUBEN AND LARRY is this week at Battle Field Park, Housick Falls, N. Y. He opens with "O'Hooligan's Wedding" Aug. 27, for the season.

MONROE H. ROSENFELD is with the Haverly Mastodon Minstrels, as press representative. He is also contributing the vocal numbers of the show, with Harry Leighton, as musical director. Among the particularly strong ballads is one written by him for the leading baritone of the company, John J. Cluxton, entitled "Sweet Estelle, I Do Not Ask Your Pity." George A. Boyer is ahead of the company, with Harry Leighton, as musical director, which is said to be one of the strongest yet organized by Col. Haverly.

BILLY PEARL, of Marion and Pearl, informs us that he has secured a half interest in a cafe in Paterson, N. J. His brother is his partner.

ADA BUTTNER has closed fifteen weeks at the Palace Theatre, Boston, and goes with Harry Bryant's Australian Burlesques.

LITTLE WALTER MURPHY is still at Kelley's Casino, Newark, N. J., this being his tenth week.

MARY A. WARD closed twelve weeks through New York State at Saratoga Springs. Will open at Huber's Museum.

TOLK AND TREISK, the sensational acrobats, have been added to the list of many novelties engaged by Manager Abe Leavitt for his Rentz-Santley Burlesque Company the coming season.

MR. AND MRS. FRED MORPHET have closed a summer season at Mountain Park, Holyoke, Mass.

HARRY AND SALLY FOSTER have closed at Brandywine Springs Park, Del., and are engaged for the coming season with "The Colonel and I."

CAMPBELL AND DARE are playing Schmeer Park, Montreal, Can., this week.

JOHN G. FLIBO'S CO. will be known as the Alabama Merry Makers.

MARLENE HUNTER joined Ed. Rush's Broadway Girls, in Baltimore, Md., Aug. 6, after spending the summer with her mother in St. Louis.

FRANK J. SHEA played Keith's, Boston, last week, with Proctor's circuit to follow.

TOLK AND CLAUDIUS, banjoists, are at Henderson's, Coney Island, again this week. They were given their second week after their first performance.

HARRY HELMS played at Teutonia Park, Chicago, week of Aug. 20.

M. E. CHAMBERLAIN was at Rensselaer Park, Illinois, N. Y., last week.

JACK SHUBY writes: "A notice appeared in last week's issue stating that De Rue and Stanwood. This is not plain, and I wish friends to know that I have not been connected with De Rue since last April."

COOK AND HALL have finished twelve weeks on J. J. Flynn's park circuit.

W. A. AND LOTTIE BOHME are playing a return date this week at Menlo Park, Quakertown, Pa., with Saratoga Park, Pottstown, Pa., and Eldorado Park, Milford, Ct., to follow.

JOHN T. HANSON and Maybel Drew, in their sketch, "Breaking up Housekeeping," played six weeks at Atlantic City, American Theatre. Mr. Hanson was manager there. They have Menlo Park and Buck Roe Beach to follow.

RAYMOND, WEST AND SUNSHINE are CLIPPER callers Aug. 22. Mr. Raymond is staging the Utopians for T. W. Dinkins, with which the trio is engaged for the season. The company opens Aug. 24, 25, at Portland, Me., and plays week of 27 at the Palace Theatre, Boston.

JERRY HART and Beatrice Leo were the features of the bill at the Argyle Theatre of Varieties, Birkenhead, Eng., week of Aug. 13-18.

THE PATTERNS, while at Utica, N. Y., last week, were the guests of Dr. Jas. P. Morgan, and had a most enjoyable time. John Patten is manager of Gorman's Imperial Co.

KIRK AND JESSIE, singing soloists, writes us that she does not go with the Rentz-Santley Burlesque Co., as has been stated.

THE TREDS (Geo. and Ada) played week of Aug. 20 at Elmwood Beach Park, Buffalo, with the Canadian circuit to follow.

MISSISS, DUNN AND WALDRON have engaged Eugene Wellington as resident manager of the Star Theatre, Philadelphia.

THE MARVELOUS DUNHAM FAMILY, aerialists, are meeting with success in England. They played week of Aug. 20 in Sunderland and opened 27 at the Empire, London, for this country, and open Oct. 1 on the Proctor circuit for four weeks.

ADELE PURVIS ONRI has accepted return engagements with John D. Hopkins and George Castle, and will not play for Paul's "Fireworks Show," in Chicago, as previously announced.

BOBBY MATTHEWS is on Dockstader's circuit with his eccentric singing act. He is at Carsonia Park, Reading, week Aug. 27.

THE THREE NUDOS, Marie, Richard and Beth, while rehearsing with T. W. Dinkins' Vaudeville, played Atlantic City, New York City, and opened Aug. 20 at Kernan's Monumental Theatre, Baltimore, Md., with the show.

BOB AND EVA MC GINLEY write: "We have been touring through Iowa and Minnesota, on the Lakes, during the Summer season, playing to great success. We have been much time fishing, boating and bathing, thus combining business with pleasure, and indeed we have had both, as we have had this section of the country all to ourselves. While at Howard Lake we were entertained at Senator Chilton's fine Summer home, being his guests for three days. He gave us full possession of the place, his electric launch and carriage, and to make ourselves generally at home. This was a treat, and highly appreciated by us. While at Maple Lake, Minn., we were the guests of the Moore Bros., who are noted for sports in this section. We went to their Summer home Sunday, where we enjoyed their hospitality to our hearts content. We packed the Pavilion here for four nights and are booked for a return date in October. We will be in Minneapolis at the State Fair, Sept. 5, 6, at the Big Shrine Meeting, and we will then leave for New York City, where we will receive the Old Reliable regularly and wish it a long and prosperous life."

FRANK J. SHEA, banjoist, played Keith's Theatre, Boston, week of Aug. 20, with the Proctor circuit to follow.

GEORGE CUNNINGHAM has finished a successful week at Lincoln Park, Fall River, Mass., with Dighton Park to follow.

NAT BURTON, banjoist, is playing the Proctor circuit, commencing Aug. 27, at Proctor's Theatre, this city.

G. KINGSTON HOWARD and O. Wm. Smythe have joined hands for the coming season, and have a very large and fine act, entitled "A Wee Bit of Alley Talk." They will open shortly with the Debrick & Ramsey Specialty Co.

HARRY AND MADGE DEVINE and Smith and Blanchard played Glenwood Park, Newburg, N. Y., week of Aug. 20, and were held over for two weeks.

DIAMOND AND DIAMOND (Lew and Madge) have closed ten successful weeks over the Ohio parks. They opened week of Aug. 13 at Highland Park, Ind., and were retained for two weeks.

EDWARD WILLARD played Ferris Wheel Park, week of Aug. 20.

THE TWO HEWITTS (Fred and Emma) opened Sunday, Aug. 19, at the Taber Grand, Denver, with Readick's Black Crook Co., and met with the success with their revolving globe act and the high diving of their dog Dan.

LAND AND GONZO, contortionists, played Riverside Park, Saginaw, Mich., week of Aug. 20, with Spring Brook Park, South Bend, Ind., to follow week of 27.

ARTHUR AND JEFFERSON played Spring Lake Park, Trenton, N. J., week of Aug. 20 and are this week at Shellport Park, Wilmington, Del.

JOHN F. WEBBER will remain in vaudeville the coming season. He will support Jas. O. Barrows, playing Gen. Drummond in "Tactics," opening at the Olympic Theatre, Chicago, Aug. 27.

GER AND ZARROW write: "We will open our season with the American and European Stars at Syracuse, N. Y., on Sept. 3. The makeups have been changed, and everything in the act is new. Weeks of Aug. 12 and 20 we played Riverside Park, Montreal. We were engaged for three weeks next season. Since our last act, in THE CLIPPER we have received many offers for this season, among them being an offer from Hanson's 'Superba' Co. We are also compelled to cancel many fair dates. We have signed with the Fulgora Show for the season."

PRIOR AND WILLIAMS are at the Chicago (Ill.) Opera House.

REID AND PEARL FRASER have joined hands.

CHAS. B. WATSON played Hollywood Park, Baltimore, Md., week of Aug. 20, and was re-engaged for Aug. 27.

SULLIVAN AND PASQUELENA, who finished eight weeks' park work through Connecticut, Aug. 13, have since been resting at their home at Albany, N. Y. They open Aug. 27 at Proctor's Albany Theatre, this being their return engagement, with the Empire Theatre, Rochester, to follow. They have signed with Gorman Bros.' farce comedy, "Two Jolly Companions," and will start rehearsals about Aug. 20, in this city.

RUSKIRK AND ROSSELLA, after playing the J. W. Gorman circuit of New England parks, opened week of Aug. 20 at Willowdale Park, Lowell, Mass. Among the novelties which they will introduce in their new act will be a set of blacksmith anvils, nine in number.

THE WILSONS open Aug. 27, at Elmwood Beach, Buffalo, N. Y. They have five weeks to follow on the Harold Cox circuit of fairs, opening Sept. 3.

STANBACH AND CARLISLE and their performance dogs have closed two weeks at Gorman's Theatre, Atlantic City, and are this week at Tumbling Dam Park, Bridgeton, N. J.

KLEIN AND CLIFTON closed four weeks over the Keith circuit, and week of 20 at Rocky Point Casino, Providence, R. I.

JOHN COMPTON worked a fine last week, doing his rule and kid specialty at Purity Island, Mass. Mrs. Litchfield having to remain with her daughter, Abbie, who is ill at Dover, N. H., where they played week of Aug. 13.

ROLDANO closed his third season as manager of Glenwood Park, Sunday, Aug. 26. Roldano and Cleo are booked solid until Oct. 8, as special attractions at fairs. They open their season of fairs Aug. 27, at the Saratoga County, N. Y., Fair. They anticipate visiting Paris the latter part of October.

ROY HOLLINGSHEAD closed Aug. 18 a six weeks' engagement at the Theatre Comique, Niagara Falls, N. Y., and opened 20 at Austin's Pavilion Garden, Saratoga.

EDNA BRUMLEY, who styles herself an original songstress, informs us that she is not the party recently mentioned at the Standard Theatre, Fort Worth, Tex.

FRED HUMES and wife (Rose Lewis) report success in their acrobatic act. They are this week playing a return date at Lagoona Island, Albany, N. Y.

BOB AND EVA MC GINLEY: Jos. J. Flynn, proprietor and manager, Joe O'Hare, Hoyt and Neff, Tennis Trio, Jessie Miller, the Lozells, Frank Brown, Harry Jones. We are playing Jos. J. Flynn's park circuit.

LAURA ADELIN is spending this week with her mother at Manchester, N. H. She opens at Austin & Stone's, Sept. 3, for week.

WESLEY AND HILL are at Young's Ocean Pier, Atlantic City, doing well.

TOMMY BAKER plays Winsted, Ct., this week, with the Proctor circuit to follow.

THE HALLS (Will H. and Bessie) closed, Aug. 25, a four weeks' engagement at the Central Theatre, Montreal, Can. During the engagement, Manager Joe tendered a banquet to the Throns, Teed and Lazelle and ourselves.

THE LOZELLES (James and Ella) are filling a six weeks' engagement over the Flynn circuit of parks.

YOUNG AND BROOKS, after playing a few street fairs through Ohio, go to their farm in Michigan for four weeks for a rest.

JOHN AND CARIE MACK played a return date at Lagoona Island, Albany, N. Y., week of Aug. 20. This week they are at Alhambra Music Hall, Schenectady, N. Y., a return date.

HIGHT AND DEAN, presenting their comedy act, "Hook and Eye," open on the Moore circuit Sept. 3, at Detroit, Mich.

W. L. DOCKSTADER opens his Wilmington house Sept. 8. He will go to the mountains for a few days to rest up before the starting of the regular Winter season at Wilmington.

RILEY AND HUGHES are playing the Broom circuit of electric parks. They report that their new act has made a hit everywhere.

JOSEPH H. BARNES will have Harry Martell as an associate in the management of the Banty Park Burlesque, which opens the season at the Lyceum Theatre, Boston, Sept. 17. The company, which is all engaged and will soon begin rehearsals, will include Tom P. Morrissey and Annie H. Rich, Lew Carroll and Maude Elliott, the Fowler Sisters, the Grammas, Jeanette and Shaw, Mlle. Orme, Kohl and Barney and the Husted Sisters. Jake Kohlbart will be business representative. The show will be new throughout and will feature Williams and Adams' burlesque.

WILLIAM MORRIS continues his booking agency in East Fourteenth Street, and has arranged a circuit of twelve weeks for vaudeville performers after Sept. 3. His present special feature for managers is the animated pictures of the Fitzsimmons-Ruhlin boxing encounter at Madison Square Garden, recently.

ADELE PURVIS ONRI informs us of her marriage, in London, Eng., April 9, of her sister, Clara Farrow, to Geo. Snow, principal comedian of Moore & Burgess' Minstrels.

MATT J. FLYNN'S BIG SENSATION opens the season Aug. 31, in New London, Ct., better equipped than ever. The comedy will be in the hands of Wm. T. Bryant, Bob Richmond, Dave Conroy, and Adams and Kelly. The Verrier Sisters and Courtney and Nelson will also appear with Manager Flynn's show. Only two colored specialty acts will be carried this season.

EDWIN H. ACHUFF reports the death, in Vinton, Ia., Aug. 24, of his four year old daughter, Anna, a little girl.

COMMODORE FORT, who has been confined to his bed for over eleven weeks with a severe attack of sciatic rheumatism, is now able to be up and around again. He will leave shortly for a tour of the West. He will also visit Grabbles Mineral Springs and take baths for rheumatism, at Libertyville, Ill.

COLLINS AND MA DELL, musical comedians, played a return date at Henderson's Music Hall, Coney Island, recently, and have just completed engagements at Washington and Baltimore. They are now filling a four weeks' contract in Eastern parks. They report meeting with success with their latest novelty, "The Musical Song Sheet."

CARR AND JORDAN and THE PATTERNS were presented with handsome floral tributes by the Summer residents of Sacandaga Park, N. Y., in the Adirondack Mountains, while playing there last week with the J. W. Gorman Imperials Co.

THE PATTERNS (John and Eunice), were guests of Dr. James P. Morgan while playing at Utica, N. Y., week of Aug. 13.

JOHN NALON closed a three weeks' engagement at Coney Island, Aug. 25. This week he is playing at Morrison's Casino Theatre, Rockaway Beach, N. Y.

CHARLES HALSTON, stage manager of Governor's Theatre, Atlantic City, while in bathing badly cut his face and came near breaking his neck. He goes with Willis Bros. Comedians, this season as stage carpenter and manager.

STEWART AND GILLEN write: "We closed a week's engagement at Rocky Point, Providence, Aug. 25, and open at Forest Park, Waterbury, Ct., Aug. 27. We will play dates the coming season and our time is filling up nicely."

MERRILL AND EARLE played Mannion's Park, St. Louis, week of Aug. 19, and go to West's Theatre, Peoria, 27.

CLINT AND BESSIE ROBBINS are with the Howard-Dorset Co., as vaudeville features. Mr. Robbins, thanks to splendid care and good doctors, has entirely recovered from typhoid fever and is at work again.

R. M. SAMUEL, pianist, and wife, Wash-tel, opened at Kissel's Garden, Indianapolis, Ind., Aug. 20, for the remainder of the Summer season.

MILBURN has closed a week at Elmira and opened at Oil City, Pa., Aug. 27.

SHERMAN AND MORRISSEY have dissolved partnership and do not go with the Henry Burlesque Co.

ISABELLA HENDERSON and Geo. Evers are booked up solid for the remainder of 1900 through the Western States.

HARRINGTON AND HARRINGTON played Austin & Stone's Museum, Boston, last week.

JOE LEE has closed an eight weeks' engagement with Allen's New York Theatre Co., at Bolton Landing (on Lake George), N. Y., and is this week at Glens Falls, with Lagoona Island, Albany, N. Y., to follow.

E. S. (PETE) WILLIAMS has secured the position of treasurer at Putnam's Theatre Comique, Richmond, Va.

HARRIS AND DE LASS write to THE CLIPPER as follows: "We have closed a five months' engagement with the I. G. Bargham-Yaudeville and Novelty Co., and after a week's rest at Marietta, O., will play dates for the rest of the season."

H. H. GIESSEY and wife, who closed with the J. P. Harris Shows Aug. 3, are now at their home at Washington, D. C. Mrs. Giessey is rapidly improving from her recent illness. Mr. Giessey has accepted a three weeks' engagement with Haley's Famous Concert Band, now playing at Chesapeake Beach.

THE THREE KENOS are at the Barnstable Fair, Barnstable, Mass., this week, with Nathan Fair, Barnstable, N. H., to follow.

MARIE CULP and Thos. P. Russell, both professionals, were married by Acting Mayor Guggenheimer in this city Aug. 23.

JAS. J. SHERMAN assumes the management of Gilder's Alhambra Theatre, Savannah, Sept. 1.

BONITA and Grace La Rou have joined hands, and are presenting an entirely new creation by Henck & Fennessy, entitled "Twenty Minutes on a Georgia Plantation," with the assistance of their pickaninnies.

THE RUBY SISTERS appeared twice last week at private entertainments in Newport. One of the bills also included Maggie Cline, John W. Ransome, Louise Hepper, Dudley Prescott, and Hale and Frances.

INNESS AND RYAN have closed two weeks at Ferris Wheel Park, Burlington, Ia., and are this week playing a return date at West's Theatre, Peoria, Ill., with a return date at Riverside Park, Decatur, Ill., to follow.

MURPHY AND ANDREWS have received contracts to open in London on Bank Holiday, 1902. They are now playing the Gorman park circuit.

KLEIN AND HERRING played Eldorado Park, Milford, Ct., week of Aug. 20, and are this week at Avoca Villa, Bath Beach, N. Y. Week of Sept. 3 they play a return engagement at Hergenhan's Olympia, South Beach.

THE PARQUES, trick cyclists, in their comedy, "Jocko, the Bicycleist," have added electric effects.

LELLIOH CLERIE and LELLIOH will in future be known as The Three Lelliohs. Their new act was played at Combination Park, Boston, last week, and five and six encores were the rule at each performance.

BILLY AND VIOLA RAYNOR have closed ten weeks in Summer parks, and are back in New York after a week's sojourn at Cape May, N. J.

MANAGER O. F. MILLER wired from Milwaukee, Aug. 26: "Haverly's Minstrels is the best minstrel organization that has ever played the Alhambra; hundreds turned away."

PAULO LA ZARA is filling a three weeks' engagement at the Parlor Theatre, Duluth, Minn.

B. W. FRANK and Marion Aclia open their regular season Aug. 27, at Middleton's Museum, Chicago.

JNO. W. VOGEL and **ARTHUR DEMING'S** Big Minstrels inaugurated their second annual tour at Gallon, O., Aug. 25. The parade given by this company is said to surpass anything that has ever been attempted in this line. The costumes consist of a fawn colored melton Prince Alberts, which are made to match, and silk ribbed cloth opera hats. The drum corps is attired in blue coats and caps, with white duck pants, while the outriders wear the regulation Hussar uniform. The first part setting, entitled "The Diamond Grotto," is one of the handsomest ever used in minstrel organization, and is the only setting of the kind ever built. The costumes worn by the orchestra are made of violet purple satin, while those of the comedians and vocalists are of white and black satin. The comedy portion of the entertainment is furnished by Arthur Deming, John Queen, Joe Van and Eddie Le Barre, while the vocal contingent includes: Ed. Emerson, George Jones, Earl Taylor, Thos. Merrick, C. A. Samson, E. A. Oakley, Hugh J. Brown and T. Cameron

THE PARISHAN BELLES GAY BURLINGERS will open their season at the New Royal Theatre, Toronto, Can., Aug. 27. This year the company is larger, stronger and better than ever before, having all new scenery and costumes, having been made for the production of the two burlesques, entitled "The Garden of Palms" and "The Ways of the World," by Sam Erlich. The roster includes: Edith Gracie and Kithie Stevens, with their pinks; Minnie; Mlle. La Tosca, contortionist; Alex. Carr, Hebrew mimic; Fitzhugh and Lesang, travesty sketch; Nefio, spectacular electrical dancer; the Whalleys, musical act; Fred D'Arcy, illustrated songs; Little Gypsy, sensational Oriental dancer; Will Sparks, Lawrence Carpenter, Charles Payne, comedians; Mabelle Fitzhugh, Marie La Blanche, Mande D'Arcy, Ida Grace, Claire Elliott, Lillian Belmont, Carrie La Grand, Mabelle Palmer, June Dunlop, Sadie Fletcher, Emily Young, Evelyn Groves, Helen Gould, Rosalie La Blonde, Alice Young, Jennie Adams, Annie Lewis, Louise Annie, Annie Davis, Mabel Gillette, Sadie Childs, Jennie Anthony, Annie White, Laura Munsey, May Stevenson, Amelie Rick, Olive Hamilton, May Wilson, Lizzie Ward, Nellie Buton, Mable Lester, Emma Harper, the executive staff is as follows: George H. Mills, treasurer; Ed. Thayer, advance agent; E. L. Levis, stage manager; Herman Strauss, musical director; Fred D'Arcy, master properties; Sam Seiler, electrician, Mrs. Grace, mistress of costumes; Will R. Clarke, scenic artist.

THE AL G. FIELD GREATER MINSTRELS opened the season for the Bijou Theatre, Pittsburgh, Aug. 20, and played the week to the largest opening receipts in the history of that always popular playhouse. The many strong features in the bill appealed strongly to the Bijou patrons, particularly the elaborate first part, "A Night in Paris During the Exposition," and the political sketch, "The Front Porch." Mr. Field's big feature this year, a tribe of Hallelujahs, created a great sensation, as they have all along the line. They appear also in the big daily street parade, mounted and clothed in the barbaric splendor of the East, and their superb horsemanship is always a feature of the parade, in which fifty men appear, the largest parade made by a minstrel organization this season.

Mr. Tom Ward and Annie Smilax open at Washington Theatre, San Antonio, Tex., Aug. 27.

NICHOLS AND CROIX finished their Summer Park engagements at Highland Park, Jackson, Tenn., last week, and joined Manning & Yale Vaudeville Co. at New York City, Aug. 27, for the season.

MEDON is still playing on the Burt circuit of parks; week of Aug. 20, Seclusion Park, Galion, O.; Aug. 27, Robinson Park, Ft. Wayne, Ind.

NELLIE BRADEN has signed for Pawnee Bill's Wild West.

ROYALTY'S GYPSIES, No. 1, close at Atlantic City Sept. 15 and take the road.

ALFREDA JE SON has joined the Indian Maidens, week of next week in Philadelphia.

MAMIE CHAPMAN has signed for the season with the Ramblers, which opens this week in Newark, N. J.

MARQUETTE AND MAY have closed four weeks at the Imperial Theatre, Tampa, Fla., and take the road, at the Crystal Palace Roof Garden, Jacksonville, Fla., for four weeks engagement.

A. L. McGUIRE, late of Brehm and McGuire, has joined hands with Chas. Haase, of Haase and Lawson.

AS JACK'S ALABAMA NIGHTINGALES are bowling their third engagement at Joe Hartig's Washington Park, on the Delaware. The show is produced and headed by Geo. (Baby) Bundy, with Jas. B. Black, proprietor and manager. Others are: Billy Banks, Clarence Smith, Crap Murray, Turkey Hopkins, Minnie Gurley, Mamie Emory, and Maggie Fisher and Jimmy Black.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Aug. 18.

Theatres closed: Covent Garden, Drury Lane, Her Majesty's, Lyceum, Haymarket, Adelphi, Princess, Strand, St. James, Olympic, Royalty, Gaiety, Court, Globe, Vaudeville, Opera Comique, Prince of Wales, Terry's, Lyric, Garrick, Duke of York's.

This announcement, in imposing type, at the head of the amusement advertisements column of a London daily, tells the story briefly of a dead season far better than it can be expressed any other way. New York in its quietest season has never, to your correspondent's knowledge, shown a record equal to the present one in London, and even the London managerial magnates agree that it beats a record of more than a score of years. The scowling skies, the howling, boisterous winds that disturbed and destroyed the ladies' curls and compelled the men to struggle for the possession of their hats; the pitiless, pelting rain that seemed incessant, and that tried to make everybody who was out and about damp, dismal and ill tempered; and then the intense heat that came and set to work to establish a record in beastly climatic conditions has had much to do with establishing this record. But, thank fortune, better days are in store.

The Paul Kester play at the Haymarket starts earlier in Nell Gwyn's chequered career than the Anthony Hope and Edward Rose version. In the first play she appears as the orange girl at Drury Lane Theatre. By the way, although Nell appeared as an actress at the Haymarket, it is a little doubtful if she ever sold oranges there, though she carried on the latter trade at the theatre in Lincoln's Inn after running away from her home in Hereford. "At the Prince of Wales" Nell begins the first act as a great lady enjoying a brief holiday in Dunlinton. Physically, Miss Temperley resembles Nell Gwyn more than Miss Neilson, for she was a comparatively short woman with fair hair and laughing blue eyes. Both plays will be found to show her kindly character and merry wit, which charmed a blase monarch and has made her the heroine of a national heroine. The great scene of "English Nell" is taken practically without alteration from Mr. Hope's novel—the attempt by Simon Dale's Puritan servant to poison King Charles at "Dover." Miss Temperley has two little songs, and Lily Hanbury sings at the beginning of the play. Edward German's dances and incidental music are very dainty, and characteristic of the composer of the famous "Henry VIII" music. This is not the first time that plays have been written round Charles II's favorite, Douglas Jerrold's "Nell Gwyn" was produced at Covent Garden Theatre in 1833, and another version by W. H. Willis was played at the Royalty at the end of the seventies. In this latter play Miss Fowler made a considerable success.

George Alexander will reopen the St. James for the season on Sept. 1, with Sydney Grundy's new five act play, "A Debt of Honor." The cast of characters is: George Carleton, Q. C., George Alexander; Sir Jacob Holroyd, M. P., W. H. Vernon; James Ambrosius, H. V. Esmond; Philip Graham, Marshall Allen; Rev. Absalom Baxter, H. H. Vincent; Secretary, Harry Manners; Servant, B. E. Goddard; Isabel Holroyd, Julie Opp; Gipsy Floyd, Fay Davis, and Yvette, Mlle. M. Aubert. The acts of "A Debt of Honor" are indicated thus: Act one, at Sir Jacob Holroyd's, Grosvenor Square; act two, the next afternoon at Mrs. Floyd's; act three, some months later, at Carlton's, St. James Street; act four, same evening, at Mrs. Floyd's; and act five, next evening at Carlton's. The first of these has been painted by W. Telbin, and for the remainder W. Hann is responsible. The period of the play is the present.

The play on which Henry Hamilton and Seymour Hicks are engaged is a costume one of the Charles II period, at present, entitled "Miss Jean." In it is a character well suited for Mrs. Hicks (Ellaline Terriss), that of a little convent girl who finds herself suddenly thrown among the luxury of Charles II.

E. J. Malyn has been engaged to stage manage Mrs. Langtry's forthcoming tour.

In collaboration with Fred Moniflot, he has just completed a play called "My Lady Miranda." This is not the first time that these two gentlemen have written together, as they are jointly and equally responsible for the play named "The Honourable John." Mrs. Langtry will commence her tour with "The Degenerates" at Scarborough, on Sept. 3. Other places which will be visited in the order named, are Portsmouth, Liverpool, Belfast, Dublin, Manchester, Coronet Theatre, Kennington, Borough, Stratford, Birmingham, Stoke Newington and Brighton. Among those already engaged by Mrs. Langtry are Leslie Kenyon, David Glasford, Arthur Bowyer, Arthur Seymour, C. H. Biggs, Ida Goldsmith and Lucy Milner. David Glasford, who will join the company for a special fortnight, is an Australian. On his first visit to this country, he has been for many years in the colonies. William and Musgrove's company, in the colonies.

The night of the 15th was quite a gala night at the Palace, for Manager Charles Morton was celebrating his eighty-first birthday, and innumerable friends looked in to congratulate the Grand Old Man of the music hall. Seated in his own particular chair at the back of the stalls, Mr. Morton was busy throughout the evening acknowledging the good wishes showered upon him. A pleasant little ceremony took place in the grand foyer before the doors were opened to the public, when a superb chest of cutlery was tendered as a birthday present to Mr. Morton by Philip Yorke, the acting manager, on behalf of the directors, the staff and a few friends. In making the presentation, Mr. Yorke begged Mr. Morton's acceptance of the gift as a token of esteem and respect from the staff and the audience joined in wishing him very "many happy returns of the day." Mr. Morton suitably returned thanks. It is, of course, the custom to tender a coin to the donor of a knife, lest it should cut friendship, and by way of compensating for many years Mr. Morton's friends joined in a glass of champagne.

Willie Edouin, of course, will again appear in "Florodora," at the Lyric, when it is revived in September. He has been ill, but is now convalescent, and all being well, he, with the other members of the original company, including Alex. and Arthur, will appear in "Florodora," at Scarborough, next week. In Owen Hall and Leslie Stuart's successful piece. Negotiations are on foot for the engagement of a lady to replace Evie Greene, and should these be brought to a successful issue, the piece will, or should, receive a strong fillip. Redes and Arthur will play in "Florodora," at Scarborough, next week. Although Evie Greene will not be seen in "Florodora," when performances of that successful play are resumed at the Lyric, she will not be "resting." She has been engaged by George Edwards, and possibly may be next heard of in "The Messenger Boy" at the Gaiety.

The Carl Rosa Opera Company started its season with a performance of "Faust" at the Devonshire Park Theatre, Eastbourne, 6. Mlle. Amelia Reay and Heer Julius Walther making their debuts as Marguerite and Faust, respectively. Mlle. Reay comes from the Grand Opera House, Buda Pesth, is blessed with youth, beauty and a voice of considerable power and brilliancy. She scored a brilliant success. Herr Walther acted and sang in satisfactory fashion. Maurice Burnett, Alex. and Arthur, will play in "Florodora," at Scarborough, next week. Although Evie Greene will not be seen in "Florodora," when performances of that successful play are resumed at the Lyric, she will not be "resting." She has been engaged by George Edwards, and possibly may be next heard of in "The Messenger Boy" at the Gaiety.

Considerable progress has been made with Mr. Lowenfeld's new theatre in Shaftesbury Avenue, and there is little doubt it will be ready for opening by the end of the year. The exterior has none of the pretentiousness of the appearance which the interior will to some extent resemble the Prince of Wales. There are to be two hundred stalls. No name has yet been fixed upon for the new theatre, and Mr. Lowenfeld proposes to invite suggestions from the public, and to give a prize of £100 and the opening night to the person suggesting the name finally adopted. The first production will be either "The Night Owls" or "The Two Dromios," played by one of George Lederer's American companies.

In the London Sheriff's Court, 10. Louis Freer, described as "stylishly dressed and smiling," sued George W. Lederer, described as "English manager to Messrs. Sire Brothers, of the Greater New York Amusement Co.," for breach of contract. It appeared that Miss Freer was engaged at £50 per week to play in "The Moon" in New York for twelve weeks certain; but after seven weeks the management, then suffering from a heat wave, withdrew the piece and wanted her to go off gardening in "The Magnolia Grove." Miss Freer refused and indeed, she told the Court that she had been engaged to play in "The Moon" in New York for twelve weeks certain; but after seven weeks the management, then suffering from a heat wave, withdrew the piece and wanted her to go off gardening in "The Magnolia Grove." 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Proctor's Palace (J. Austin Fynes, general manager).—A fair sized crowd, in spite of the sweltering heat, was present Monday, Aug. 27, to welcome the good-looking, prepared for Manager Proctor's patrons. Lizzie B. Raymond made her reappearance upon her return from London music halls, and brought out a number of imported musical selections, which she delivered with all her well remembered vocal vehemence. Al. Stinson and Clara Merton, in their budget of fun, produced hearty laughter. Mr. Stinson's crazyisms going specially big. J. F. Crosby and Ines Forman, in their clever playlet, "A Duplicate Husband," scored a hit. The Oriskany Trio, acrobats, made their first appearance in this house their act being decidedly good. Colville and McBride were entertaining in music, comedy and dancing. Carrie Behr, as Sister Mary Jane, proved to be a clever comedienne. Others who found favor with the audience were: Manjonta and Eugene, in a coming and dancing act; Frank Shea, banjoist; McFayden and Royal, in a comedy sketch; Sophie Burnham, soprano, and the Doherty Sisters, singers and dancers. Paley's kaleidoscope continued with its interesting new moving pictures and new views of travel were attractively shown. Sunday's concert attracted the usual paying audiences.

Proctor's Theatre (J. Austin Fynes, general manager).—Topping the bill for the current week is Digby Bell, and at the opening performance, Monday, Aug. 27, he found himself among friends, who gave every evidence of appreciation for his monologue. Arnold and Daly, Wm. B. Smith and Mary Blyth appeared in a playlet, entitled "A Peaceful Ending," which proved pleasing and scored a success. La Bell Rita, in her novel cycle act, came in for a good share of approval, and Imogene Comer scored one of her old time hits for her ballad singing. Howard and Bland, in their clever musical sketch, won well deserved favor, and the Davenport Brothers were accorded a good share of approval for their comedy acrobatic work. Frank Whitman, dancing violinist, presented a clever act and won much appreciative applause for his work. The Brooks Brothers talked themselves into favor, and the Sisters Lawrence proved to be clever acrobatic dancers. Other numbers were furnished by: James and Bonnie Farley, singers and dancers; the Hilton Bros., juggling act; Ida Russell, character changes, and Nat Burton, banjoist. Paley's kaleidoscope and the Davenport Brothers were also featured. The usual Sunday concert was well attended.

Empire Theatre (Charles Frohman, manager).—This house was reopened on Aug. 27, and an interesting revival of "Brother Officers" was given in the presence of an audience which was of very satisfactory size. The occasion also marked the opening of the Empire Theatre stock company's season, and the welcome given those members of the organization who were concerned in the present revival was as hearty and sincere as it was well deserved. The work was given fully as delightful an interpretation as was accorded it last season, and with the single exception of Margaret Dale, who now plays the part formerly taken by Blanche Burton, the roles remain in the same hands as when it was originally produced. Wm. Faversham was superlatively excellent as Lieut. John Hinds, and the audience frequently and forcibly voiced the delight inspired by his acting, while Margaret Dale played the role of the Baroness. Turkey, with such distinction that she may justly claim this as one of her greatest successes. Joseph Wheelock Jr. was capital, as usual, and W. H. Crompton acted with that fine appreciation of the possibilities of his character which has always marked his portrayal of Guy Standing and Edwin Stevens were worthy of special mention for capable work, and Margaret Dale displayed a deal of cleverness in her work as Kate Johnson. The Empire Stock Co. will remain but two weeks, and will be closed on Sept. 11 by John Hinds, in "Richard Carvel." The cast of "Brother Officers": Lieut. John Hinds, E. C. William Faversham; Col. Stapleton, E. Y. Backus; Capt. Hutchinson, George W. Howard; Lieut. Laurence Pleydell, Guy Standing; Lieut. Earl of Homberton, Joseph Wheelock; Lieut. Calverley, George C. Weston; Foxhall, George Osborne Jr.; Mess Walter, George C. Pearce; the Dean of Orchester, W. H. Crompton; Jarvis, Frank Brownlee; Robert Hutton, Edwin Stevens; the Baroness Roydon, Margaret Anglin; Lady Margaret, Lillian Thurgate; Mrs. Hammond, Lillian Thurgate; Kate Johnson, Margaret Dale.

Third Avenue Theatre (A. H. Sholton, manager).—"Only a Private," Charles K. Champlin's sensational military drama, in four acts, is the attraction of the week. Chamberlain essays the role of Jack Brandon, and the other characters are apportioned as follows: Mr. Brandon, W. H. Baker; Lieut. Carl Van Buren, J. Roy Harper; Mat Bines, Don Howe; Pete, Geo. W. Miles; Gen. Morris, R. B. Cunningham; Ned Rogers, Gilbert Freeman; Private Calverley, George C. Weston; Foxhall, George Osborne Jr.; Mess Walter, George C. Pearce; the Dean of Orchester, W. H. Crompton; Jarvis, Frank Brownlee; Robert Hutton, Edwin Stevens; the Baroness Roydon, Margaret Anglin; Lady Margaret, Lillian Thurgate; Mrs. Hammond, Lillian Thurgate; Kate Johnson, Margaret Dale.

Grand Central Palace Roof Garden (Lew Morris, manager).—This resort, after a successful season, is now dark, and the final performance on the roof, which was given on Aug. 26, was a most memorable one. The occasion was the benefit to Manager Lew Morris, and both the open air part of the roof and the enclosed palm garden were crowded in every part, entertainers being given simultaneously on both areas. The evening was well assured, because of the prominence and well known worth of the legion of performers who had volunteered, the list naming practically every player who appeared on the roof during the season, and whose engagements made it possible for them to be on hand. There were also many other performers announced, and celebrated boxers in great numbers helped swell the list of volunteers. The evening was a huge success, and Mr. Morris was thereby given ample assurance of his great popularity.

Dewey Theatre (Sullivan & Kraus, managers).—This house opened its season Saturday evening, Aug. 26, with the Victoria Burlesques. The weather was sweltering hot, and that being considered, the attendance was large. "Victoria's Reception" was the title of the opening scene, and the entire company was introduced, presenting an animated picture in which pretty costumes constituted an attractive feature. The olio which followed engaged Aggie R. Behler, in songs; Well, comic juggler; Violet St. Clair and Grace Gilbert, in vaudeville numbers; John H. Reid and Etta Gilbert, in a sketch; Allan Curtis and Sam Sidman, in a dialogue; Frank Morell and Florence Evans, in a vocal sketch, and Joe and Frank Robinsons. "A Queen of the Boulevard" introduced Etta Gilbert as principal boy, and the burlesque employed the company for a half hour of frivolity, during which shapely women, handsome costumes and some good singing abounded. The performance gave good satisfaction. The roster: Wm. Eversole, manager; Frank Morell, Allan Curtis, Sam Sidman, John Reid, G. C. Raymond, Florence Evans, Aggie R. Behler, Etta Gilbert, Violet St. Clair, Grace Celeste, Louise Ward, Walter Moore, Mike Shean, Glory Martinez, Lizzie Hamilton, Flora Wilson, Louise Dolly, Minnie Desmond, Agatha Collins, Maud Gordon, Grace Hughes, Ollie Cook, Louise Williams, Robert Ricker's Harmonica, retained for another season and added greatly to the performance by their excellent music. Next week the Ramblers, Heck & Hennessy's new attraction.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Henry Lee is the bright, genial star of the current bill, and at the opening performance, Monday, Aug. 27, he presented his unique act, "Great Men, Past and Present," and easily scored a success. Sager Midgley and Gerlie Carlisle, in their juvenile act, were favored, and as for Willis Heppner made her debut on the continuous stage, and sang herself into the good graces of her audience. Mr. and Mrs. Mark Murphy presented their sketch, "The Seventh Son," which won approval, and Miss Emery, who found especial favor with my raised voice, found especial favor with the women and the little folk. Rounding out the bill in good style were: The Randalles, acrobatic dancers; Swift and Huber, musical comedians; McBride and Goodrich, Irish sketch duo; Fred Brown, novelty dancer; Lutz Constantine, acrobatic expert; bicyclist; Geo. W. Day, black face comedian, and W. T. Davis, monologist, together with new moving views by the kaleidoscope. The usual Sunday concert was given 26.

Star Theatre (E. J. Nugent, manager).—Sullivan & Blair made the second production of a new play by Theodore Kramers, "Slaves of the Orient," at this house on Monday evening, Aug. 27, and in spite of the extreme heat devotees of melodrama packed the house from pit to dome. The scene of the four acts is laid in Turkey, and the unspeakable Turk, his harem and habits are depicted with an evident intent at careful detail. The story is not particularly strong or coherent, but the many tributes paid to Christianity, and the several references to the American flag, the American navy, the women of America and other patriotic elements to stir the patriot, frequently roused the audience to enthusiastic expressions of approval. The play begins with a banquet scene in the sultan's palace, where the foreign ambassadors are being entertained. Ambassador Fluke, the American representative, learns of a plot to slay all Armenians that night, but decides to prevent it by the power of the Olympia's guns, that warship being in the harbor, awaiting dispatches from the home government. The sultan, during the banquet, decides to capture the American ambassador's niece and install her as the favorite in his harem. Lieutenant Howard Wall, while on the way to the ambassador with dispatches, is intercepted by Fatima, the reigning favorite of the harem, who steals some important documents with a view to her escape, and never to win the Yankee lieutenant as a husband. Wall is in love with Alice Palmer, the ambassador's niece, and when he appears minus the documents which authorize the Olympia to shell the city in case the Armenians are molested, she is forced to lose faith in his integrity, and decides to stick by him through any emergency. The intended massacre is somehow prevented, but the sultan manages to capture the ambassador's niece and carry her off to the harem. Lieutenant Wall, through subterfuge, gains access to the harem, and is about to execute a plan for Miss Palmer's release when the sultan appears upon the scene and makes him a prisoner. Fatima is still in love with Wall, but finding that her advances are rejected, she decides to escape through a back passage, and escapes to a climax and demands from Fatima that she escape from the camp and become his wife. Fearing the sultan's vengeance, she refuses, and upon threatening to betray Osman to her master he pounces upon her with great rage and chooses her to death. The American party having, by some means not quite made clear, escaped from the sultan's clutches, reach the sultan's camp with a large body of Christians and converted Armenians, intending to escape safely to Austria. They come upon the sultan's body, and directly Osman rushes in to plead for their protection from the sultan's vengeance, confessing his crime. Lieutenant Wall has Osman bound and gagged, and when the sultan arrives with his forces he tells of the murder of his son, and the sultan, in a fit of rage, orders his execution. The sultan's body is then taken to the sultan's palace, and the sultan, in a fit of rage, orders his execution. The sultan's body is then taken to the sultan's palace, and the sultan, in a fit of rage, orders his execution.

London Theatre (James H. Curtin, manager).—Rose Sydel's London Belles, a good show, the attraction, and it opened to a good sized audience Saturday, Aug. 26, despite the hot weather, the "shirt waist" men being very much in evidence throughout the audience, especially in the gallery. Rose Sydel led the first part, entitled "Barnstorming," which presented several novel and comical features. The musical numbers were made attractive, especially "Goo Goo Eyes," and five country maidens, led by one of the Escher Sisters. Joseph Mitchell, Joe Shepp, John McGowan, Billy Hart, W. S. Campbell, and E. H. Hanley looked after the comedy element. The olio was opened by Almee, in a club juggling exhibition; Billy Hart, Nellie and May Foster appeared in a comedy act; W. S. Campbell, Jos. Mitchell and Mame Millage presented "A Smart Set," in which Mr. Mitchell, as Caleb, furnishes excellent comedy, and Mr. Campbell, although he relaxes at times into an unprovoked Dutch dialect, played the straight in good form. Miss Millage also did good work. The Sisters Escher were applauded for their singing and dancing; Hanley McGowan and Hanley, in "A Comedy of Errors," furnished much that was laughable, and the two male members of the firm sang topical songs and parodies with good effect. James A. La Clair made many comical moves in the manipulation of various articles, and abounded out of the audience. The Nelson Sisters, acrobats, performed their various startling tricks. "Satan's Wedding Night" is the title of the burlesque, and it consists of a series of most ludicrous events. An infernal telephone, tablet and pistol, contributed by Frank Howe, lent much realism to the lower regions represented. Rose Sydel is the modern devil, and the adventures of Joseph Mitchell and W. S. Campbell are the principal comedy features. W. Campbell Shepp is manager, Joe Shepp, stage manager; J. C. Sydel, advance; Bruno Schlink, musical director. Next week the Kings and Queens.

Richard Mansfield will play the Herald Square Theatre following his engagement at the Garden Theatre. The fifth reception of the Actors' Church Alliance will be held on Thursday, Sept. 30, at the Hall of All Souls' Episcopal Church, Sixty-sixth Street and Madison Avenue, from 2 to 5 p. m. Alliance members and their friends are cordially invited.

Keith's Union Square Theatre (E. F. Albee, general manager).—Much good entertainment was provided for the crowds which flocked here on Monday, Aug. 27, in spite of the extreme heat. The feature of the bill, after the American Vitagraph, is the sketch presented by Frank Shear and Elsie Lau, entitled "Rip Van Winkle Jr." J. K. Emmet and Lottie Gilson presented the singing sketch, "Collier's Dilemma," as a second feature. Chas. E. Grapewin's character work in "Above the Limit," in which he is ably assisted by Anna Chance, constitutes the comedy hit of the bill, which otherwise employs Jennie Yesman, a monologue; Les Frastics, European musical act; Mazou and Mazette, in acrobatic comedy; Tushy and Lacy, in a dialogue; Bobby Gaylor, in a monologue; Mitchell and Cain, eccentric comedy; Geo. E. Austin, comedy wit; Bonham and Collier, operatic sketch; Payne Brothers, poster singing; and Loring, dancing act. The Gleaners, club jugglers, and the ever present stereopticon.

Tony Pastor's Theatre (Tony Pastor, manager).—In spite of the intense heat this house was filled on Monday, Aug. 27, by an appreciative audience, trained to expect and receive some of the best fare in vaudeville. Joe Welch, with his Hebrew monologue, is the feature; Mr. and Mrs. Gene Hughes presenting the principal dramatic sketch, in "A Matrimonial Substitute." The Four Emperors of Music scored a heavy hit with their splendid act, and the bill otherwise employed Gallagher and Barrett, in a dialogue; Walter Plough and Gladys Churchill, in an operatic sketch, "The Cigarette Girl"; the Pantzer Trio, contortionists; Barton and Ashley, in a comedy sketch; John B. Drew, a clever dancer; Dashington and Bryant, in a sketch; Tom E. Kelley, a negro impersonator; the Althea Trio, the Althea Trio, Twiss, singers and dancers; Richards, an impersonator; Arlington and Delmore, in a comedy sketch, and the American Vitagraph.

Huber's Palace Museum (John H. Anderson, manager).—Good business was noted here after noon and evening, Aug. 27, in spite of the heat, and the attractions offered seemed to give excellent satisfaction to all beholders. Wu Ching Mah, said to be a Chinese "boxer," is the chief attraction, but his engagement has nothing to do with the expiring Horton law. Other curio hall entertainers are: Lane and Suisanette, strong folk; Alex. Bell, a human pincushion; the Le Boys, claw hammer and wire haired people; and Haight and Haight on the flying rings; Courtney and Dunn, Dupree and Dupree, Osborne and Weldon, and others give the stage entertainment.

Harlem Square Theatre (Sam S. Shubert, manager).—After having successfully coped with the adverse weather conditions for a period covering over four weeks "The Cadet Girl," with her ever stage as a success, is preparing to withdraw from this stage. The work entered upon its fifth week, Aug. 27, and will be followed on Sept. 10 by "Arizona."

H. Coulter Brinker, an actor, fell from the fifth story of the Grand Hotel to the bottom of the bay on Sunday morning, Aug. 26, and was instantly killed. It is supposed that the man fell asleep in his chair by the window, where he could keep cool, and that he fell into the air shaft while half asleep. His bed was untouched. There was chair by the window, and his body was found dressed only in his under-clothing.

The White Rats of America will hold their first benefit performance on Sunday evening, Sept. 2, at the New York Theatre. The great number of volunteers from the membership of the organization assures a long and strong vaudeville program.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) the attendance during the past week was beyond expectations. The house was comfortably filled in the afternoon and packed in the evenings, showing that the people of this section appreciate a good bill and will patronize a house when the offerings are up to the standard. There is no doubt that when the cool weather sets in, the capacity of the house will be frequently tested. The present week's bill contains the names of some of the bright lights of the vaudeville stage, and every act on the bill was heartily received. At the opening performance, Aug. 27, John C. Rice, Harry Cohen, and the housewife, were the featured acts. "Kleptomaniacs," was well received. Leon Morris' Trained Ponies received their share of applause. Mrs. Alice J. Shaw and her daughters found much favor. James H. Manning and Master Davis in "The Irish Honeymoon," carried out a vein of amusement. Cooke and Clifton's sharp shooting was well received. The Three Gardner Bros. came in for their share of approval. Bertie Fowler, the Fields, the Hickells and George E. Martin contributed their share to the success of the performance. Paley's kaleidoscope pictures were still popular.

OLYMPIC (Thos. W. Valentine, manager).—This house fell in line 27 and opened with the "shirt waist" men, and the "shirt waist" men, moved up from a down town house. The opening was not as good as usual, no doubt due to the hot weather. During the past months painters have been at work brightening up the house, which now presents a pleasing aspect. Next week Howard & Emerson's "A New York Girl."

Brooklyn.—The Broadway Girls, a new burlesque company to this borough, opened at the Star (Wm. L. Bissell, manager) Aug. 27, with afternoon and evening performances, which were well received. The entertainment begins with a musical burlesque called "Mirthful Mishaps." It tells of the trials and tribulations of a party of school girls, caused by the elopement of one of their number with the head gardener of the establishment. The offering is equipped with adequate scenery, and the chorus has been well selected. The olio, which follows, includes Ruth Everett, who sings well, tells some amusing stories and dances gracefully; Allen and Allen, in an acrobatic sketch; Russell and Richards, sing popular songs; Peter Powers and Mandy Ripley, cake walkers and buck dancers; Smith and Cross, in monologues; and George H. Turner, with a lot of new jokes and parodies. The performance concludes with a burlesque called "King Walla-Walla." The theme is Russian, and it deals with the burning of Moscow by the imperial troops. A series of living pictures is also given.

REEVES' MUSIC HALL (formerly the Criterion). Al. Reeves, manager, Fulton Street and Grand and Putnam Avenues).—The policy of this house, which opened 27, will be on the same lines as the Star, burlesque and vaudeville features. The opening attraction is Rice & Barton's Rose Hill English Folly Co. of thirty-five people. Prominent among them are: Joe J. Sullivan and Carrie Weber, leading the vaudeville of eight numbers, with a skit, "All at Sea." The olio follows in some clever acts are given. The finale is called "Stolen Pleasures." The Brooklyn Lodge of Elks made a theatre party of the opening night and practically took the en-

tire ground floor. Manager Reeves announces that the house shall be run with the intention of presenting only clean, wholesome vaudeville. Mr. Reeves is an energetic, hustling manager. Some years since he began his managerial career with the C. W. Williams Comedians, an organization of straight vaudeville, which at that period was several years in advance of the times. Mr. Reeves, however, piloted the company to success, always employing the best talent available. The present high standing of vaudeville in its infancy, and Mr. Reeves was one of them. Four years ago Mr. Reeves saw the bright future for burlesque, and changed his policy, and his success was instantaneous. Reeves' Famous Big Co. is a trade mark, and this season it goes before the public for the fifth consecutive tour of the burlesque company, and the eighth season of Mr. Reeves' management. Not content with the reins of a single traveling company, Reeves has for a year or more, his ambition to control a theatre, and his gratification was complete when the opportunity opened in his native home, Brooklyn, where he has leased the above house. Mr. Reeves has remodeled, redecorated and improved with a lavish purse; indeed, the house was given a most auspicious start that augurs well for its success. Thomas D. Van Osten will be the resident manager and general manager of the Reeves enterprises.

BRIGHTON BEACH.—Another inviting bill which should catch the Summer audience is presented at the Casino (Wm. T. Grover, manager) for the current week, opening 27, to a large audience. The top liner is Bert Coote, who, with his company presents his merry comedietta, "A Supper for Two." Another strong attraction are Barnes and Silson, comedians, in "A Marriage Broker," which are Ollie Young and brother, who do a hoop rolling and juggling act; Haines and Pettigall, black face comedians. Herbert's trained dogs and the Vitagraph pictures are continued from last week. Prof. Slafer and his Marine Band complete the bill. Slafer's open air concerts are a feature at this popular seaside resort.

MANHATTAN BEACH.—Frank Daniels began the second and last week of his engagement in the theatre (Ben Stevens, manager), 27, in "The Amers." Should the weather permit, a hot and sultry, another week breaking week's business will certainly follow. Pain's "Carnival of Fire" is as attractive as ever, and continues to draw large crowds nightly.

BROOKLYN BEACH.—A change of bill was given 27, in the Casino (Percy G. Williams, manager). The new offering is called "The Queen of the Orient," a spectacular farce comedy in two acts, with a company of forty people, headed by Herbert Ashley, Mark Wooley, Carrie Simonds, Minnie Burroughs and others. The piece gives abundant opportunity for the display of scenery and costumes, and a large chorus of pretty and shapely girls.

FRANK CARR'S UNIQUE THEATRE, on Grand Street, opened its doors for the season to a crowded house on Monday night. The bill was made up of excellent material. The performers included Bijou Russell, in singing and dancing specialties; Killeen and Murphy, Celtic comedians; John J. and Lillian Peak, in their new act, "Mr. Pike from Pike's Peak"; May Wallace and Annie Josie, "The Tammany Girls"; Weston and A. B. Carr, in "The Rent Collector"; Mlle. Rialta, "Queens of the Calcutta"; Evans and Grand, and Chas. Kenna, monologist. The farce, "In the Catskills," involving the services of twenty-six people, closed the programme. Next week B. Carr's new and beautiful Indian Maidens, headed by Pearl Marquand, will be the attraction.

GAYETY opens Sept. 1, with the New York Casino Beauty Show, in "The Telephone Girl," Sept. 10 Belasco's "Heart of Maryland."

EMPIRE opens Sept. 3, with "The Queen of the Boulevard," by the Victoria Burlesques.

LYCEUM opens on Sept. 3, with Chas. E. Blaney's "The Electrician."

PATTON'S THEATRE, completely remodeled, will open on Sept. 3, with "The Girl I Left Behind Me," by the Patton Stock Company, of which Etta Reed is leading lady.

NOVELTY.—Arrangements for its opening not yet completed.

NOTES.—Several more houses will be opened in this borough this week. Among them will be the Bijou and the Grand Opera House. Both will throw open their doors to the public on Sept. 1. "The Bower After Dark," featuring Terry McGovern, will be given at the Bijou, and "The Heart of Maryland" will be the opening attraction at the Grand. . . . Lew Parker, manager of the Grand, will act in the same capacity for that house, as well as the Bijou, this year. Mr. Parker has made many friends since he came to Brooklyn, who wish him every success in his new house. . . . The Montauk and Columbia Theatres have not announced their opening date.

NEW YORK STATE.

Albany.—Although the Summer is still with us, Fall openings are already talked of. Our theatres, Harmanus Bleeker Hall (H. R. Harmanus, manager), and the Grand, are the coming season, playing "The Belle of Chinatown," Aug. 23-25. The capacity of the house was taxed at each performance and the opening altogether a notable one. The hall is entirely renovated and presents a handsome appearance. Terry McGovern and "The Bower After Dark" comes 27-29, followed by "Across the Pacific" 30-Sept. 2.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) closed Aug. 26 the most successful season of comedy in the history of the house. The Fredrick Bond Stock Co. catered to immense numbers of people during that period, and established a bond of sympathy which will be lasting in the memory of theatregoers here. For the final week "Her Last Rehearsal," "Sweethearts" and "My Awful Dad" were given 20-22, and "Two Old Cronies" 23-25, with "Confusion" as a curtain raiser. The stock company will now separate for the regular Fall season. Frederick Bond and Louis Albion go with "At the White Horse Tavern," Co.; Gus Franklin and Violet Allen's Co. Francis Kingdom with "Ben Hur," Lionel Barrymore with Jaa. A. Herne, Arthur Maltland with "The Christal," Adelaide Keim with E. H. Sothara, Allison Shipworth, Gertrude Lewis and Eva Vincent with Daniel Johnson's company. The regular vaudeville season opens here 27 and week, when the bill will include: Mr. and Mrs. Sidney Drew, in "When Two Hearts Are Won"; Canfield and Carleton, in a sketch, "The Hoodoo"; Sullivan and Pasqueles, Jaa. Richmond Glenroy, Maud Amber, Mlle. Flora, Gypsen and Roma, and the Bates Musical Trio.

THE EMPIRE THEATRE opens Sept. 10, with "Way Down East," John Drew, in "Richard Carvel," 11.

THE GAFFTY THEATRE opens for the season 17.

Buffalo.—At the Star Theatre (J. R. Strilling, manager) the regular season opens Sept. 3, with Ward and Vokes, in "The Floor Walkers," the engagement to last a week.

SHERA'S GARDEN THEATRE.—Isabelle Urquhart and company, in "Eve's Stephen," Edward M. Fayer and Edith Sinclair, in "The McGulries," Chicago Lady Quartet, Wood and Shepard, Smith and Campbell, Rice and Elmer, and Violet Dale.

LYCEUM THEATRE (J. Laughlin, manager).—"The Hopkins" is this week's offering. Cole and Johnson's "A Trip to Coontown," next week. Wm. H. West's Minstrels delighted big houses throughout last week.

COURT STREET THEATRE (G. A. Wagstaff, manager).—Miner & Van's Bohemian Bur-

lesques opens the season here week of Aug. 27. "Wine, Woman and Song." Co. week of Sept. 3.

PAN-AMERICAN EXPOSITION.—The novel entertainments already planned for the midway are surprising in quality and extent. The best features of the World's Fair, Atlanta, Nashville, Omaha and Paris have been booked by Director of Concessions Taylor, with many sensational features additional. The Buffalo offices of Dunnivant and Thompson, designers and builders of midway features for this and similar expositions, is headquarters, and is the busiest place in town outside of the scenes of the great show and its buildings. The officers of the Amusement Concessions Association of the Pan-American Exposition of 1901 are: H. F. McGarrick, president; Gaston Akoun, vice-president; Frederic W. Thompson, secretary, and E. W. McConnell, treasurer. It is estimated that \$2,000,000 will be invested in shows and amusements on the midway, in part as follows: The Thompsons Acropolis Cycle; this will figure in the Exposition as did the Ferris Wheel at Chicago, and is a gigantic sawmill with revolving wheels at either end of its arms, each wheel having eight cars, these cars, when at the highest point being 275 ft. from the ground. E. S. Grundy has this concession. The concession for the Beautiful Orient and Streets of Cairo has been granted to Gaston Akoun, which will cover 120,000 ft. of ground space. H. F. McGarrick's Streets of Mexico will be a grand feature, occupying over 100,000 ft. of ground, illustrating the home life of the Mexicans, with a bull ring, theatre, dance hall, etc. The Mexican Government is interested in this enterprise as well. Frederic Thompson's "A Trip to the Moon," on the airship, Luna, will be a prominent exhibit, among its features being "A City of the Moon" and "Palace of the Man in the Moon." An immense building for the same is in the course of erection. H. Roitair, illusionist, has a concession for the Palace of Illusions, which will be presented in a house upside down. Darkness and Dawn, or Heaven and Hell, has been granted to John J. Dunnivant. E. W. McConnell will produce, in cyclorama form, the volcano Kilauwa, of Hawaii, and also a Hawaiian village and theatre. The Old Plantation, or South Before the War, to be produced by E. S. Dwyer. Two hundred Southern negroes will appear. Venice in America, by Ebergo and Baroni, will reproduce the Grand Canal, the Ducal Palace and many historic parts of Venice. A. F. Turpin has a concession for the Moorish Palace, a wax figure exhibition. A large building for this feature is also in the course of construction. There will be a grand total of forty shows, with a mile of frontage, including among the diversified novelties the Wild Animal Arena, Thompson's Scenic Railway, Forty-nine Mining Camp, Indian Congress, Bohemian Village, African Village, Japanese Village, Mirror Maze, Moving Pictures, Steeplechase, Cosmorama of the Johnstown Flood, Miniature Railway, etc. The grounds are now closed to the public. Director General Buchanan and his thousand of clerks and artisans are working day and night to get the Exposition ready and his dashing tandem was a feature in the minstrel parades last week. . . . Edith De Vyne made her vaudeville debut at Shea's last week. Jordan and Welch and the Martell Family made his. . . . A rope act was a novel advertising feature of West's Minstrels. Col. A. R. Reed, manager of Rose McEvilly's "Ris Hopkins," the season having opened at Ashtabula, O., 23. . . . "The Charity Ball" will be given at the new Tack Theatre at its opening, about the middle of September. . . . The Court Street Theatre has joined the list of theatres discontinuing the season of lithography tickets. . . . The personnel of this year's Bohemian Burlesques includes Three Gardeners, Three Lane Sisters, Fred Wyckoff, Johnson and Hilliard, Casino Comedy Four and Billy B. Van. The two new burlesques given are "A Case of Con" and "A Scrambled Egg." . . . Primrose & Dockstader's Minstrels are substantially remunerated at the Star Theatre.

Rochester.—At the Lyceum Theatre (A. E. Wolf, manager) Primrose & Dockstader's Merry Minstrels will be the opening attraction at this house Aug. 27-29. Coming: "The Runaway Girl" Sept. 3. "Very Little Faust" 6-8. The house has been handsomely refurbished and decorated since last season.

BAKER'S THEATRE (Shubert Bros., managers).—"Because She Loved Him So," opens the season Sept. 3.

COOK OPERA HOUSE (J. H. Moore, manager).—The extensive improvements are now receiving the finishing touches, and the opening date at this popular house will be Sept. 3. Under the new policy two complete performances of vaudeville will be given daily.

EMPIRE THEATRE (H. C. Jacobs, manager).—This house will open the season week of 27, with "Hogan's Alley." Domestic Vaudeville Co. is billed for Sept. 3.

ONTARIO BEACH (Parker Beach, manager) held at this resort the past week proved to be a record breaker, about twenty-five thousand people visiting the park every day. All of the attractions received their share of business.

Frank C. Bostock, who has an animal show at the Karnalva, was employed by County Judge Sutherland from using the word "Hagenbeck" in connection with his show.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) the Snow-Grey Stock Company played to S. R. O. most of last week, notwithstanding the excessive heat. It was a return visit. The Corse Payton Stock Company, in repertory, is due Aug. 27, for three weeks.

RAND OPERA HOUSE (Martin & Halligan, managers).—The season at this house will open 27, with "Fido Romani," which is due 27-29; Flo Irwin, in "Miss Kidder," 30; "Hearts of Oak" 30.

NORR.—During the Summer months many improvements have been made to the Rand Opera House. The dressing rooms have been repainted and rugs placed on the floor, much new scenery has been added, the house painted throughout and a carpet laid in the aisles. Messrs. Martin & Halligan will remain managers this season, William B. Quest will be chief usher, and Professor Lawrence leader of orchestra.

Utica.—At the Majestic Theatre (Warren E. Day, manager) the finishing touches by the workmen are being on the completion of the new theatre, which is to be a beautiful one. Viola Allen, in "The Palace of the King," will be the opening attraction, Sept. 22.

THE MERCHANTS have subscribed liberally to the street fair, and with the admirable list of attractions and entertainers the fair promises to be a great success this week.

SUMMIT PARK (J. W. Boyle, manager).—The International Vaudeville Co. pleased a large audience week of Aug. 20. Sacred concert by Bergner's Orchestra 26. Solaret, with the Boston Novelty Co., returns for week of 27, and includes Prof. Floyd, the conjurer; Lulu Thies, in coon songs; "Mohala" and the Judges, acrobats.

CASINO PARK (J. Burt Green, manager).—Two spring events and local talent will furnish the bill for this week.

UTICA PARK (Jas. J. Mann, manager).—Rath's Orchestra, assisted by Edward Roberts, soloist, for this week.

Poughkeepsie.—At the Collingwood Opera House (R. B. Sweet, manager) the Corse Payton Stock Co. has just closed a successful week's engagement. Among the pieces presented are "The Runaway Wife," "East Lynne," "Young Mrs. Win-

throp. "A Noble Woman." "On the Rappahannock." "Woman Against Woman." "Only a Farmer's Daughter." "Eagle's Nest." "Taken from Life." "A Desperate Game" and "Her Lord and Master." Specialties at each performance to add to the productions. Coming: "Way Down East," Sept. 3. Bert Wood, for many years on the force of ushers at the Collingwood, has been promoted to the position of chief usher, a position which he is filling with much ability.

World of Players.

Without doubt the most notable improvements inaugurated in any theatre prior to its opening, approaching season have been made by Nixon & Zimmerman to the Alvin Theatre, at Pittsburgh. This house was purchased by the firm last Spring as a valuable addition to their circuit of playhouses, and although the Alvin was far famed for its luxuriousness, its new and enterprising owners decided to add still more to the comfort and splendor of this noted theatre. Throughout the Summer months the most extensive changes and remodeling has taken place, and when the theatre is opened in September Pittsburgh's theatregoers will find their favorite playhouse in a still more rich and attractive setting. It is the genuine spirit of enterprise, and the real effort to always give their patrons their best, that prompts the expenditure of a large sum of money on a theatre that, as it stood, was known throughout the broad land as the handsomest playhouse in America. However, it has been the policy of Nixon & Zimmerman in the conduct of their houses to never cease improving and reconstructing to meet the demand for the new and up to date, a demand as marked in the management of theatrical enterprises as in any other business. To this end they have expended over \$30,000 in improving the Alvin. It has been completely redecorated in a beautiful and strikingly artistic manner, the rich effects of the past being made still handsomer by the new. More costly draperies and tapestries have been hung and new carpets laid throughout the entire building. A new electric plant has been installed to give power to the myriad of incandescent lights used in such profusion throughout the theatre. A new steam plant has been erected and equipped with the most modern heating appliances. The entire house has also been renovated with hand-painted and case giving opera chairs of the latest type. The front of the theatre has been ornamented by a handsome portico of glass and copper, of a highly artistic design, extending from the entrance to the street. Much money has been spent in giving better accommodations to the balcony and gallery in the way of access, seating arrangement, comfort and general attractiveness. The Alvin Theatre is famous the world over for its luxuriously appointed dressing rooms for the actors and actresses appearing at the house, and to carry out this idea more fully Nixon & Zimmerman have made these apartments more luxurious and given them every comfort and facility possible. The attractions booked for the season comprise all of the leading productions of the time, and the theatre will be the scene of the country and all those making American tours. The season will open Monday, Sept. 10, with the presentation of "Quo Vadis."

NEW JERSEY.

Newark.—At the Empire Theatre (Harry W. Hyams, manager) the first week of the season was a great one here. "A Female Drummer" filled the house and stood them up right through. This week "The King of the Opioid Ring" will do the honors. It was a great success in Newark last season, and will probably turn people away again, weather permitting. The house will be here opening night, Aug. 27. Geo. Monroe will be here week of Sept. 3.

WALDMAN'S OPERA HOUSE (W. S. Clark, manager).—The twenty-first season was inaugurated here Saturday night, Aug. 23, with Hock & Penney's "The Rumpsteers." The house has been newly papered and the balcony and gallery redecorated, as usual, bigger than the house, and some were disappointed. The programme was a taking one and heartily approved. Raymond and Clark closed the olio pleasantly with illustrated songs. "The Queen of the Hobbies" and "The Queen of the Hobbies" with Lida Dexta as the queen. The entire company appear and some handsome costumes are displayed. The singing is a feature of the show, and the choruses and part songs were given with good effect. The show remains this week, and is followed by Miacio's City Club week of Sept. 10.

TRILEY MUSIC HALL (Anderson & Bey, managers).—The good results of the returning season are being felt here. This week the entertainers are: Russell and Russell, Babe Riel, Valley Edgar, Ruth Adell, and Clinton and Anderson, in illustrated songs. NOTES.—Conter Brinker, the well known leading man, accidentally fell from a fifth story window of the Grand Hotel, New York City, early Sunday morning, and was instantly killed. His body was found at the bottom of a light shaft, and the position of a chair in his room seems to make it clear that, while sitting near the window to get relief from the heat, he dozed off, lost his balance and fell to his death. The funeral services were held at his home, in Millwood, N. Y., it was not generally known, that Mr. Brinker and Una Bell, who was associated with him in stock companies here, were married last Summer in the Catskills. Mr. Brinker was born in New Orleans about thirty-five years ago, and after a college education taught elocution. He has played in stock companies throughout the country, and for the past two seasons has been touring in local circuits. He was a great favorite here, and had hosts of friends in and out of the profession. Manager Neu, at whose house the Brinker-Abell Stock Co. was booked for the season, is undecided as to the future, and the opening of the house has been postponed. Harry Healy, of this city, has been engaged as manager of the Boston Music Hall. Henry Savage, the owner, has remodelled it in a palatial manner, and on Sept. 3 it will open as a vaudeville house. The Columbia Theatre Stock Co. will begin the season Sept. 3, with "Humanity."

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "Way Down East" had big business week of Aug. 20. Coming: Eugene Blair, in "A Lady of Quality," 27; and "Rogers Brothers in Central Park" 28-Sept. 1.

EMPIRE (Henry Kuehne, manager).—Business was so highly satisfactory week of Aug. 20 that Manager Kuehne has decided to prolong the season until Sept. 1. Performers for week of Aug. 27: Johnson, Davenport and Loretta, Arlie Hall, Kennedy and Quinn, Daly and Devere, the Maginleys, Three Westerns, Mr. and Mrs. Tony Farrell, and Hines and Remington.

YOUNG'S PIER THEATRE (Norman Jefferies, manager).—This resort is crowded with the gates at every performance. The roster for week beginning 27 includes: Lillian Burkhardt, Clifford and Ruth, Harrigan, Mr. and Mrs. Stuart Darrow, Bicknell, Leigh and Thorne, and the cinematograph life motion pictures. The Quaker City Minstrels and Ad. Carlisle's Canine Circus returns to the entrance auditorium hall Sept. 2, for an indefinite run. Professor W. W. Irwin and his Punch and Judy dramas, the Irwin Sisters and their Living Lilliputians, and Al. Lawson and Frances Nemon, in their trick bicycle riding and bag punching specialty, remain over.

GOVERNOR'S THEATRE (John B. Willis, manager).—Business was record breaking. For week of 27 Frank M. & John B. Willis' Comedy Co.,

headed by the great Martell Family, and the following well known people: Norman Willis, Montie Collins, La Felia and Thomas Galt, Helia, James Leslie, Charles McNamee, Kitty Helia, Charles Ellis, Mamie Fleming, Three Ford Sisters, Pauline Russell, John Fleming, Ernest Hoffman, Little May Hoey, Cliff Farrell, Lillian Milbourne, Jackson and Douglas, Doc Armstrong.

DOYLE'S PATRIOT (Frank Goldie, manager).—Immense patronage at all times. Bill for week of 27 Stokes Family, the Brannigans, Burdock Sisters, Sullivan and Gray, the Fowlers, Leandra Sisters, Stellan and Lorraine, Ed. Gallagher, Tom and Gerie Grimes, Fitzgerald and Welsh, Healy Sisters, Ivy and Mack, Goldie, St. Clair and Goldie.

FORTRESS THEATRE (Hill & Mills, managers).—Crowded houses greet every show. Announced for week of 27: Mr. and Mrs. Seyon, Tommy Barnett, Margaret Rivers, Addie Jacques, Gus Mills, Wambold and Lancaster, La Var Sisters, Woods and Remsey, Four Bragadons, Master Clifford, Bell and Richards, Hill and Mills, and the burlesque, "A Hawaiian Maiden."

THE ZOO (Frank C. Bostock, manager).—Business here continues up to the top notch. Programme of acts the same as previously announced. ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business continues up to a high standard, and the past Summer has broken all previous records of the company.

MANAGER JOHN B. WILLIS, of Governor's Theatre, will be tendered a benefit by his friends evening of 31. A host of performers have volunteered, in addition to those on this week's bill. The Auditorium Pier, under the direction of Alfred E. Arons, closed its season 25. "Mamwell's Awkins" remained on the boards continuously throughout the Summer.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) "Trip to Coontown" came Aug. 23 to only fair returns. Murray and Mack, in "Pinnigan's 400," came 25, to good matinee but light night. This company failed to introduce any new features either in action or specialties, and in consequence did not meet with a very strong welcome. To arrive: "A Hindoo Hoodoo" 27, "A Trip to Chinatown" 30, "A Rabbit's Foot" Sept. 1, "Span of Life" 3, "A For orn Hope" 4.

JACOB'S THEATRE (G. W. Jacobs, manager).—George W. Monroe, O'Shaughnessy (Wash Lady), came 25 and opened the regular season of this theatre to excellent business. To arrive: "A Brass Monkey" 27, "The Bowery After Dark" 31, Flo Irwin, in "Miss Kipper" Sept. 1; "Dan-o-War's Man" 3, Irish Paddy Brokers' 5, "The Red Hat" 6, "The Queen of the Hobbies" 7.

TIPS.—Jacob's Theatre exhibited a new and very pretty drop curtain. The house has been renovated and repainted. The Lyceum, resplendent with fresh paint and a brilliant electric light, on which reads "Lyceum," has launched forth for the season with every prospect of prosperity. The corridor, foyers and toilet rooms have been redecorated, and everywhere an air of coziness is evinced. Trolley cars are now established to any part of the county, and are already proving a source of much profit to both playhouses.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) Elroy Stock Co. was here Aug. 20 and week, and did well. The company opened its season here. Coming: "A Brass Monkey" 28, "The Red Hat" 31, "A Trip to Chinatown" Sept. 1, Robert Mantell 3, Kellar 4, "Span of Life" 8.

SPRING LAKE PARK (W. L. Dockstader, manager).—Phelps & Walling's Tourists 27 and week.

PARK THEATRE (Benjamin Skinn, manager).—Bijou Vaudeville Co. 28-Sept. 1.

WALDMAN'S OPERA HOUSE (W. S. Clark, manager).—The twenty-first season was inaugurated here Saturday night, Aug. 23, with Hock & Penney's "The Rumpsteers." The house has been newly papered and the balcony and gallery redecorated, as usual, bigger than the house, and some were disappointed. The programme was a taking one and heartily approved. Raymond and Clark closed the olio pleasantly with illustrated songs. "The Queen of the Hobbies" and "The Queen of the Hobbies" with Lida Dexta as the queen. The entire company appear and some handsome costumes are displayed. The singing is a feature of the show, and the choruses and part songs were given with good effect. The show remains this week, and is followed by Miacio's City Club week of Sept. 10.

PLAINFIELD.—Manager Maze Edwards' fourth season at Stillman Music Hall was inaugurated Aug. 21, with "Pinnigan's 400," which was witnessed by a good sized audience. The performance, however, was rather crude and showed lack of proper rehearsal. "Phil Mack" was very good in the character of Timothy Pinnigan, and Fred De Noe, as Dusty Rhodes, and Fannie Trumbull, as Kittle Pinnigan, also appeared to good advantage. The harp solo, with accompanying dance, by Miss Trumbull, elicited great applause, and the specialty of Mr. De Noe and Miss Trumbull was a great success. Gus Sun's American Minstrels came 24, and attracted a fair attendance, despite the pouring rain and excessive heat. The show from start to finish is exceedingly good, and gave great satisfaction. The setting of the first part is one of the best ever seen here, while the costumes and scenery are rich and in good taste. The vocal selections are good, while the olio is refined, and is made up of specialties of high order. Gus Sun, in his juggling act, is a strong feature, and other specialties: Lynch, wire act; Henry J. Torkey, comedian; Karl Lambert and Al. Anderson, sketch duo; the Musical Belle; and Pearl, in their acrobatic act. Coming: "A Rabbit's Foot" 28, Hoyt's "A Trip to Chinatown" 31, "The Man-o-War's Man" Sept. 4, "The Span of Life" 7. Former Manager Wiley passed through last week en route with Sig. Sautelle's Show, with which he is officiating as ticket seller. He has formed a partnership with Swift, monologist, and they will have a minstrel company numbering eighteen people, which is to begin operations the coming month. Music Hall has been thoroughly renovated and cleaned during the Summer months.

CAMDEN.—The Camden Theatre (formerly the Dewey, now under the management of Taylor & Thomson, is to open for the season on Thursday of this week. The opening attraction will be "Coon Hollow," which will play the rest of the week. Following come "Davy Crockett" Sept. 3, 4 and 5, "A Tin Soldier" 6, 7 and 8, and "The Span of Life" 10, 11 and 12. Prices range from ten cents to one dollar, and the theatre has a seating capacity of 1,600. Much has been done in the way of improving the theatre during the Summer, and the management in booking good attractions and providing fully for the comfort and convenience of the patrons is making a strong bid for patronage.

RHODE ISLAND.

PROVIDENCE.—Three of the local theatres opened last week, and all had good openings. The weather has been pretty warm for indoor amusements, but in spite of this fact business was very good all around. The Empire rather led in the race for business, being crowded at every performance.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Aug. 20-25 "The King of the Opioid Ring" was the opening attraction, and did good business. Week of Aug. 27-Sept. 1 "Two Little Vagrants" is the opening, and Neva Harrison will be seen as Pan Fan. "Why Smith Left Home" will be told to the patrons 2-4.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The opening occurred last week, and the show put on was a good one. The attendance was good throughout the week. The Lockhart Elephants were the strong feature of the show. The following will be the bill for the current week: Lockhart's Elephants, McIntyre and Heath, Ray L. Royce, Frank Sullivan and Rose Adele, the Willis Family, Mark Sullivan, Dorothy Neville, Alexander Heindl, biograph, Wilson and Leicester, Ely and Harvey, and Crawford Sisters. A change has been made at this house in starting the show at 1.30 p. m. instead of 1 p. m. The closing time will still be 10.30 p. m.

NEW OLYMPIC (Spitz & Nathanson, managers).—This house opens Aug. 27, with Isaham's King Rastus Co., which include many clever colored comedians.

WESTMINSTER THEATRE (Geo. H. Batchelor, manager).—This popular house swung its doors to the public Aug. 30 for the season. The attraction was "Over the Fence." Clark Bros. Royal Burlesques will hold the boards week of 27, and will have all

the old favorites with them. The Utopian Parolequers Sept. 3-8.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—This, the principal house in the city, is a little later than the rest in opening, but will open Sept. 3, and will present "The Village Postmaster."

PENNSYLVANIA.

PHILADELPHIA.—Hot weather has continued to exert its depressing influence on our houses which have had early openings, though the effects of this stubborn refusal of the mercury to come down have not been as serious as might have been anticipated. As most of the offerings are of a light and flimsy nature, they may be considered excellent entertainment for such warm and sultry weather, and there appears to be enough people in the city desirous of being entertained so long as it calls for no mental or physical exertion on their part, to make these preliminaries to the season worth the while. However, it is to be hoped that the four conditions which open their doors on Saturday of this week, and the three which begin operations on Monday next. The four mentioned which open on Saturday are Hashim's Grand, the Girard, the Eleventh Street Opera House and the Ninth and Arch Music, while Monday's list consists of the Chestnut Street Theatre, the Walnut and the Kensington.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This house, the first in line of the Nixon & Zimmerman houses, is scheduled to open on Monday next, Sept. 3. The opening attraction will be "The Rogers Brothers in Central Park." John J. McNally's new farce, presented by the Klaw & Erlanger Comedy Co., headed by the Rogers Brothers themselves. The company includes many clever people, and the week's engagement at Atlantic City, previous to coming here, should serve to polish off any rough places which may exist and put the production in good shape for the local engagement. The house has been thoroughly renovated during the Summer.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—For the third consecutive season this house will be opened by "The Belle of New York," the opening this year being set for Monday evening next. The company includes many clever people, and the week's engagement at Atlantic City, previous to coming here, should serve to polish off any rough places which may exist and put the production in good shape for the local engagement. The house has been thoroughly renovated during the Summer.

AUDITORIUM (J. Bard Worrell, manager).—This week brings "A Female Drummer," which has been seen at this house several times in seasons past. It is presented by the Broadway Musical Comedy Co., headed by Harry Ladell, Geo. Richards, Oscar Fisman, Helen Byron, Madeline Merrill, Harry James and Albert Tavernier. Despite the heat last week excellent audiences assembled to see "The Evil Eye," and as a specialty, presented by the Klaw & Erlanger Comedy Co., headed by the Rogers Brothers in Central Park. This week brings "A Female Drummer," which has been seen at this house several times in seasons past. It is presented by the Broadway Musical Comedy Co., headed by Harry Ladell, Geo. Richards, Oscar Fisman, Helen Byron, Madeline Merrill, Harry James and Albert Tavernier. Despite the heat last week excellent audiences assembled to see "The Evil Eye," and as a specialty, presented by the Klaw & Erlanger Comedy Co., headed by the Rogers Brothers in Central Park.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"A Ward of France," Franklin Fyles' stirring play, is the offering for the current week at this house, interpreted by a strong company. Last week "The Bowery After Dark" did not fail to thrill the audience, which were of goodly size. The leading roles were well portrayed by Agnes Herndon and Jos. Karrington, who were backed by a competent company. Next week brings "Coon Hollow." The executive force of this theatre this year consists of Joseph M. Kelly, manager; Howard J. Kelly, business manager; John F. Garsed, treasurer; Frank J. Kelly, assistant treasurer; John A. Lawrence, advertising agent; Samuel Hosfeld musical director; Wm. Clapham, electrician, and Wm. H. Cook, electrical engineer.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This house had an entirely successful opening on Saturday last, when a large audience was present and enjoyed the incidents of "Caught in the Web," presented by a capable cast. The production was evidently well received, and the improved appearance of the house, both exterior and interior, and the many added improvements, including a complete new outfit of comfortable chairs. The same attraction is continued throughout the current week, and is followed next week by "Hope Hope Hope, or The Pawn." The interests in the house this year are looked after by Fred G. Nixon-Nirdlinger, manager; George M. Smith, assistant manager; John Porter, treasurer; Fred G. Nixon-Nirdlinger, press agent; J. F. Zimmerman, musical director; George M. Smith, stage manager; Frank Beckman, advertising agent, and Robt. Short, electrician.

FOREIGNER'S THEATRE (Luella and George F. Fish, managers).—Mr. and Mrs. Fish (formerly Mrs. John A. Fishbaugh) have taken over the above designation as managers of this house. This week the stock company is appearing in "The Span of Life," a melodrama of the sort the patrons appear to like. The Three Donzettas have been specially engaged for the production. Last week the business continued large, on many occasions the house being completely filled. "Zara" was well presented, Carrie Radcliffe, in the title role, greatly strengthening herself in the favor of the patrons. "The Senator" is in rehearsal for next week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The opening of this house is planned for Saturday night of this week, when the Durban-Sheeler Stock Company will appear in "The Moth and the Flame." Among last season's favorites re-engaged are: Walter Edwards, Bertha Creighton, Edwin Middleton, Alice Butler, Wilson Hummell, Ethel Lynde, Walter Stull, Ely Westcott, August Glassmire, Robert Ely and Frank Walters. The new comers include: Drew Morton, who will act as stage manager; Ida Glenn, Leon Richards, W. J. Bowen, Clara Lambert and James Daley. "The Crust of Society," is underlined for week of Sept. 10.

KEITH'S (George E. Bogle, resident manager).—At the head of the bill this week are Edwin Milton Hoyle and Selina Fetter Hoyle, in "Captain Impudence." Mr. and Mrs. Arthur Siddons, W. C. Fields and Clarence Vance, the latter remaining for her second week. The remainder of the bill includes entertainment by Terry and Elmer, Palardo, Amann and Hartley, Mudge and Morton, Russell and Tillyne, Joyce and Phillips, Florine, Geo. Williams, the Three Savards, Howard Thurston, and the biograph. Attendance was generally excellent last week, and on the cooler evenings the house was crowded.

HASHIM'S GRAND (A. A. Hashim, manager).—The opening of this house occurs Saturday afternoon of this week, when the vaudeville performances will be resumed. The opening bill is headed by Stacey and Birbeck, Amelia Summerville, and Edna Aug. and includes McAvoy and May, the Rosinos, Howard and Sinclair, Geo. W. Day, Engstrom Sisters, the Mimic Four, Pitot, Three Murray Brothers, and White and Morris. Prices for the evening are 20, 25 and 30 cents; and for the matinee 25 and 15 cents.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The opening of this house has been set for Saturday afternoon, when Dumont's Minstrels make their appearance. The company this year, in addition to Frank Dumont himself, includes Hughie Dougherty, Chas. Turner, John E. Murphy, Vic. Richards, Tom Waters, Alf. Gibson, Jas. McCool, J. M. Kane, Edwin Goldrick, Jos. Perry, Frank Setaro, C. V. Fischer, Gus Benedict, J. Thompson, J. M. Wood, and Edna Aug. and includes McAvoy and May, the Rosinos, Howard and Sinclair, Geo. W. Day, Engstrom Sisters, the Mimic Four, Pitot, Three Murray Brothers, and White and Morris. Prices for the evening are 20, 25 and 30 cents; and for the matinee 25 and 15 cents.

LYCUM THEATRE (John G. Jermon, manager).—As the offering for the current week this house has the High Rollers Extravaganza Co. Two laughable burlesques presented are entitled "Little Benny Her" and "A Trip to Paris." Last week the Kings and Queens of Burlesque were given a royal reception, and they presented an entertainment which well matched their title and pleased the patrons immensely. Next week the Trocadero Burlesques.

THUCANO (Eloy Lauman, manager).—Frank B. Hill, Maldons hold the boards at this house this week, providing a burlesque and vaudeville performance for the delectation of the patrons. "Pecobontas in New York" and "Fun in the White House" open and close the performance, with an attractive olio between. A fitting reception was accorded the Broadway Girls last week, and they fully deserved the good fortune. Manager Lauman stated that the business broke all records for the month of August. Coming next are the Gay Morning Glories.

STAR (Dunn & Waldron, managers).—An audience of good size was attracted by the opening of this house last Saturday, and they found that the theatre itself had been much improved, both in appearance and comfort, since last season. The two burlesques, "Broadway Burlesque" and "The Night at the New York Hotel," were amusingly presented by Phil Sheridan's City Sports, the olio between including Phil Sheridan and John Healy, Craig and Ardell, the Harts, Kitty Wiley, Brandon and Clare, Williams and Alene, Myers, Carroll and Myers, and the Joseline Trio. The performance is made continuous by a house bill, which includes Martin and Williams, Tasma and Roberts, Dan Reagan, the Sisters Raymone, Hadler, Mlle. Flora and the Waldron Bros. Next week brings Isaham's King Rastus Co. Looking after the interests of the house this season are Dunn & Waldron, managers and managers; Eugene Wellington, resident manager; Wm. E. Bailey, treasurer, and J. S. Campbell, general press agent Dunn & Waldron circuit.

KENSINGTON THEATRE (John Hart, manager).—The Burlesque and vaudeville are scheduled to open this house for the season Monday afternoon next. The house has been thoroughly renovated and greatly improved during the Summer.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Arrangements are perfect for the reopening of this house on Saturday afternoon of this week, with a large array of curios and a vaudeville bill as the attractions.

WILLOW GROVE PARK (Union Traction Company, managers).—The same attractions are continued unchanged at this park; the excellent concerts by the Royal Marine Band of Italy, the Equivocal Circus, with Prof. Maguire's educated horses and Prof. Alline's monkeys, and the moving pictures on the willowgrove in the theatre serving to entertain the people, there were immense crowds in attendance last week.

WOODSIDE PARK (Frank Howe Jr., manager).—The concerts by the first Regiment Band and the many features on the Midway continue to attract the crowds to this park, last week's business being very large. The theatre, under the management of Wm. J. Thompson, continues to draw large crowds. The bill this week contains Jessie Cole, Hanson and Drew, Russell and Dunbar, the Sharples, Nana, Hurd and Douglas, and Whitley and Bell. The entire week at the theatre is a benefit for the park funds.

CHESTNUT HILL PARK (H. B. Auchy, manager).—In addition to the largely attended concert by Rosati's New York Marine Band at this park, the management has provided this week a free entertainment by the Buffs. In the theatre (Wm. J. Thompson, manager) entertainment is provided by the usual excellent vaudeville list.

WASHINGTON PARK (Wm. J. Thompson, manager).—The musical carnival by Liberator's Band is continued this week, special concerts being given each afternoon and evening. The theatre (Wm. J. Thompson, manager) entertainment is provided by the usual excellent vaudeville list.

CENTRAL PARK (Joseph Steigewald, manager).—There is no change in the offerings at this park, where crowds assembled each evening last week and made the most of the good things provided.

NOTES.—William A. Albee, the assistant manager at Keith's here, is at present enjoying a vacation at his home in the Adirondacks. The Camden Theatre is to open for the season on Thursday of this week, with "Coon Hollow." "Quo Vadis" is to follow "Coon Hollow" at the National Theatre. Alice Gale, who has been identified with the stock at the street Avenue Theatre and with Creston Clarke's company, leaves her home here this week to join the Pittsburgh Stock Company. The Empire Theatre, formerly the Frankford Music Hall, opens Wednesday, Sept. 3, under the management of Wm. B. Allen, and with Kellar as the attraction for the four nights.

HARRISBURG.—Rain interfered with outdoor business, and indoor entertainments had the call Aug. 26-28. Two more weeks of the Park's season remains, providing a continuance of warm weather does not warrant an extension.

GRAND OPERA HOUSE (M. Appell, manager).—The Flins (Dr. Herbert L. and Grace Marion), hypnotists, had a big week 20-25. On the opening night every seat in the house was filled and during the rest of the week the crowds were so large, "The Evil Eye" and "A Lady of Quality" 29, "Hello Bill" 30, Sam T. Jack's Burlesque Co. 31.

PAXTANG PARK.—Fifteenth Century Minstrels proved a good drawing card, but bad weather interfered with business. The week of 27 will bring the Imperial Vaudeville Stars. This aggregation includes Harry and Benson, Courtwright and Lee, Tony Barlow, Nellie Nicholas, John J. Sully and Maude Phelps, and Edward Casady.

NOTES.—James P. Harris, representing "The Evil Eye," was here 22 and was entertained by Dr. and Mrs. Flint 23. Manager Henri Gressat, for Eugene Blair, in "A Lady of Quality," was here 23. Col. Michael Walsh, who was recuperating from a slight indisposition in this city, rejoined his enterprise 24, at Tower City. The 8-Cond King Company, to be headed by Kirk Brown and Katharine Crego, commenced rehearsals 23, in this city. Reports from the first week's business aggregation include Harry and Benson, Courtwright and Lee, Tony Barlow, Nellie Nicholas, John J. Sully and Maude Phelps, and Edward Casady. Patrick McCady joined the Frank Adams Fantomine Company 27, at Frederick. Negotiations were closed

with W. D. Westlake, of Riverside Park, Baltimore, to furnish the midway attractions for the street fair at Chambersburg, week of Sept. 10. The Oriental Troubadours closed a successful engagement at New Cumberland, Pa., 24. The Bon Ton Opera Co. is rehearsing at the Carlisle, Pa., Opera House, and will open the season there 27. Manager N. Appell returned 25 from Williamsport, Pa., where he witnessed the performances of his Eastern King Co.

PITTSBURGH.—At Duquesne Garden Pauline Hall, in "Erminie," is the current attraction. "Girofle, Girofle" drew largely last week.

BIJOU THEATRE (Bob Gullick, manager).—Cole & Johnson's Co. gives the current show. Al. G. Field's Minstrels closed Aug. 23.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—This week's show is given by the American Burlesques. The Jolly Grass Widows drew good business last week.

GLINTA (Col. Jas. M. Wood, architect).—has prepared plans for the new theatre to be built on Sixth Avenue here. The parties interested are Elrich & La Marche, proprietors of the Empire Theatre, Cleveland, and Wiggins & Moore, proprietors of Wonderland Detroit. The new theatre will be devoted to vaudeville, and the specifications provide for a structure to cost \$300,000. T. J. Fitzpatrick, whose indefatigable efforts have made the Pittsburgh Exposition a brilliant success, is constantly adding new features to his list of attractions for the forthcoming season, which opens in September. Sousa a Band will furnish the music during the opening week. An exhibit of its Summer playground work among the children of the slums by the Civic Club will be among the many things worth seeing. Jim Key, the educated horse, was also engaged by Manager Fitzpatrick. Five hundred men are now at work finishing the decorations and putting the exhibits in place. Steam was raised 23 for running the big machinery exhibits in Machinery Hall, and will be continued without interruption until October next. Negotiations are pending for concerts here by the Royal Marino Band of Italy, including Signor Setaro, who claims to be the champion harp twanger of sunny Italy.

ALTOONA.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the formal opening of the season by "The King of the Opioid Ring" was a great success. The house was crowded and many were disappointed. The house has been very much improved during the Summer. The floors have all been newly carpeted, and everything looks neat and clean. "A Stranger in New York" drew a large audience Aug. 23. Cole and Kellar, in "A Trip to Coontown," are billed for 25. The Keystone Dramatic Co. 27 and week, with the exception of 29, when "Shore Acres" will be presented. "The Howery After Dark" is booked Sept. 3, "A Tin Soldier" 4, "The Tide of Life" 5, Robert Mantell 6, "The Child of Fortune" 7, "The Phantom" 8. LAKEHURST PARK THEATRE (W. W. Wicks, manager).—The Imperial Vaudeville Stars did big business week of 20. The Metropolitan Vaudeville Co. is due 27 and week, and Bryant & Saville's Minstrels the week following.

Scranton.—At the Lyceum (A. J. Duffy, manager) the regular season opens Aug. 27, with "The Parish Priest," with Daniel Sully in the title role.

ACADEMY (Harry A. Brown, manager).—The season opened 20, with the beautiful Dramatic Co. to a record breaking house. Business continued good throughout the week. The Elroy Stock Co. week of 27.

GAITY (H. R. Long, manager).—The opening of the season at this house has been postponed from 27 to Sept. 3.

WILKESBARRE.—The season at the Grand was opened by the Braung Dramatic Co. with "The Parish Priest," Aug. 13-18. The Southern Dramatic Co. has a week of 20-25. Coming, the King Dramatic Co. 27 and week. The Nesbitt opens 28, with "The Parish Priest," for one night, after which the play goes to New York for a run. Burt Warner, of the Braung Dramatic Co., took a flying trip from here to Buffalo, N. Y., 18, and married Miss Chamberlain, daughter of Eugene V. Chamberlain, district manager of the Standard Oil Co.

WISCONSIN.

MILWAUKEE.—The attendance at the Davidson and Academy throughout the entire Summer has been especially satisfactory to Managers Brown and Thannhauser.

ACADEMY (Edwin Thannhauser, manager).—"The King of the Opioid Ring" was enthusiastically received the past week. Double interest in the production was evidenced by the patrons of this house on account of the first appearance of three new members, Lee Baker, Albert Morrison and Verno Castro, who created a very favorable impression, and whose last appearance in one of the most popular of the Thannhauser players, John M. Sainpols, Mr. Sainpols, in addition to his work as stage director, appeared in the role played by him in the original production. The attendance was such that the S. R. O. was called out. Week of Aug. 27, "Don Cesar de Bazan." Week of Sept. 3, "La Belle Ruse."

ALHAMBRA THEATRE (O. F. Miller, manager).—J. H. Haverly's Minstrels opens the season Aug. 26, followed week of Sept. 2 by the Behman Show.

BIJOU OPERA HOUSE (John M. Handley, manager).—The season opens week of Sept. 2 by "A Young Wife."

DAVIDSON THEATRE (Sherman Brown, manager).—As the engagement of the Salisbury Stock Co. draws to a close the business seems to increase, and it is evident that, although the attendance has been excellent, there is still a large number who have failed to profit by Manager Brown's productions. The season will close with "Colonial Girl," week of 26, with a special programme for Boucicault night (Sept. 1) will close the engagement. "The Christian," 16, opens the regular season.

STAN THEATRE (P. R. Trotman, manager).—Everything is all a-bustle at this house, and Davidson's Oriental Burlesques are assured of a royal welcome when they open the season Aug. 20. Sam T. Jack's Own Co. comes week of Sept. 2.

NOTES.—Val E. Boshell, for the past sixteen years with Jacob Litt, has been transferred to the Grand Opera House at St. Paul, for the season. Frederick Paulding, stage director at the Academy, has returned from a six weeks' vacation, and will resume his work week commencing 27. Ferdinand Weil, for many years the artistic director of Milwaukee's German Theatre, will be located at St. Louis this season, where he will play at the Olympic Theatre. R. C. Chamberlain of the Thannhauser Co., who has played almost continuously for sixty-five weeks, is now taking a vacation. Paul L. Boshell, of this city, leaves 26, as second man in advance of "Two Married Men." Leon Wachner, manager of the Rabel Theatre, returned home this week from a business trip to Europe. Mr. Wachner's new players are due to leave Hamburg on the Bulgaria Sept. 9, and arrive in Milwaukee Sept. 22, eight days before the opening of the season at the Fabst. W. W. Wildt, treasurer at the Alhambra, has been transferred to the Twin Cities, and will act in the capacity of manager at both the New Dewey Theatre at Minneapolis, and the Star Theatre at St. Paul. Manager Thannhauser of the Academy, has come to the front with the offer of \$10 in gold to the first person guessing the correct cast for the forthcoming production of "Faust" at the Academy. Second and third prizes consisting of 12 reserved seats and a box seat are also offered. Talma's Ladies' Band is proving a strong attraction at Coney Island Park. John M. Sainpols, of the Thannhauser Co., closes 26 and will leave next week for New Orleans. Aubrey Boucicault's benefit performance, Saturday, Sept. 1, has an especially tempting programme arranged, including a scene from "Camille," the balcony scene from "Romeo and Juliet," and an original sketch by John Day Murphy.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, GENERAL MANAGER.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY OF OUR READERS' COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. W. H., Springfield.—In answer to your query we extract the following from an item which appeared in THE CLIPPER of Feb. 9, 1884: "A terrible explosion of gasoline took place Feb. 1 in a tin shop opposite the opera house in Alliance, O. The building, three stories high, was blown to pieces, and the fragments took fire. Three dead bodies have been taken from the ruins. John Casey, of the Casey Bros. song and dance, of Dupres & Benedict's Minstrels, who were in the store at the time, was blown through a window and very seriously injured. Charles W. Haydn, another member of the troupe, who was walking on the street in company with Archie White, was badly injured, being cut about the head. Mr. White fortunately escaped injury, but Mr. Haydn is in a critical condition."

P. B., Cleveland.—We have endeavored through various sources, to obtain information concerning the parties, but all efforts have failed. We advise you to address letters in our care which we will advertise without charge or to place an "ad." in THE CLIPPER, rates for which will be found at the head of this column.

C. R. F., Barre.—See reply to C. B. S., in this column.

C. E. T., are sorry to be obliged to inform you that we were neither time nor space to give you the information which is absolutely necessary for you to have before you undertake a career as a performer. We advise you, however, to employ a booking agent.

S. C. S., Ogden.—Ernest Hogan was a member of Black Patti's Troupers in January, 1890, and left the organization in March of that year.

F. M., Poughkeepsie.—See route list in this issue.

Dr. B., P. V., Lansingburg.—See reply to C. B. S., in this column.

Mrs. L. D., Cleveland.—See reply to C. B. S., in this column.

E. McG., Ithaca.—Address the party in care of THE CLIPPER, which is doubtless what his card directs.

J. Q. H., Pittsburg.—See reply to J. H., in this column.

F. H. S., Rahway.—We cannot inform you what engagement the party has at present. Address him in our care and we will advertise the letter.

H. M., Philadelphia.—You have been misinformed. We do not publish such a directory.

J. H., Cincinnati.—Address the party in care of THE CLIPPER.

E. R. R., Toronto.—Watch the advertisements of some publishers in THE CLIPPER and read its music and song column.

2. We cannot assist you to obtain the jokes.

W. L. B.—See reply to C. B. S., in this column.

A. L. M., Saratoga.—It is impossible for us to furnish information concerning license fees in the various States, especially for business that is not in line.

J. B., Atlanta.—Wilson Barrett presented "The Sign of the Cross" in this country and played in it here before he presented it in England, having presented it for the first time on any stage at the Grand Opera House, St. Louis, March 28, 1895.

Pittsburg.—Address the Enterprise Music Supply Co., 42 West Twenty-eighth Street, New York City.

C. R. S., Saginaw.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

N. F. H., Greenville.—We cannot procure performers for you. You should advertise in THE CLIPPER. See rates at head of this column.

W. Z., Cleveland.—You should advertise in THE CLIPPER. It is now quite late to secure good bookings. See advertising rates at head of this column.

A. McF., Atlantic City.—If wisely and economically managed we think the venture might yield a satisfactory profit.

S. C. E.—Watch our route list.

W. McG., Oakland.—One which is mechanically worked, or which appears to give forth sound produced by other means.

2. Presumably it means a weekly salary of that amount and railroad fares. 3. One dollar.

A. H. R. & Co., Chicago.—See reply to C. B. S., in this column.

Cedar Rapids C. Co.—See reply to C. B. S., in this column.

A. J. O., Saratoga Springs.—We have not been able to obtain the information you seek.

C. R. P., Bangor.—We think you can obtain what you desire from M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

R. W. M., Lima.—The address is 232 West Twenty-fourth Street, New York City, in care of Keller.

C. MacC., Binghamton.—Address E. Walker, 1007 Broadway, New York City.

H. Bros., North Adams.—It is impossible to quote salary, as that depends not only upon the ability of performers but also upon their fame and drawing powers.

H. Y. B., Akron.—Address William Morris, 103 East Fourteenth Street, New York City.

C. H. A., Denver.—We have never heard of the publication except through a number of queries similar to your own.

J. G., Neenah.—We have not received the route.

L. B., Des Moines.—You have been misinformed. We do not issue any directory.

L. W., Gainesville.—We do not deal in books of any kind. Address Dick & Fitzgerald, 18 Ann Street, New York City.

L. D., Parkersburg.—A copyright of a book or a play covers all the original matter contained therein, but does not protect the title.

V. S., Bryn Mawr.—We do not remember the play.

T. E. P., Seattle.—Address the party in care of THE CLIPPER.

A. L. S.—We pay no attention to rumors of that sort and can furnish no information.

GAMES.

MAXWELL.—When the dealer, in the draw, exposes a card in dealing it to the player, the player cannot accept the card, but it must be placed on the bottom of the deck, and the player be given the next card from the top of the pack, and before any player to his left is dealt.

A. A. W., Washington.—Yes; when a call is made all players who stay must show their full hands.

G. F. W., Syracuse.—No; a player cannot meld more than one combination at the same time.

J. G. B., Seattle.—The hand composed of six, five, four, three and two, of the same suit, beats one made up of five, four, three and two and one (ace), of another suit.

W. E., Three Rivers.—Each player having but one point to make, B, who played high, won the game, notwithstanding that his opponent made in play the two he bid, that fact not giving him an advantage in the count.

BASEBALL, CRICKET, ETC.

A. J. D., Philadelphia.—The umpire must suspend play if the rain is falling so heavily as to compel the spectators in the open field and open stands to seek shelter.

DICE, DOMINOS, ETC.

L. A. W., Jumper.—The six, in all dice games six is high and ace low, the intermediate numbers on the face of the dice counting accordingly.

RING.

R. S. C., Boerne.—There is no such work in existence. 2. There is no regular fixed maximum limit; the Amateur Athletic Union of America makes it 105lb, and the English Amateur Athletic Association fixes it at 116lb.

J. A. K., Springfield.—They have fought as opponents on two occasions. The first fight was awarded to Sharkey because of an alleged foul, and the second was most decisively won by Fitzsimmons.

AQUATIC.

J. C. M., St. Louis.—We require affidavits signed by the regularly appointed officials who supervised the stated performance, guaranteeing its genuineness as to distance, time, etc., before it can be admitted to a place among the records.

ATHLETIC.

J. F. C., Millbury.—The referee is the proper person to decide, and his decision is final.

O. M., Boston.—The affidavits guaranteeing the genuineness of the stated performance must be sworn to before a notary public, or authorized official, which was not done in the case of the documents before us.

MISCELLANEOUS.

J. H. S., Denver.—Address Chief of Police Devery, Central Office, New York City.

Checkers.

JOHN BOWEN.—Pleased to hear from you. Come again.

G. F. KENNA.—Sorry that you failed to call.

L. LAHNEY.—Trust you will be satisfied.

H. G. SULLIVAN.—Indebted to you for recent favors.

DR. SCHAEFER.—Hope for your success.

News of the Game.

Dr. Schaefer is now playing a match with Mr. Collins and giving good, stiff odds. He allows Mr. C. to count as a win each drawn game. The match is to consist of fifty games and is for fifty dollars a side.

The Boston Post says, that Sam Grover says, that he would be pleased to play Freedman a set match, that he is unlike Freedman, yet still as there is plenty of Boston money to back him and that he has not deteriorated in his play he is ready and willing for Harry at any time. The Boston people discount Freedman's improvement and considers Grover the better player. Freedman can get all the good practice that he desires, as he is to play in Chicago, Ill., and he returns to play Pomeroy in Philadelphia, in September, then on to Boston for the grand contest between Barker and Jordan in October, and as a side issue he can make a match with Grover.

A British championship tournament is projected to be held in Glasgow during the international exhibition of 1901. Joe Maize says that "Denver and the Chicago bunch don't seem anxious to bother Freedman." Denver never aspired to the Chicago championship while Chas. Heffer was around, it would be an interesting match if Denver would tackle Freedman.

Solution of Position No. 26, Vol. 48.

BY G. F. KENNA, NEW YORK.

Black 1 2 4 18 19 K 20 29 32

White 9 10 15 22 27 30 K 5 11

White to play and win.

22 17 11 16 28 22 10 6 5 23

14 21 20 11 18 23 1 10 White

31 26 15 8 30 26 9 6 Wins

32 23 4 11 23 30 2 9

Position No. 27, Vol. 48.

BY W. SEWARD, NEW YORK.

Black 2 3 6 K 14

White 16 33 12 5

Black to play and win.

Game No. 27, Vol. 48.

LAIRD AND LADY.

Played in San Francisco, Cal., between Mr. Angell and Mr. Riley. Contributed by the Pacific coast champion, John Rowe.

Mr. Angell's move.

11 15 23 19 18 25 23 19 17 22

23 10 6 9 20 22 24 27 7 2

8 11 24 20 11 16 10 10 13 17

22 17 1 6 20 11 27 31 1 6

9 13 28 24 7 16 10 6 17 21(c)

17 14 9 13 24 20 11 15 2 7

10 17 15 10 16 19 6 1 22 25(b)

21 14 6 15 27 23 15 18 7 10(a)

15 18 19 10 19 24 22 15 25 29

26 23 11 15 10 7 31 22 30 26

13 17 31 26 3 10 15 10 21 25

19 15 8 11 14 7 22 18 26 23

4 8 25 22 2 11 10 7 18 27(a)

White wins.

(a) Didn't Mr. Angell resign rather early? This is Drummmond's Third Edition.

(b) Anderson's First Edition leaves it here as drawn (H) 30 26.

(c) 18 to 15 draws at this point because it prevents 2 to 7, for if this is played 22 to 26 then 15 to 11 draws.

(A) Wyllie's Examples, page 12. Variation A, gives the following for a win:

7 10 12 16(H) 30 26 32 27 6 10

18 23 2 7 27 31 7 2 32 27

10 15 16 19 26 23 27 23 10 15

25 20 7 10 31 27 2 7 27 32

15 19 22 18 23 18 23 19 19 24

23 16 18 23 18 15 7 11 32 28

20 11 19 23 18 15 7 11 32 28

29 25 10 15 32 27 11 16 5 9

11 7 23 32 15 10 23 27 24 27

25 25 15 22 27 32 16 19 28 32

7 2 32 27 10 7 27 32 19 23

White wins.

22 18 15 10(C) 9 16 18 22 25 29

2 7 7 11 1 6 10 14 17 22

18 15 5 9 14 18 22 25 White

6 1 32 27 6 10 14 17 Wins

White wins.

Game No. 27, Vol. 48.

LAIRD AND LADY.

Played in San Francisco, Cal., between Mr. Angell and Mr. Riley. Contributed by the Pacific coast champion, John Rowe.

Mr. Angell's move.

11 15 23 19 18 25 23 19 17 22

23 10 6 9 20 22 24 27 7 2

8 11 24 20 11 16 10 10 13 17

22 17 1 6 20 11 27 31 1 6

9 13 28 24 7 16 10 6 17 21(c)

17 14 9 13 24 20 11 15 2 7

10 17 15 10 16 19 6 1 22 25(b)

21 14 6 15 27 23 15 18 7 10(a)

15 18 19 10 19 24 22 15 25 29

26 23 11 15 10 7 31 22 30 26

13 17 31 26 3 10 15 10 21 25

19 15 8 11 14 7 22 18 26 23

4 8 25 22 2 11 10 7 18 27(a)

White wins.

(a) Didn't Mr. Angell resign rather early? This is Drummmond's Third Edition.

(b) Anderson's First Edition leaves it here as drawn (H) 30 26.

(c) 18 to 15 draws at this point because it prevents 2 to 7, for if this is played 22 to 26 then 15 to 11 draws.

(A) Wyllie's Examples, page 12. Variation A, gives the following for a win:

7 10 12 16(H) 30 26 32 27 6 10

18 23 2 7 27 31 7 2 32 27

10 15 16 19 26 23 27 23 10 15

25 20 7 10 31 27 2 7 27 32

15 19 22 18 23 18 23 19 19 24

23 16 18 23 18 15 7 11 32 28

20 11 19 23 18 15 7 11 32 28

29 25 10 15 32 27 11 16 5 9

11 7 23 32 15 10 23 27 24 27

25 25 15 22 27 32 16 19 28 32

7 2 32 27 10 7 27 32 19 23

White wins.

22 18 15 10(C) 9 16 18 22 25 29

2 7 7 11 1 6 10 14 17 22

18 15 5 9 14 18 22 25 White

6 1 32 27 6 10 14 17 Wins

White wins.

15 18 1 6 18 23 9 14

7 11 13 15 16 17 22

5 9 6 9 13 17 15 18

White wins.

Chess.

EXPLANATORY.

SEVERAL CORRESPONDENTS will, no doubt, wonder why they do not get letters, even promised ones, from us. Sickness is our excuse; but a week, or so, now will make us and them all right.

Solutions.

OF PROBLEM NO. 2,272.

(The first presentation of this splendid problem was not solvable.)

BY WM. A. SHINKMAN.

1. B. home! Q x Qs. 4. K to K4 B x Kt

2. Kt-K3 B x Kt 5. B x P 4. K x B

3. Kt-B4 dis. K-Q5 6. P-Q4 K x P.m.

(a) If 1. P x P, or P to B7; play as above to 6.

Q to Kt6 +, compelling K x Q dis +, mate

selling, one mile and a sixteenth on the turf—J. W. Schorr's Greenock, by Bramble-Lillian Lindsay, br. c., s. 102, Burns, 12 to 1 and 3 to 1, won ridden out by three parts of a length; J. E. McDonald's Central Star, ch. h., s. 108, Henry, 3 to 1 and 2 to 1, second; C. Fleischmann's Sons' Doland, br. g., aged, 102, Maher, 5 to 2 and 1 to 2, third, time, 1:28 1/4.

The Close at Saratoga

On Saturday, Aug. 25, marked the ending of one of the most unsatisfactory meetings ever given by the Saratoga Racing Association. Limited fields of not over good quality contesting for small purses and light waisted stake fixtures with bad starting predominating were factors in creating general dissatisfaction among turfites who journeyed to the Spa. Summary:

Aug. 20.—First race—\$400 added, for four year olds and upward, non-winners in 1899, six furlongs—Gala Day, 110, Burns, 6 to 5 and 2 to 1, won; Godfrey, 110, Neumeyer, 20 to 1 and 10 to 1, second; F. J. 110, O'Connor, 12 to 5 and 4 to 5, third, time, 1:15. Second race—\$500 added, for three year olds and upward, handicap, one mile and three-sixteenths—King Bramble, 108, Mitchell, 102, Murphy, 60 to 1 and 30 to 1, won; Kunka, 102, 10 to 1 and 5 to 1, second; Lord Baltimore, 100, McCue, finished second, but was disqualified. Third race—Grand Union Hotel Stakes, part 1, value \$6,000, \$1,000 to second and \$500 to third, six furlongs—Fay, Rockaway, 122, Shaw, 8 to 5 and 4 to 5, won; Lady Schorr, 119, T. Burns, 7 to 1 and 9 to 5, second; Longshoreman, 112, O'Connor, 5 to 1 and 6 to 5, third, time, 1:14 1/2. Fourth race—\$400 added, for three year olds and upward, selling, one mile—High Hawk, 101, Mitchell, 101, 10 to 1 and 5 to 1, won; J. 107, O'Connor, 3 to 1 and even, second; Hood's Brigade, 101, T. Burns, 7 to 1 and 11 to 5, third, time, 1:14 1/2. Fifth race—\$400 added, for three year olds and upward, one mile and a furlong—Gonfalon, 98, Shaw, 3 to 1 and 2 to 1, won; The Kentuckian, 108, O'Connor, 6 to 5 and 2 to 5, second; Advance Guard, 106, Burns, 16 to 5 and 4 to 5, third, time, 1:25 1/2.

Aug. 21.—First race—For three year olds and upward, selling, five furlongs—Rialston, 109, Flynn, 12 to 1 and 5 to 1, won; Dolly Weithold, 104, Mitchell, 10 to 1 and 5 to 1, second; Sir Christopher, 111, Sims, 3 to 1 and 4 to 5, third, time, 1:00 1/2. Second race—Two year olds, selling, five and a half furlongs—Boomerack, 107, Wedderstrand, 5 to 1 and 2 to 1, won; Bard of Avon, 106, Flynn, 8 to 1 and 3 to 1, second; Handicapper, 106, 15 to 1 and 8 to 1, third, time, 1:08 1/2. Third race—The Fairview Stud Stakes, for three year olds, selling, one mile—John Kerkas, 111, Turner, 11 to 5 and 3 to 5, won; King Bramble, 116, Mitchell, 8 to 5 and 2 to 5, second; Greenock, 101, T. Burns, 5 to 1 and 7 to 5, third, time, 1:41. Fourth race—For three year olds and upward, handicap, one and one-sixteenth miles—Intrusive, 126, Maher, 2 to 1 and 1 to 2, won; Gonfalon, 110, Mitchell, 6 to 5 and 2 to 5, second; Radford, 102, Walsh, 9 to 1 and 2 to 1, third, time, 1:46 1/2. Fifth race—For four year olds and upward, short steepchase course, about two miles—Baby Bill, 155, Dayton, 7 to 10 and out, won; The Cad, 130, Carson, 6 to 1 and 6 to 5, second; Mr. Dunlap, 141, Brazil, 5 to 2 and out, third, time, 4:18 1/4.

Aug. 22.—First race—\$400 added, for two year olds, selling, six furlongs—F. J. 108, Burns, 8 to 5 and 3 to 5, won; Cherries, 109, Maher, 9 to 5 and 3 to 5, second; Edgeline, 110, Shaw, 13 to 5 and even, third, time, 1:14 1/2. Second race—\$400 added, for three year olds, one mile—Unhappily, 100, Wedderstrand, 20 to 1 and 3 to 1, won; Mayor Glynn, 110, Shaw, 2 to 5 and out, second; Precursor, 110, Maher, 0 to 2 and 2 to 5, third, time, 1:40 1/2. Third race—The Lemp Handicap, for two year olds, \$3,000, of which \$600 to second and \$400 to third, five furlongs—The Musketeer, 106, Maher, 8 to 5 and 3 to 5, won; King Pepper, 109, Wedderstrand, 10 to 5 and 8 to 5, second; Lady Schorr, 108, Burns, 10 to 1 and 5 to 2, third, time, 1:01 1/2. Fourth race—\$400 added, for four year olds and upward, selling, six furlongs—Gala Day, 105, Shaw, 4 to 1 and 6 to 5, won; Dolly Weithold, 92, 10 to 1 and 5 to 1, second; Millstream, 112, Maher, 4 to 1 and 6 to 5, third, time, 1:13 1/2. Fifth race—\$500 added, for three year olds and upward, one mile and fifty-five yards—First Whip, 110, R. Williams, 5 to 1 and even, won; David Garrison, 104, Maher, 8 to 5 and 3 to 5, second; Pin Coat, 117, Mitchell, 6 to 5 and 1 to 2, third, time, 1:43 1/4.

Aug. 23.—First race—\$400 added, for maiden two year olds, five furlongs—Tammany Chief, 105, Burns, 15 to 1 and even, won; Colchester, 108, Blair, 5 to 1 and 2 to 1, second; Glad Run, 108, Shaw, 10 to 1 and 2 to 1, third, time, 1:02 1/2. Second race—\$400 added, for three year olds and upward, selling, one mile—Millstream, 115, Turner, 6 to 5 and 1 to 2, won; Althea, 99, Brien, 20 to 1 and 5 to 1, second; Exit, 104, Mitchell, 12 to 1 and 5 to 2, third, time, 1:14 1/2. Third race—The Pittsboro and Merchants' Handicap, for three year olds and upward, \$5,000 guaranteed, one mile and a sixteenth—Charentus, 103, Shaw, 4 to 1 and 6 to 5, won; Advance Guard, 103, Burns, 6 to 1 and 2 to 1, second; Kinley Mack, 120, Turner, 11 to 5 and even, third, time, 1:45 1/4. Fourth race—\$400 added, for three year olds and upward, one mile and a furlong—Hood's Brigade, 96, Wedderstrand, 3 to 1 and even, won; Excelsis, 103, Mitchell, 9 to 2 and 8 to 5, second; Rochester, 88, Brennan, 12 to 1 and 4 to 1, third, time, 1:56. Aug. 24.—First race—\$400 added, for three year olds and upward, selling, one mile and fifty-five yards—Lark, 108, Boland, 8 to 1 and 2 to 1, won; Kid, 108, Michaels, 8 to 1 and 3 to 1, second; Taveta, 108, R. Williams, 7 to 2 and 7 to 5, third, time, 1:01 1/4. Second race—\$400 added, for three year olds and upward, selling, one mile and fifty-five yards—Kornell, 103, Burns, 2 to 1 and 7 to 10, won; Godfrey, 100, James, 7 to 1 and 12 to 5, second; Tim Galney, 104, Boland, 6 to 1 and 2 to 1, third, time, 1:44 1/4. Third race—\$400 added, handicap, for three year olds and upward, six furlongs—Precursor, 102, Burns, 7 to 2 and even money, won; Gibraltar, 113, Howell, 8 to 1 and 5 to 2, second; Rialston, 111, Flynn, 8 to 1 and 5 to 2, third, time, 1:13 1/4. Fourth race—\$400 added, for maiden two year olds, five furlongs—Waterplant, 106, Boland, 7 to 2 and 6 to 5, won; Fanciful, 105, Howell, 25 to 1 and 10 to 1, second; Cogswell, 108, R. Williams, 5 to 1 and 2 to 1, third, time, 1:01 1/4. Fifth race—\$400 added, for three year olds and upward, one mile and a sixteenth—Intrusive, 118, R. Williams, 13 to 10 and 1 to 2, won; King Bramble, 101, Burns, 13 to 5 and 7 to 10, second; First Whip, 106, Howell, 4 to 1 and even money, third, time, 1:46 1/4.

Aug. 25.—First race—\$400, two year olds, five and one-half furlongs—Colchester, 107, Blair, 6 to 5 and 2 to 5, won; Gness Work, 104, James, 15 to 1 and 3 to 1, second; Great American, 104, J. Martin, 15 to 1 and 3 to 1, third, time, 1:06 1/2. Second race—\$400, three year olds and upward, selling, seven furlongs—Godfrey, 98, James, 6 to 1 and 7 to 5, won; Fleuron, 111, Britton, 8 to 1 and 7 to 10, second; Bold Knight, 106, Williams, 7 to 5 and out, third, time, 1:29 1/4. Third race—\$5,000, the Spencer Handicap, for three year olds and upward, one mile and a furlong—Martinez, 106, Boland, 6 to 1

and 6 to 5, won; Charentus, 104, Howell, 4 to 5 and out, second; Advance Guard, 106, J. Martin, 5 to 2 and out, third, time, 1:34 1/4. Fourth race—\$400, two year olds, six furlongs—Tammany Chief, 107, J. Martin, 6 to 5 and 3 to 5, won; Cherished, 105, Howell, 4 to 1 and 2 to 1, second; Queen Gamble, 108, Michaels, 5 to 1 and 3 to 1, third, time, 1:15 1/4. Fifth race—\$400, three year olds and upward, one mile and fifty-five yards—Althea, 94, O'Brien, 5 to 1 and 6 to 5, won; Pacific, 104, Boland, 2 to 1 and 3 to 5, second; Precursor, 94, J. Martin, even and 3 to 4, third, time, 1:45 1/4.

Plying Hoof at Boston

The Grand Circuit racing and trotting meeting, held at the Revere Park, Boston, Aug. 20-24, resulted in a manner satisfactory to all concerned. Large fields prevailed and some fast time resulted, although no records fell before the speeding thoroughbreds. Summary: 2:30 class, trotting, \$1,000—Anne Burns first, Dilkeite second, third and fourth, bests, second, Grace Onward third, Mr. Middlemay fourth, time, 2:14 1/2, 2:14 1/2, 2:14 1/2, 2:15. 2:17 class, pacing, \$1,000—Gentry's Treasure won in 2:11, 2:16, 2:11; Fred S. Wedgewood second, Huna third, Jenny Mac fourth. 2:12 class, pacing, \$1,000—Jyp Walnut first, Little Frank (won second heat) second, Edna third, Tommie P. fourth, time, 2:10 1/2, 2:13 1/2, 2:10 1/2, 2:14 1/2. Poals of 1897, trotting, \$2,000—Major Delmar first, Iva Dee (won first heat) second, Sonata third, Junita fourth, time, 2:15, 2:15, 2:16 1/2, 2:15. 2:20 class, pacing, \$1,000—Bonnie Direct won in 2:07 1/2, 2:09 1/2, 2:07 1/2, 2:09 1/2. 2:20 class, pacing, \$1,000—Thorton fourth, time, 2:10, 2:10, 2:10, 2:10. 2:20 class, pacing, \$1,000—Island Wilkes second, Harry O. third, Clinton B. fourth. 2:20 class, trotting, \$1,000—Dare Devil won in 2:09, 2:09 1/2, 2:09 1/2, 2:09 1/2. 2:20 class, trotting, \$1,000—Clary Herr second, Capt. Jack third, Charles fourth. 2:20 class, trotting, \$1,000—Gottine first, Miss Duke (won first heat), second, Baron Belt third, All Right fourth, time, 2:14 1/2, 2:13 1/2, 2:14 1/2, 2:14 1/2. The Massachusetts Stakes, 2:12 class, trotting, \$10,000—Borloma won in 2:11 1/2, 2:09 1/2, 2:09 1/2, 2:09 1/2. Lord Derby second, Big Timber third, Ellert fourth. 2:20 class, pacing, \$1,000—Courier Journal first, Free Bond (won first heat) second, Choral third, Don Q. fourth, time, 2:07 1/2, 2:07 1/2, 2:07 1/2, 2:07 1/2. 2:17 class, trotting, \$1,000—Joe Watters first, Genevieve (won first heat) second, Lav. ran third, Enoch fourth, time, 2:13 1/2, 2:13 1/2, 2:13 1/2, 2:15 1/2. 2:10 class, pacing, \$1,000—Dumont W. won in 2:07 1/2, 2:08 1/2, 2:08 1/2, 2:08 1/2. 2:08 class, pacing, \$1,000—Mazette second, Joe Pilot third, Art Alco fourth, time, 2:14 class, pacing, \$1,000—John T. second, Winola (won first and sixth heats) second, The Admiral (won second heat) third, time, 2:10, 2:07 1/2, 2:10, 2:09 1/2. 2:09 class, pacing, \$1,000—2:06 class, pacing, \$1,000—Royal R. Sheldon won in 2:07, 2:08 1/2, 2:08 1/2, 2:08 1/2. 2:08 class, pacing, \$1,000—George won in 2:14 class, trotting, \$1,000—Bog Star second, Nigar Jack third, Alkalona fourth. 2:08 class, trotting, \$1,000—Charley Herr first, Gratian Boy (won the first heat) second, Klugmond third, Lord Vincent fourth, time, 2:08 1/2, 2:09, 2:10, 2:10. 2:04 class, pacing, \$1,000—Amanda won in 2:04, 2:04 1/2, 2:04 1/2, 2:04 1/2. 2:04 class, pacing, \$1,000—Searchlight third, Shoballs fourth. 2:12 class, trotting, \$1,000—York Boy first, Temple Wilkes (won the first heat) second, Onward Silver (won the second heat) third, Ed. Lock fourth, time, 2:10 1/2, 2:11 1/2, 2:09 1/2, 2:11 1/2. 2:14 class, pacing, \$1,000—Stacker Taylor won in 2:10, 2:10, 2:10, 2:10. 2:10 class, pacing, \$1,000—Dan Westland third, Wm. H. Moody fourth.

Fast Team Trotting

Two records for team trotting were broken last week, according to information sent out from Pittsburg and Philadelphia. On Aug. 18, at Lancaster, Chas. Muller, drove a pair of trotters, Prince and Genora, one mile over the Rothsville half mile track in 2:19, lowering the figures established by Maryland Boy and Cleverly, driven by Chas. Titman, of Philadelphia, at Waverly, N. J., in 1899. The time by Muller was given as 0:35, 1:10, 1:45, 2:19. Pittsburg sent out a press despatch on Aug. 19 stating that on that afternoon, at the new Bruno's island mile track of the Pittsburg and Allegheny Matinee Club, P. C. Knox drove his recently purchased team, Dr. Leek and Wert, a mile in 2:10 1/2, while at the same time, at the same track, the best previous team trotting record either exhibition or in a race.

THE PIMICO TRACK, Baltimore, Md., was visited by a fire on the morning of Aug. 23, which destroyed the oldest stable on the grounds and burned to death five valuable race horses.

CONQUEST STAR II, a valuable breeding stallion, the property of Frank H. Osborn, died at his owner's farm, Monticello, N. Y., Aug. 22, of lockjaw, caused by running a rusty nail into his hoof.

WILLIAM A. ENGEMAN, president of the Brighton Beach Racing Association, from whom his wife, Jessie Grace Engeman, obtained a divorce in Syracuse, N. Y., recently, on the ground of adultery, contracted a second marriage Aug. 15. The bride is Frances T. Hyde, daughter of the late Dr. George Hyde, and a sister of Charles H. Hyde, a well known Brooklyn lawyer. The ceremony was performed at Shelter Island in the presence of a few friends of the bride and bridegroom.

JOHN H. MADSEN, on Aug. 24, purchased from J. W. Forsyth, of Lexington, Mass., the colt, the son of the Futurity winner, paying \$11,000. The sale includes a colt, full brother of Ballyhoo Bay.

Death of Geo. H. Hosmer

On Aug. 23, in the Carney Hospital, Boston, Mass., Geo. H. Hosmer, the well known professional oarsman, died of consumption. He was born in Sudbury, Mass., Dec. 20, 1858, and going to Boston took up rowing at an early age, under the tuition of James and Thomas Hays, crack oarsmen of their day. He developed into an excellent sculler, and in 1887 blossomed forth as a professional when he defeated John Brown in Worcester, Mass. Two defeats for Chas. Driscoll followed, and in his next match Mike David beat him on a foul. In 1879 he joined the Faulkner-Regan four oared crew, and during that summer they were victors in the Boston City Regatta and won separate matches from the M. F. Davis and John Higgin crews, at Boston, and the Longshoremen's crew, in Portland, Me. Hosmer again resumed work at the oars, and won considerable money during a trip through Canada. His next match was in 1878, when he beat "Frenchy" Johnson, at Burlington Beach, Can., for a \$500 purse. During the winter of 1877 he took up walking for exercise, and becoming adept in that line, defeated several crack pedestrians. In 1881 he was defeated on the Thames, at London, Eng., by Laycock, who was champion of Australia, in a match for \$2,000. In 1883 he won The Enquirer prize at Cincinnati, and other prizes. He was featured in the play, "The Dark Secret," for five seasons, beginning in 1887. For three seasons, crew, of Boston, to Halifax and St. John, N. B., in 1889, and won first prize in both regattas, also winning a single scull race at Halifax from a field of the best oarsmen in the Maritime Provinces. During the same summer he gave exhibitions with Ned Hanlan, and rowed in a regatta at Boston, and was third to Gaudaur and Tecmer. On July 4, 1891, he won the singles at the Boston City Regatta; was defeated the same summer by the late Wm. O'Connor, in a single scull race at Erie, Pa., and was with Gaudaur, defeated by O'Connor and Ned Hanlan in a double scull match. Tables were turned a few days later in a race at Charlotte, N. Y., and at Orillia, Can., Hosmer and Gaudaur were victors over Hanlan and O'Connor in a match for \$2,000. Hosmer went to England in 1893 and was defeated by Geo. Buebar in a match for the English flag, and rowed in a regatta at Boston, and Gaudaur set 18m. 3 1/2 as a record for doubles at three miles with a turn, at Galveston, Tex., which still stands. Failing health prevented any further work on Hosmer's part, and he died, as stated above, after a lingering illness.

Veepor Crew Wins Ahead.
The eight oared crew of the Veepor Boat Club, of Philadelphia, on Aug. 26 won the final heat in the international race on the Seine, at Paris, finishing four lengths to the good. The Ghent, Belgium, crew was second, the Minerva crew, of Amsterdam, third, and the Germania, of Hamburg, fourth. The time was 6m. 1 1/2. They won their trial heat by fifteen lengths, in 5m. 15 1/2.

THE SEA CLIFF YACHT CLUB, at its annual election held recently, the following officers were chosen: Commodore, Theodore W. Sheridan; vice commodore, Charles E. Silkworth; secretary, C. Sackett Chellborg; treasurer, Richard A. Bachis; board of governors, George W. Elder, Joseph E. Owens, Rawson Underhill and Juan M. Ceballos.

THE PENNAQUIL-CORINTHIAN YACHT CLUB held its annual meeting last week and elected these officers: Commodore, J. Adolph Mollenhauer; vice commodore, Regis H. Post; rear commodore, Charles A. Schieren; secretary, Freeman T. Hulise; treasurer, Richard A. Bachis; board of governors, George W. Elder, Joseph E. Owens, Rawson Underhill and Juan M. Ceballos.

JAMES A. TEN EYCK won from Harry Vall a three mile sculling match for \$100 a side, rowed on Bedford Basin, Halifax, N. S., Aug. 23, in 22m. 5s. The contest was very close throughout and the finish so close that when the race was awarded to Ten Eyck the Canadian protested. The protest was overruled.

FREDERIC CONDE, of Oswego, N. Y., has purchased from Michael Cudady, of Chicago, the steam yacht Catherine C., for \$25,000. She was built at an original cost of \$50,000.

The Ring.

Fittsimmons Again Victorious.
On Friday evening, Aug. 24, Robert Fittsimmons cleared the way to a final try for the redemption of the championship title by defeating Tom Sharkey in the second round of what was to have been a twenty-five round boxing bout for \$25,000 offered by the Seaside Athletic Club, of Coney Island. When Referee Charley White stepped onto the prostrate mariner, Fittsimmons rushed over to one corner of the ring, grasped Jim Jeffries by the hand, and said: "Now I want you." The hand he grasped is now the only obstacle between the shifty Cornishman and his former statistical champion of them all. Weathering the storm, Fittsimmons refused to let the losing point, but by the time the principals entered the ring fully six thousand enthusiasts had congregated, and the financial outlook was satisfactory to all concerned. There was considerable delay, caused chiefly by Referee White refusing to accept the price placed upon his services without consulting with him, and Fittsimmons, it is said, also took considerable interest in the finances attendant upon his share in the combat. At about 11 o'clock all concerned were in the ring, preparing for business, and just 11.15 the contest opened. Fittsimmons, standing in an instant they were at it. Sharkey began to rush matters from the jump, but Fitts was right there all the time. They kept matters at fever heat until just at the end of the round Sharkey, landed with his left on Fitts' head, and the referee, assuming his length on the floor, the bell then ending the round.

The Sailor came up reckless and overconfident for the second round, whereas Fitts' marvelous powers of recuperation had put him back to his normal form, and exercising his great knowledge of his art and his mastery of ring tactics, let the mariner have his own way and easily kept clear of the vicious lunges and wild swings of his opponent. Fitts by no means avoided combat, however, but by exercising coolness and using his head, he repeatedly where the blows would do the most good. Biding his time for the opening which was sure to come through Sharkey's recklessness, he early landed his right on the jaw which sent the sailor to the floor, from which he came up angry and evidently bereft of what skill he previously possessed. Fitts began to move him down as soon as he rose from a four seconds prostration, and driving his right to the body with the force of a sledge hammer, he quickly followed in with a left hook to the jaw. The second round had lasted 2m. 48s. and Fitts had wiped the grudge which had lasted since Dec. 2, 1890, when Wyatt Earp, the desperado referee, had decided that Sharkey had won from Fitts on a foul. The fight was utterly devoid of unfair tactics on the part of either contestant and was won on its merits.

Gardner on a Foul.

The meeting between Oscar Gardner, the "Omaha Kid," and Joe Bernstein, the local featherweight, at the Broadway Athletic Club, Thursday evening, Aug. 23, ended as unsatisfactorily as did their former try for supremacy. Bernstein renewed the foul tactics which lost him the previous decision, and after repeatedly fracturing the rules he threw his opponent to the floor in such a palpable manner, in the twelfth round, that Referee Teddy Foley could no longer ignore his tactics and awarded the decision to Gardner. The conditions were twenty-five rounds at 124 pounds, both weighing in to open the limit. Bernstein, wearing his fighting gloves, was a brawler, and thereafter Gardner was the aggressor, and outpointed his man all the way. The introductory bouts served Joe Hurst in gaining a decision over Billy Lewis in twelve rounds at 112 pounds.

HUGH MCPADDEN and **ALF LEVY** were principally the two men of the boxing web, at 112m, at the Greenwood Athletic Club, Brooklyn, on Saturday evening, Aug. 25, a large crowd attending, and being well pleased with the character of the display made by these clever members of the fraternity. Up to the twelfth round there was not much to choose between the two, but after that Mac gradually went to the front, wearing his opponent down, and obtaining the verdict at the close of the stipulated time upon the basis of points.

BEN JORDAN, the clever English pugilist, departed for home on Aug. 25, accompanied by his brother, Tom, on board the steamer Lucania. Jordan came here a week previously, expecting to secure a match with Terry McGovern, but owing to the fact that the latter is at present bound up with show engagements he could not accommodate the bold Britisher, but promised to do so as soon as the theatrical season is over, and every one who knows Terry knows that he will do as he says, if it suits Jordan, and will not ascribe wrong motives to him.

HARRY JOHNSON and **"KID" BURN** engaged in a twenty round boxing match before the Olympic Club, of Buffalo, N. Y., on the evening of Aug. 24, and they entertained in capital fashion a large assembly, while at the same time the crowd was up, and therefore the referee decided it a draw.

PATRY SWEENEY and **JIMMY REILLY** were adversaries in the principal bout at the Sampson Athletic Club, Brooklyn, on the night of Aug. 20, sealing at 133m, and Sweeney being the favorite. Reilly went out in the third round.

JACK HAMILTON, of Troy, N. Y., and Martin Flaherty, of Lowell, met at Troy, Aug. 21, in a twenty round boxing match, which ended a draw, owing to the stipulation that such should be the ruling if both men were on their feet at the finish.

EDDIE CAIN knocked out Danny Hall in the fifth round of what was scheduled for a twenty round bout, before the Sampson Athletic Club, Brooklyn, night of Aug. 25.

Baseball.

had held off a few minutes longer they might have had another victory to their credit. The only satisfaction the New Yorks can take out of the Western series is the fact that they won more games at Pittsburg than any other Eastern team, winning five and losing five.

There is over a month yet before the season ends, and as the New Yorks have twenty-two games to play on their own grounds yet before the close of the campaign and three each in Brooklyn, Boston and Philadelphia, they have a good chance to shake the dust of last place from their feet. On Sept. 3 they begin their last series of games at home with the Western teams by playing a double header with the Cincinnati.

The champion Brooklyn will be "at home" from now until Oct. 31, except two days, Sept. 22, 23, which they will visit the Polo Grounds, and it is safe to say that they will extend a warm welcome to all teams who will call in the mean time at Washington Park, in that borough. Although the champions made the best showing in their Western campaign of any of the Eastern teams, they did not cut as wide a swath as was generally predicted they would do. Even with that they have played the best ball of any of the major league teams, and have an excellent chance of winning the series from each of their seven opponents. They have such a commanding lead that it does not seem possible that any other team can deprive them of first place. Jack Doyle, first baseman of the New Yorks, said, in recently speaking of the champions: "That Brooklyn team is not such a strong batting aggregation. If they tried to limit 'em out for nothing but clean hits they would not cut much figure in the race. It is not their hitting that gives them pennants; neither can it be attributed to a strong pitching staff. They simply play better ball than any of the other teams. They play for runs. Hanlon has men who carry out his game, and that wins for them. Why, in the Spring of the year we had eight men over the 300 mark in hitting and were in last place, while Brooklyn was first, with but one man hitting at a 300 clip. That shows that hitting is the key to the game. The Brooklyn crowd is always doing something that makes runs for them. Every man that steps up there is doing something besides trying to put the ball out in the lot." We have repeatedly said it is that brainy, snappy team work that makes the Brooklyn so successful.

The Brooklyn team could spare several of its clever players and still be a formidable opponent. It would help Cincinnati to have several men of the Jennings or Kelley calibre. A little balancing of some of the same would greatly aid them and make the race more interesting. The Jennings on first base would round out the Philadelphia and help to make a pennant winner of the Quakers.

Another subject that is causing considerable anxiety to the major league magnates is the length of the season. If the teams are being played within two hours, and when it goes beyond that to play nine innings the game becomes very tiresome. The public likes quickly played, sharp, snappy games. Almost everything the brain could suggest to facilitate matters has been mentioned, but they will go on. The umpires and players are equally to blame for the unsatisfactory state of affairs, and some important changes will undoubtedly be made in the playing rules at the next regular meeting that should in a measure help to bring about a much needed reform. Of course, the umpires will enforce the rules, it will be just as bad next season as it has been this one. Manager Hanlon, of the champion Brooklyn, says: "There are two rules I will try and have passed for next season which should make the games shorter and snappier. One is that a batsman should be charged with a strike every time he makes two fouls, whether intentionally or otherwise. This will prevent the practice of fouling balls off. Furthermore, a pitcher should be limited as to the amount of time he may waste holding the ball. Ten seconds more or less, and because these things are practiced that the games are so long. I shall advocate the passage of these measures." Mr. Hanlon's suggestions are very good and would undoubtedly help matters considerably providing the magnates enforce the rule against senseless kicking. The result of the major league games played last week is given below:

THURSDAY, AUG. 21.
At Philadelphia—Philadelphia, 5; New York, 10. Innings. Base hits—6; N. Y. 10. Errors—2. Umpire, P. Fraser. P. Fraser, N. Y. Hawley, Umpire, O'Day. Time, 2:15. Attendance, 1,500.
At St. Louis—St. Louis, 9; Cincinnati, 8. Base hits—St. L., 14; C., 13. Errors—St. L., 4; C., 1. Pitchers—St. L., Jones and Leach; C., Phillips. Umpire, Hurst. Time, 2:20. Attendance, 900.

WEDNESDAY, AUG. 22.
At the Polo Grounds, this city—New York, 8; Philadelphia, 2. Base hits—N. Y., 13; P., 8. Errors—N. Y., 1; P., 6. Pitchers—N. Y., Carrick; P., Tamm. Umpire, O'Day. Time, 2:20. Attendance, 1,000.
At Boston—Brooklyn, 16; Boston, 8. Base hits—Brook., 17; Bos., 13. Errors—Brook., 1; Bos., 3. Pitchers—Brook., Weyhing and Kennedy; Bos., Dinneen. Umpire, Hurst. Time, 2:55. Attendance, 4,500.

THURSDAY.
At the Polo Grounds, this city—New York, 5; Philadelphia, 4. Base hits—N. Y., 14; P., 13. Errors—N. Y., 4; P., 1. Pitchers—N. Y., Mercer; P., Bernhard. Umpire, O'Day. Time, 2:05. Attendance, 1,200.
At Boston—Boston, 6; Brooklyn, 3. Base hits—Bos., 10; Brook., 10. Errors—Bos., 1; Brook., 3. Pitchers—Bos., Nichols; Brook., Kitson. Umpire, Hurst. Time, 2:15. Attendance, 2,300.

At Pittsburg—Cincinnati, 3; Pittsburg, 2. Base hits—C., 10; P., 8. Errors—C., 0; P., 2. Pitchers—C., Scott; P., Yeary. Umpire, Snyder. Time, 2h. Attendance, 2,500.

At St. Louis—St. Louis-Chicago game postponed on account of rain.

FRIDAY, AUG. 24.
At the Polo Grounds, this city—Philadelphia, 3; New York, 1. Base hits—P., 12; N. Y., 4. Errors—P., 1; N. Y., 1. Pitchers—P., Dunn; N. Y., Hawley. Umpire, O'Day. Time, 2:10. Attendance, 1,000.
At Pittsburg—Cincinnati, 11; Pittsburg, 2. Base hits—C., 12; P., 10. Errors—C., 0; P., 2. Pitchers—C., Newton; P., Chesbro and Angus. Umpire, Snyder. Time, 2:05. Attendance, 1,800.

At St. Louis—St. Louis, 7; Chicago, 0. Base hits—St. L., 10; C., 5. Errors—St. L., 0; C., 4. Pitchers—St. L., Powell; C., Griffith. Umpire, Swartwood. Time, 1:45. Attendance, 1,100.

SATURDAY, AUG. 25.
At the Polo Grounds, this city—Philadelphia, 5; New York, 2. Base hits—P., 9; N. Y., 7. Pitchers—P., Donahue; N. Y., Carrick and Mercer. Umpire, O'Day. Time, 2:15. Attendance, 4,000.
At Boston—Boston, 3; Brooklyn, 6. Base hits—Bos., 9; Brook., 4. Errors—Bos., 0; Brook., 4. Pitchers—Bos., Weyhing; Brook., McNulty. Umpire, Hurst. Time, 1:55. Attendance, 4,500.

At Pittsburg—Pittsburg, 6; Cincinnati, 5; ten innings. Base hits—P., 6; C., 10. Errors—P., 2; C., 2. Pitchers—P., Tanehill; C., Phillips. Umpire, Snyder. Time, 2:15. Attendance, 4,100.
At St. Louis—St. Louis, 2; Chicago, 0. Base hits—St. L., 4; C., 2. Errors—St. L., 1; C., 2. Pitchers—St. L., Young; C., Garvin. Umpire, Warner. Time, 1:45. Attendance, 3,500.

SUNDAY, AUG. 26.
At Cincinnati—Cincinnati, 1; Pittsburg, 0. Base hits—C., 3; P., 0. Errors—C., 0; P., 1. Pitchers—C., Hahn; P., Phillips. Umpire, Latham and Leaver. Time, 1:40. Attendance, 4,400.
At St. Louis—St. Louis, 4; Chicago, 2. Base hits—St. L., 14; C., 7. Errors—St. L., 1; C., 3. Pitchers—St. L., Jones; C., Callahan. Umpire, Warner. Time, 1:55. Attendance, 7,000.

At Brooklyn—Brooklyn, 9; New York, 2; eight innings. Hits—Brooklyn, 10; New York, 10. Errors—B., 0; N. Y., 2. Pitchers—B., Kennedy; N. Y., Mercer and Taylor. Umpire, O'Day. Time, 1:42. Attendance, 1,500.

At Chicago—Chicago, 2; St. L., 1. Base hits—C., 6; St. L., 9. Errors—C., 0; St. L., 0. Pitchers—C., Menefee; St. L., Powell. Umpire, Emslie. Time, 1:50. Attendance, 2,300.

Standing of the Clubs to Aug. 27, Inclusive.

Clubs.	W. L. P.C.	Clubs.	W. L. P.C.
Brooklyn.....	59 37 .615	Chicago.....	50 51 .495
Pittsburgh.....	55 47 .539	Cincinnati.....	48 53 .475
Philadelphia.....	50 48 .510	St. Louis.....	48 52 .480
Boston.....	49 49 .500	New York.....	39 54 .420

A number of representatives of the American League met Aug. 27, at Chicago, and took action on a matter that may prove to be the first step toward a declaration of independence in baseball circles. Those present were: Sam B. Johnson, president of that league; James H. Manning, Kansas City; C. H. Sandpiper, Minneapolis; Ed. R. Killian and Conny Mack, Milwaukee; and E. E. Kilfland and C. W. Somers, Cleveland. At the conclusion of the meeting President Johnson said that it had been determined to petition the National League to give up the drafting of players from the American League and allow that organization to go its way without interference from its players. A committee will be appointed, according to President Johnson, to take up the matter with the National League and to report back to the American League. This means that the American League wishes to retain such men as Casey, Fultz, Anderson, Lachance, Brodie, Holmes and others, whose release was voted by the National League with the proviso that they would be returned at the end of the season at the demand of the selling club.

Athletic.

THE NEW YORK CALEDONIAN CLUB will hold its forty-fourth annual games and festival at Washington Park and Casino, Grand Street, between Maspeth and Newtown, L. I., N. Y., on Labor Day, Sept. 3, when the customary lengthy programme of athletic sport, mainly of a Scottish variety, for professional and amateurs, will take place. The event will also include two bicycle races, at two and five miles, respectively, for professionals, for which purses amounting to \$150 will be hung up. The entrance fee for each of the cycling events will be one dollar, and entries close with James M. Congalton, 846 Seventh Avenue, New York, Sept. 1.

MAXIE W. LONG won the 200yds. handicap in the Celtic Athletic Club's sports, at Glasgow, Scot., Aug. 13. Tewksbury broke down in the 100yds. run.

Theatrical.

ILLINOIS.

Chicago.—The opening of the theatrical season of 1900-1 and tremendous crowds of strangers to the city make this year's of greatest importance. This is the week of the G. A. R. encampment. Not since the palm days of the World's Fair have Chicagoans prepared to entertain so many guests. Before the week has ended the city will have sheltered 1,000,000 strangers. It is estimated that the theatrical managers have laid all plans to profit by the crowds, hence the early opening of the season. The houses which open this week are Powers, the Olympic, the Haymarket, the Academy and Hurlig & Seamon's new music hall (formerly the Lyric). The season now started promises to be the banner one in Chicago's history. There will be more playhouses than ever before, and the managers promise the best of attractions. The prosperity of last year has invited new enterprises, among them the Hurlig & Seamon Music Hall and the Kelly & Leont Opera House. The Illinois Theatre, now being rushed toward completion, will be a theatre such as Chicago can justly be proud of. Last week both cool and hot weather prevailed, but large audiences were the rule.

Powers (Harry J. Powers, manager).—This house opened for the season of 1900-1 Monday night, Aug. 27. Daniel Frohman's company presented "The Manoeuvres of Jane." The company will stay for a month, and during the engagement will present "The Ambassador" and "The White Wheel." Daniel Frohman himself is here to superintend the Chicago presentation of "The Manoeuvres of Jane." It will be the policy of this house, as well as the Illinois, to secure long engagements. Few if any attractions will be booked for less than three weeks, and the majority will remain longer. A most prosperous season for Powers is predicted by the best judges.

McVicker's (Jacob Litt, manager).—"Way Down East" is on its second week, and promises to receive most liberal patronage from the visiting war veterans. Special matinees are to be given Tuesday and Friday. That Chicago likes the rural drama, and that the city has not had enough of this style of attraction, was evidenced by the large houses which greeted every performance last week.

Gray Northern (D. E. Russell, manager).—"A Day and a Night" is the attraction here this week with prospects of big business. The company includes: Will H. Hatter, Daisy Jackson, Tom Martin, W. D. Ward, Richard J. Jones, W. W. Newcomer, James Alton, John W. Ryan, Little Gilmore, Cora Laham, Madge Lawrence, Geneva Gibson. "A Stranger in a Strange Land" played to profitable business last week. Next week will be presented "A Stranger in New York."

Deannor (W. W. Tillotson, manager).—This is the last week of "The Burgomaster" at this house. The production will take the road after the termination of the engagement here. Despite its long run "The Burgomaster" seems to have lost none of its popularity. Large houses ruled all last week. This being a. A. R. week matinees will be given every day except Monday. This week a change was made in the cast. Edith Yerrington took Miss Stacy's place in the role of Willie.

Horkins (C. F. Elliott, manager).—This house down on State Street is prospering as of yore. It is one of the neatest theatres in the Union Loop, and is favorably situated with regard to other transportation facilities. Large houses ruled all last week, and a big business this week is almost a foregone conclusion. "Darkest Russia" began a week's run Sunday, Aug. 26. In the vaudeville bill are: Sam Kittle and Clara Norton, Todd Judge Family, Donahue and Nichols and the motion pictures.

Alhambra (J. M. Ward, manager).—Prosperity continues to dwell with this house. Good business prevailed all last week. This week "The World," a stirring melodrama, is presented. Among those in the company are: Charles Chappelle, Dora Davidson, Sarah Boyd, Eunice Sayer.

Brown (R. H. Macy, manager).—"The Great Northrup" is being presented here this week. Wilson & Gruie are the managers. This house did good business last week.

Academy of Music (E. P. Simpson & E. H. Macy, managers).—This house reopened Saturday night, Sept. 1, with Kate Emmett, in "The Waifs of New York." The theatre was handsomely decorated and thoroughly overhauled during its period of darkness. During the season the booking will be made in connection with the E. D. Stair string of houses. Kate Emmett will be very much at home at this house and will recall the days of long ago, when her husband managed the Academy and she was the principal attraction on the stage.

Chicago Opera House (Kohl & Castle,

managers).—The bill for the week of Aug. 27 is as follows: Marshall P. Wilder, Charles Wayne and Annie Caldwell, Young American Quintet, the De Rigny Sisters, George Herkules, Spence and Martelle, Lou Le Long Trio, Marie Terry, Williams and Prior, Kathryn Pearl, Hall and Hall, Leona, Ashton and Macer, Carrie Winner, Dixon, Dix and Dillon, Joe Rhee.

Olympic (Kohl & Castle, managers).—This house opened its doors Monday, 27, for the season of 1900-1. During the summer the house was materially improved, a large force of carpenters and decorators having been at work. An entire new equipment of scenery was painted by Buss and Sheppard. There will be no change of policy this season. Vaudeville, as in the past, will be supreme. The opening bill follows: James O. Barrows and company, in the one-act comedy drama "Cactus"; "Cactus," Planks and Joe Jones; Harris-Walters Trio, John E. Camp, Johnson, Blaine and Bentley, Charles Guyer and Nellie Daly, Pearl Andrews, Swigette and Clark, Billy Robinson, Frank and Lillian Smith, George Sisters, Lillie Watson, Mr. and Mrs. Brichard, Amador, Frank and Ida Williams, Johnny Dickson.

Haymarket (Kohl & Castle, managers).—This house, too, reopened Monday, 27. An entire new stage and new scenery have been put in, and other improvements have been made. The opening bill follows: Victoria Bateman and Harry Metayer in "W. S. Gilbert's" one-act comedy-drama, "Sweethearts"; Sugamo Japanese troupe of athletes, Belle Davis, Weston and Yost, De Haven, Male and De Haven, Lawler and Perry, the kinodrome, Williamson and Stone, San Stone and De Lila, William Foote, Forman and Howlett, Caldwell and H. E. W. Flood, Southworth and Jester, Darkville Trio, Lattie Madison.

Masonic Temple (J. J. Murdock, manager).—The bill for the week of 26 is headed by Besse Bonehill and Josie De Witt. Others on the bill are: The Ben All Troupe, Musical Dicks, the Bell Brothers, Seely and West, Annie Kenwick, Mathieu, Stanley and Wilson. Excellent business continues at this house.

Sam T. Jack's (Sidney J. Euson, manager).—"The Mormon," which drew large audiences here last week, holds over. "The Harem of the Effendi" is the curtain raiser. Among the specialty performers are: Ben Mowatt and Mon, the Thurber Sisters, Rogers and Halpin, and Spiles and Proxie, a new team.

MacO's Tocado (Robert Fulton, manager).—The Little Egypt Burlesques is here this week. Two burlesques are presented. The specialty bill follows: Hayes and Handy, the Gilbert Sisters, Mackin and Pierce, Chris Lane and the Jesses.

Clark Strayer (Dim. Murray, George Middleton, manager).—Coke walkers, headed by Ver Vallie, are the chief attractions in the curio hall this week. Other attractions are the Lutes Brothers, armless musicians; "Ray State Frank, the broom corn king; Madame Meyers, bearded woman; Clipper, the dog with the golden teeth; Cyrena, sketch artist. The following is the bill in the theatre: Marion Alecia, Lorenzo, the Grays.

London Dime Museum (Capt. John White, manager).—The following are the entertainers here this week: Little Bear, Capt. Ward, Nat. mda, Bertino, Bear, puncher; Whale Oil Gus and Little Monday, Saxton and Grimes, Bob Davis, Minnie Roylance and the Midway. This house is presenting a heavier bill than formerly. The good business which the museum is enjoying has warranted the addition.

Sans Souci Park (Major Alfred Russell, manager).—Among the entertainers in the theatre this week are: Harding and Ah Sid, Jessie Fern Peters, Eckert and Berg, Galletti's monkey comedians. On the lawn appetizing bicycle stunts will be given by Gay, high diver; Herr Grenada and Alma Fedora, high wire performers. In honor of the old soldiers there is a fireworks display each night. Excellent business continues at this resort.

Sunshine Park (Col. J. D. Hopkins, manager).—Among the entertainers in Hopkins' Pavilion are: Troja, the Connelly Sisters, Ozav and Delmo, Apollo, Lizzie McKeever. Capt. Bowser and Charles Maser are the principal entertainers on the lawn. Again last week crowds visited this resort.

Fenns Wrenley Park (George W. Wrenley, manager).—Last week's vaudeville performers, who proved popular, remain here for this week. On Tuesday evening the survivors of the One Hundred and Fifteenth Illinois Volunteer Regiment will be given a banquet at this park.

Ten Churches (E. P. Simpson, manager).—The following are at this resort this week: The Three Barbards, Mayfield and Lee, Lavigne Sisters and the Campbells. The management have put on an extra force of men for this week in anticipation of the largest crowds in the history of the resort.

Grand Opera House (Fred Irwin has taken a lease of the old time Lyceum and will reopen the house Sept. 9, with Irwin's Big Burlesque Co. Mr. Irwin is a well known manager of road attractions. Buffalo Bill's Wild West show is here in the week. The Hurlig & Seamon Music Hall opens the night of Sept. 1, with two burlesques, entitled "The Gay Modiste" and "The Water Nymph." Mme. Pilar-Morin heads the company. "Pain's Battle of Santiago" is one of the outside attractions here for encampment week.

DISTRICT OF COLUMBIA.

Washington.—There is abundant evidence that the approaching theatrical season here will be an active one. The liveliest competition will be in the realm of vaudeville and burlesque. At two of the houses new managerial faces will appear, one house will have a permanent stock company, while the others will present the best attractions on the road. It is more than probable that several plays will be produced first in this city. The continued hot weather has served to protract a liberal patronage at the suburban resorts.

Lyceum Theatre (Eugene Kernan, manager).—"T. W. Dinkins' Vagabond Burlesquers in opera, comedy and vaudeville" open week of 27. The company includes: Lillian Washburn, Topack and Steel, the Three Nudos, the Mignani Family, Flo Jansen and Barrett and Learned. "Unedda Bath," the funny trained elephant, was a feature of the show. Twenty girls in gorgeous costumes appeared in two burlesques written by George Totten Smith. The company is an entirely new one, as were their songs, jokes, dances and sayings. The High Rollers Sept. 3-8.

Carlin John Palm Garden (R. B. Johnson, manager).—The sixth week at this popular resort opened 26, with Fox and Allen, in their comedy sketch, "The Flat Upstairs"; Alice Leslie, the favorite serio comic singer and comedienne; Niaros, in original and graceful feats on the flying rings; Margie Lester, the wonderful child artist, in songs, dances, and a character sketch; and the American cinematograph, with pictures illustrating current events with an exactness that aroused great interest. The management is arranging for new and excellent attractions for the remainder of the present season.

Glen Echo Amphitheatre (T. F. Alvey, manager).—The principal attraction of the week was Frank Howard's Curfew Fantasm, an electric operatic spectacle, in five beautiful scenes, which was presented for the first time on any stage 27. The vocal portions were rendered by capable artists, to large and well pleased audiences. George Graham, the amusing monologist; the Victoria Four, a quartet of female vocalists, in popular songs; and Prof. Maurice A. Joyce, in an excellent exhibition of gymnastics on a

bounding wire, completed an entertaining bill.

River View (E. S. Randall, manager).—The final exhibition of Prof. C. F. Hollway's famous diving horses, King and Queen, was given before a large audience 26.

Washington (P. E. Moore, manager).—Prof. Brinckley's Original Congo Minstrels opened a week's engagement 27, in a bill consisting of conga songs, plantation melodies, cake walk specialties and buck and wing dances, and gave entire satisfaction to audiences of 2,000.

Norfolk (Frederick G. Berger, the capable and well known theatrical manager, who has so successfully piloted Sol Smith Russell for many years past, has leased the Lafayette Square Opera House from U. H. Painter, and will install therein an excellent stock company of which he himself will be the leading lady. Miss Haswell did delightful work here in the Morris Stock Co. during last Spring. The house will be opened about Nov. 1. Mr. Berger having succeeded in cancelling several combinations which had been booked for the Lafayette, the Frohman and Augustus, a very long and long list of other successful comedies will follow each other weekly. Of the three companies Mr. Berger will send on the road this season two will play "A Poor Relation," and will be headed by Allen Bass and Frank Keenan, respectively. These two companies commenced rehearsals here 27. Charles B. Hanford is here personally supervising the construction of the scenery of his new play, "Private John Allen." While Mr. Hanford owns the Booth-Barrett scenery, much of the Keene-Hanford outfit, and the elaborate and extensive stage equipment of the McLean-Tyler company, yet he finds it necessary to devote much time and money to secure new material for his play.

The firm of Moore & Smith, of Wildwood Hotel and Amusement Park, dissolved by mutual consent 22. The business will be continued by P. H. Moore, who assumed all liabilities. G. A. Wegfarth has taken a twenty years lease of the Bijou Theatre, which he will open Sept. 2, with a new burlesque organization, entitled "The Queen of the Orient." Extensive improvements in the house have been made, including nearly sixteen hundred electric lights and several electric signs in front of the house, while on top of the building there will be one 20x28 ft. in size. "Hannah's Academy of Music" will be opened Sept. 3, with the following bill for the first week: Pauline Taylor, a French actress, comedienne and Stock, exponents of black face comedy; Morris' ponies, Jess Dandy, Pauline Moran and her pickaninnies, Carlin and Brown, Elzie Bowen, the Maginleys, Martinetti and Grossie, Kennedy and Quinn, Brothers Abacco, and an orchestra of fourteen pieces. Paul N. Furman will be resident manager.

MASSACHUSETTS.

Boston.—The current week marks the opening of a few more houses in the city, and before long the other houses will have thrown their doors open to the public. The bills offered by the theatres, vaudeville houses, parks and beaches are all strong and attractive and sure of meeting with much success in the coming week.

Trinity Theatre (John B. Schoeffel, manager).—Manager Schoeffel presents as the opening attraction at this house, "The Dairy Farm." It is a strong piece and will undoubtedly enjoy a long run.

Boston Museum (Rich & Harris, manager).—The house will open this house as he has for a great many seasons. He will present a new piece, entitled "A Modern Crusoe." Mr. Reed is a great Boston favorite and may expect big business.

Castle Square Theatre (J. H. Emery, manager).—The week of Aug. 27 marks the last week of the Summer season at this house, and the stock company presents "A Pool of Fortune." "The Late Mr. Castello" closed to good business week of 20. In rehearsal, "Divorce."

Grand Opera House (George W. Magee, manager).—The exciting melodrama, "Reigning the Whirlwind," bids fair to do good business at this house the coming week. Richard Golden, in "Old Jed Prouty," closed week of 20, to excellent business, playing to the capacity at almost every performance.

Lyceum Theatre (Eugene Kernan, manager).—"Pain's Battle of Santiago" is one of the outside attractions here for encampment week.

Grand Opera House (George W. Magee, manager).—"Reigning the Whirlwind," bids fair to do good business at this house the coming week. Richard Golden, in "Old Jed Prouty," closed week of 20, to excellent business, playing to the capacity at almost every performance.

Boston Theatre (Eugene Kernan, manager).—"Pain's Battle of Santiago" is one of the outside attractions here for encampment week.

Keith's Theatre (B. F. Keith, manager).—The best of talent still prevails at this house, and the bill indicates. Kathryn Osterman, the Great Goldin, Foy and Clark, Ida Muller, Reno and Richards, Joseph Santley, the Mimic Four, E. W. Palfrey, Morton and Elliott, Mile. Christina, Brennan and Sinnott, Evans and White, Howard and Lutz, Tommy Baker and the American band.

Grand Dime Theatre (Thomas & Watson, managers).—The stock company presents "Wheel of Fortune" the coming week, with the usual star specialties. "Nugget Nell" closed to good business last week.

Lyceum Theatre (H. B. Batcheller, manager).—Harry Bryant's Australian Burlesquers, in an interesting first part and burlesque, is the attraction this week. In the olio: Perry and Burns, Bryant and Saville, Leo and Chapman, Perry and Hyland, Nolan and White, and Kennedy and Quatrell. Milano's City Club closed week of 20, to good business.

Howard Athenaeum (George McAvoy, manager).—A long list of stars are in the bill at the Howard this week: Harry Watson and Alice Hitchings, assisted by Ed Edwards, in "The Dramatic Agent"; Chas. T. Aldrich, George Thatcher, Blockson and Burns, Brothers Damm, Cushman, Holcomb and Curtis, Collins and North, Montague and West, De Forrest Sisters, Annie Hart, Rosa Naylor, Emma Carru, Glenroy Bros., Bicknell, Murphy and Willard, Joe and Willie Barrows, De Ruiz and Granville, Margaret Scott and Frank Emerson.

Austin & Stone's Museum (Stone & Shaw, managers).—"The Yogi Man" has been engaged to stay another week at this museum, owing to his immense popularity. The Toulousian Troubadours, a musical sensation, has been specially engaged. On the stage: Walthour and Kreamer, Betty Palmer, Casey and Le Clair, Brown and Welles, California Trio, Capt. Toole, Billy Conlon, the Jacksons, Parker and King, Whyte and Becket, Flora Carter, Deane and Manley, Nolan and Lincoln, Five Mitcheams, Harcourt Sisters, and Young Sharkey and Tim Sullivan, popular local athletic exponents.

New Palace Theatre (Dunn & Waldron, managers).—"T. W. Dinkins' Utopian Burlesquers in opera, comedy and vaudeville" at this house the coming week. The olio contains O'Dell and Perry, Frobel and Ruge, Hickman Bros., Raymond, West and Sunshine, Whiting and Whiting, and Nellie Sylvester.

Nickleodeon (L. B. Walker, manager).—The coming week is the last of Miss Parker's Lady Barbers. In the curio hall: Big Adah, Miller Bros., Jackson, Joe Cramer, Capt. Fisher and Needling. Two big vaudeville companies and living pictures make a pleasing stage show.

Romany Gypsy Camp (Nat Burgess, manager).—Manager Burgess has secured many eating beats of all kinds for his museum, and with some new and interesting features in the curio hall is doing good business. The regular season opens Sept. 3.

Crescent Gardens (Wm. O'Neill, manager).—The sacred concert Sunday, Aug. 26, was well rendered by Jules Levy, Annie Southard, Way and Matland, Stella Costly, Nellie Harris, Jennie Gerard, Shattuck and Bernard, and Collins' First Regiment Band. The coming week the Transatlantic Vaudeville Co., assisted by Way and Matland, Annie Southard, Shattuck and Bernard, Nellie Harris, and Hamlin and Hamlin, will be the attraction.

Point of View (J. J. Walsh, manager).—The Sunday concert 26 was given by Fred V. Bowers, John Curran, Annie Wilmuth, Fred Howard, Four American Trumpeters, Falke and Semon and Lynn Cadet Band. For this week the management offer: Budd Ross, John E. Gorman and a company in "Brighten by the Light of the Moon."

Combination Park (Messrs. Hicks, managers).—Vaudeville features for this week are: Derenda and Breen, Armstrong Bros., Thos. Clifford and the Andersons.

Norumbega Park (Carl Albert, manager).—J. W. Gorman's Vaudeville Stars will be the stage attraction, and the Mysterious Chait the special attraction at this park the coming week.

Notes.—After many previous announcements it is at last settled that the Columbia Theatre will open on Labor Day, Sept. 3, with "In Girdle New York." Beginning on Monday, Labor Day, Sept. 3, the Boston Music Hall will open with vaudeville. A strong bill will be offered. It is announced that the Hollis Street Theatre will not be opened until Oct. 1, as the house is being redecorated and refurnished inside. New extra boxes have been put in and new chairs are to be supplied, so that when this house is thrown open to the public it will be among the handsomest resorts in the city. George W. Wilson opens his season in Far Harbor, Me., Aug. 30. Roland Reed will open in Boston last Thursday, and, considering his long illness, is looking well. He was welcomed by a number of his Boston friends. Clay McCauley, literary representative of the Liebler Co., and especially interested in "The Choir Invisible," is in town for a few days. Harry Morris is passing a few weeks here with relatives. He has just returned from Australia. They are working night and day on the Colonial Theatre, but it will be Dec. 1 before this house will open. The opening attraction is "Ben Hur."

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the season of 1900-1 opened Aug. 27, with Tennessee's Farce—the other attractions booked for the week are: At the White Horse Tavern 30, "A Milk White Flag" 31, "8 Bells" Sept. 1. The "Frankie Carpenter Repertory Co." will open a week's engagement here Labor Day, Sept. 3.

Wrentham's Opera House (George A. Clark, resident manager).—This theatre, newly painted and renovated throughout, will open its doors for the season Aug. 30, with "The Queen of Chinatown" as the attraction for three days. This will be followed by "Pinnigan's Ball," Sept. 3-5, and Edward Hargis, in "The Girl of the Year," 6-8.

Sea Theatre (William S. Crawford, manager).—Labor Day is the date set for the opening of this playhouse, and it will be in charge of the same staff as last season. Many improvements are being made and Manager Crawford will open with a strong bill. Nabant (E. H. Brann, manager).—The season of this open air theatre will probably close next Monday. The bill this week consists of music and sketches. Manager Brann will enlarge his theatrical enterprises next Summer by building a new stage and in other ways improving the place. Prof. Norja, the high diver, continues to give exhibitions daily at this resort.

Notes.—The ostrich farm at Bass Point, Nabant, will close soon after Labor Day, when the birds will be removed to their winter home in Florida. Annie Wilmuth, vocalist at the Pines Theatre, came to this city 23 and assisted in an entertainment given by the railroad men. The New York Comedy Co. is the attraction at Gorman's new Summer Theatre, Salem Wilwols, this week.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Two Little Vagrants" opened the twenty-fifth season of this house Aug. 21, 22, to good business. Neya Harrison and Lottie Briscoe, as the two vagrants, are worthy of mention.

"Eight Bells" rung in 24, 25, to good sized houses. Specialty of the Clayton Sisters, the Mariettes and the Byrne troupe of acrobats were well received. Coming: "A Milk White Flag" 27, "The Bell Boy" 30, Lipman and Mann in "All on Account of Eliza," Sept. 1; Thomas E. Shea 3-8.

Expiring Theatre (Desmond L. Place, manager).—This theatre (formerly Rich's Dewey Theatre) has undergone a thorough renovation and appears bright and new for the opening season. Mr. Place will present farce comedies, melodramas and repertory on the popular price basis. In place of burlesque, "Jack Tom's Cabin" opens the season Aug. 30-Sept. 1. "Jolly Confusion" Co. 3-8, "Belle of Honolulu" 10-12.

Sheddy Theatre (M. J. Shedy, manager).—This popular amusement resort presents a brand new appearance and has a bright and cheerful looking aspect for the opening week. The entertainers, week of Aug. 27, are: H. S. Rice, assisted by Nellie B. Chandler, Hamlin and Hamlin, Will Hogan, the Osborns, Jennings and Renfrew, Tom Galvin and the Girard Sisters.

Can Theatre (Hayes & Millard, managers).—The mirth makers at this popular house for week of 27, are: Gaffey and Mackey, Paulette, Meyers and Davis, Alice Cheato, Franklin Green, Clasy Jerome, Young Alphonzo, Dixon and McGovern light on biography, John Cannon, May Belmont and Phyllis Gilman.

Lincoln's Park Theatre (Al Haynes, manager).—Week of 20 Imogene Comer drew the banner business of the season. Week of 27: Fred V. Bowers, Post and Clinton, Lillian Crose and John Barker.

Pioneer Rock Park (Al Haynes, manager).—Week of 27: Dick and Edie Gulse, N. H. Burke and George Cunningham.

The Vaudeville Season at the parks closes Sept. 8.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager), after a thorough renovation the building and stage are being made preparatory for the opening, Aug. 28, when "A Honespun Heart" will be the attraction for a week.

Buckingham Theatre (Whallen Bros., managers).—This house opened the season 16, with Fred Irwin's Majestic Burlesquers. The attendance on the opening night was big, but the extremely hot weather prevented a repetition for the rest of the week. The company arrived from New York 19, and without a rehearsal, furnished a programme that was meritorious and up to date. In the olio were: Morgan and Otto, Katherine Dahl, Hall and Madison, Kitty Irwin, Mamie Mitchell, Marie Revere, Mildred Valmore, the Three Morrills and Joe Bonnell. The show opens with a travesty, entitled "Down the Line," closing with the burlesque, "The Devil's Daughter." For week 24, Irwin's Big Show.

Birkop's Concert Hall (George Blerod, manager).—Alma Clifton, Nina Mason, March De Vero, Ella Norman, the Midglers, Fred Kelly, Clara Scott and Thos. J. Carlton. Burlesque good.

Robinson's Olympia (Chas. Rolson, manager).—J. E. Livingston, the Quins, M. E. Rexford, Kattie Ashley, Mayne Courtney, Artie Fillmore and Grace Howard. Business good.

Metropolitan Casino (Nellie Hasselback, proprietor).—J. J. Welch, Delmo and Delmo, Minnie Kline, Zoda Myers, Harry Allen; Paul La Drey, and Critze and Blair. Business good.

Knox.—Eugene Thais Lawton, accompanied by her mother, left 28 for New York, to begin rehearsals, preparatory to entering upon her stage career in Joseph Arthur's new play, "Lost River," under the management of Lester & Co.

MAINE.

Portland.—Notwithstanding the preliminary opening of the city theatres and good attendance therein, there seems to be no perceptible falling off in the business done at the Summer houses and resorts.

Lawson Theatre (Cahn & Grant, managers).—Richard Golden, in "Old Jed Prouty," came Aug. 17, 18, to first class business, this old time success satisfying all. "Very Little Faust," headed by Otis Harlan and a star cast, opened 23, to good attendance, and holds over 25. Booked: "The Devil's Auction" Sept. 2.

Portland Theatre (F. E. Bounds, manager).—This house announces as the opening attraction of the season, Aug. 24, 25, J. W. Dinkins' Utopians, and an olio including the following people: Raymond, West and Sunshine, O'Dell and Perry, Frobel and Ruge, Wickman Bros., Nellie Sylvester, and Whiting and Whiting. Coming: "Peck's Bad Boy" Sept. 1, "Eight Bells" 2.

Gem Theatre (Peak's Island (C. W. T. Goding, manager).—The Tremont Theatre Stock Co. opened at this house Aug. 20, for a three weeks' engagement, producing "Aristocracy." The members of the regular stock have nearly all left for their country, each receiving some token and kindly send off from their many friends and admirer among the patrons of this house. Week of 27, "Pink Dominoes."

McCullum's Theatre (Cape Cottage Park (Bartley McCullum, manager).—Manager McCullum and his excellent stock company, married the large attendance at this Summer Theatre during week of 20, when "Othello" was offered. The audience in attendance was of very gratifying proportions and unstinted in praise. Week of 27, "For Fair Virginia."

Riverton Park (D. B. Smith, manager).—The Columbia Vaudeville Co., with Solars, as a special feature, served to crowd this resort week 20-25 with appreciative audiences. Among those appearing were: Hartley and Amann, "Jerold," "Reinhold," Max Reller, and Morris and Blaine. The Matus Royal Hungarian Orchestra remains here as a permanent feature during the season.

Wrentham's Opera House (George A. Clark, resident manager).—The season of this house, and includes Signor Maccio and his dog "Chicago," Fox and Ward, Leopold Lefarge, Mabel Russell and Prof. Bothman. Good business ruled.

Notes.—James E. Moore, business manager, and James O'Brien, treasurer, of the Jefferson Theatre, are publishing a new programme. The New England Fair, which for a number of years has held here at Rigby Park, opens Aug. 27 at the Kite Track, Old Orchard, this State. Recent improvements on the exterior of the Jefferson Theatre, adding greatly to its handsome appearance, includes a large electric sign over the entrance, a canopy to the street and four new bill boards, each surrounded by electric lights.

MICHIGAN.

Detroit.—This will be a big week in Detroit. The K. of P. Convention holds forth. Thousands of the visiting Knights will be here. The city is beautifully decorated and the welcome signs are numerous and fast-trung. It ought to prove a banner week for theatrical resorts.

Detroit Opera House (C. J. Whitney, manager).—This week the opening of the season will be inaugurated by Richard Golden, in his well known play, "Old Jed Prouty."

Lyceum Theatre (E. D. Stair, manager).—This week, "A Midnight Bell." Last week the Wilbur-Kerwin Opera Co. served up light opera and lively specialties to the amusement of large "turnouts." Business seems to be opening up well for the early part of the season.

Whitney Opera House (E. D. Stair, manager).—This week, "For Her Sake." Last week "The Heart of Chicago" played to very fair business.

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